House & Librarden COLOR STORY SPRING SHOPPING GUIDE SPRING GARDENING

rch 1951 Cents

For New Comfort, New Pleasure In Your Home...

Paint Right with Color Dynamics!* Paint Best with Pittsburgh Paints!



Broad exterior areas done in Pittsburgh's white Sun-Proof House Paint complement architectural design. This remarkable paint not only resists action of fumes in industrial locations, but actually cleans itself during rains. • With its gracious dignity and quaint colonial charm, this lovely room has been fittingly decorated in rich, authentic Raleigh Tavern Green—one of the glorious shades available in Pittsburgh's Historic Paints. The furniture shown is by Consider H. Willett, Inc. Decorations are by Lucille Knoche.

Today, you can paint a wealth of new Tideas into your home to make it more livable and lovable for all the family!

• Let yourself go with COLOR DYNAMICS and utilize the energy in color scientifically. You give tired rooms an exciting new look and your whole family a refreshing lift as well. Rooms can be given a warmer or cooler atmosphere to complement their exposure. Your home will be more inviting and a far more pleasant place to live.

• The lovely color arrangements you achieve by painting the Pittsburgh COLOR DYNAMICS way can be made all the more lasting by the live paint protection of Pittsburgh high-quality paints. That's because Pittsburgh Paints have far more staying power than ordinary paints—due to special "Vitolized Oils" that remain in the paint film to keep it live, tough and elastic.

When you use any of Pittsburgh's paints fume-resistant Sun-Proof house paint; oil-base, one-coat Wallhide wall paint; durable Florhide floor enamel; sparkling Waterspar Enamel and Varnish for woodwork-you get the best quality your money

• For the utmost in beauty and protection -today and for years to come-paint right with COLOR DYNAMICS-paint best with fine-quality Pittsburgh Paints!





PLAT

B. ALTMAN & CO.

FIFTH AVENUE, NEW YORK 16, N. Y. MU. 9-7000







gravy boat, 2.95 pickle dish, 1.50

Also available at

.95

*REG. T. M.

When Priscilla Mullins

became John Alden's Bride

And today, in the hands of skilled Kling craftsmen, this lovely solid wood and traditional Early American designs take on new beauty.

In the Kling Olde Towne Group, you can enjoy features Priscilla Alden never dreamed of ... patented center-guided drawers ... flat revolving casters on beds ... and a rich, golden hand-rubbed finish on the solid maple that grows more beautiful through the years.

See the Kling Olde Towne Group at leading stores everywhere. It's open stock, of course.









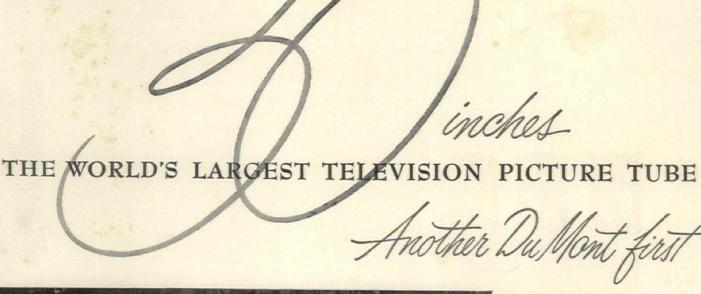
Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decorations and arrangements and care of furniture. Address Dept. HG3, Kling Factories, Mayville, N. Y.



OUR ANNIVERSARY YEAR

KLING MEANS

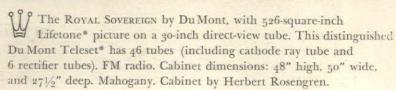
MAPLE · MAHOGANY · CHERRY





From the laboratories that have made possible television itself ... from the endless research that for twenty years has pioneered each step on the road to ever bigger and better pictures . . . comes the magnificent Du Mont Royal Sovereign . . . with its giant 30-inch tube . . . ushering in a new era in the beauty, power and glory of television. This Teleset* embodies on an unrivalled scale all the famous and exclusive Du Mont advantages . . . all the features that combine to produce the incomparable performance that is the hallmark of Du Mont.

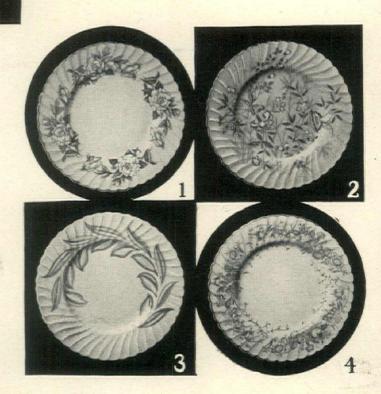
*Trade Mark



first with the finest in Television OUMONT

Woodward Lothrop

its name
is old and
famous...the
new translucent
body, amazingly
strong, makes it



A NEW "GREAT"

in American china...to own proudly

ours in Washington

Place settings included the dinner plate, sale plate, bread-and-button cup and saucer.

WOODWARD & LOTHROP, WASHINGTON 13, D.C. Please send me Syracuse china place settings:

Pattern	Quantity	Each
DAWN	individual pieces	shown
Piece	Quantity	Each
	narge check or M	0
Name	large check or ha	
Address		
City	Zone	State

Please add 2% tax, if for delivery in D. C. or Maryland

Syracuse china is available in open stock or individual place settings ... these four patterns exclusively ours in Washington. Place settings include dinner plate, salad plate, bread-and-butter, cup and saucer ... 1. In Gardenia, 10.80 2. In Jewel Tree, 12.00 3. In Dawn, 12.00 4. In Lilac Rose, 10.35 Silhouetted: Dawn dinner plate, 4.20; teapot, 12.50; sugar bowl, 7.00; cream pitcher, 4.00; cup and saucer, 3.70

for best or

everyday, this newest





Thermopane windows in home of Dr. & Mrs. V. W. Brinkerhoff, Toledo, increase comfort. Thermopane is used throughout in Pella sash.

Thermopane Windows Don't Give You the Cold Shoulder

In building your new home, plan for comfortable winters. Make sure there's no "low-comfort zone" next to your windows. The best way to avoid such wasted space is to use *Thermopane** insulating glass in every window.

Thermopane has a blanket of dry air hermetically sealed between two panes. This keeps the room-side surface warmer in winter... eliminates the chilly feeling you get near single-pane windows. With *Thermopane*, you can arrange your furniture as you like it and leave it that way.

Another big advantage! With Thermopane windows, heat loss is half as much as through

single glass. You save fuel. Thermopane reduces condensation on windows, too. It makes windows self-insulating . . . you never need struggle with storm sash. Thermopane stays in all year . . . its insulation helps keep rooms cooler in summer.

You can use *Thermopane* in any type of window...picture, double-hung, casement, sliding, awning. Your L·O·F Glass distributor or dealer, or your building supply dealer, can tell you all about it. Or write for our free *Thermopane* booklet. Libbey·Owens·Ford Glass Company, 231 Nicholas Building, Toledo 3, Ohio.



NO MORE DISHPAN DRUDGERY



-with the great new G-E Dishwasher!



Double-washes, double-rinses and dries dishes for you

—better than you could possibly do them by hand!

With this new G-E Automatic Dishwasher, you'll never wash another stack of dishes! You'll never have to worry about getting rough, red, dishpan-soaked hands. You'll have over 200 hours of extra leisure time every year!

For modern convenience, for styling, for longlasting dependability, you can't find anything to match this superb new General Electric.

It's completely automatic. (One simple control.) It has a special Calrod® Heating Unit that maintains hot water temperatures and dries dishes with electrically heated air—so they come out shining, hygienically clean. And it washes a whole family service for eight!

You can put your confidence in-



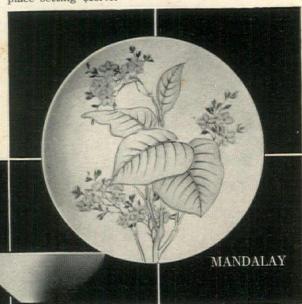
P. S. (For Husbands Only)—When you get your wife this great new G-E, you won't ever have to help with the dishes again. Also, you'll immediately add to the resale value of your house!

How the new G-E Dishwasher can be installed in your kitchen

(1) As part of the complete G-E Sink, shown.
(2) As a separate unit that stands alone. (3) As a drop-in unit for existing and custombuilt counter space. Ask your General Electric dealer to show you the great new G-E Dishwasher. General Electric Company, Bridgeport 2, Connecticut.

On the Museum shape, leaves of mist-gray are highlighted with mandarin orange flowerets. Five-piece place setting \$18.75.

Castleton fine China



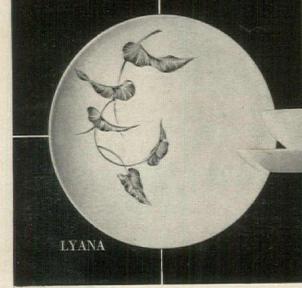
in memorable patterns

> Your friends will remember your Castleton China,

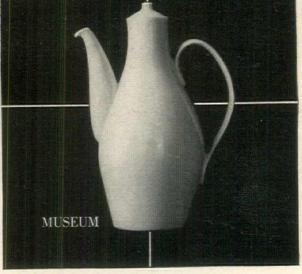
Created in America,

american way

for the



A vine of wind-tossed leaves drawn on the Museum shape in jet-black with golden glints. Five-piece place setting \$24.75.



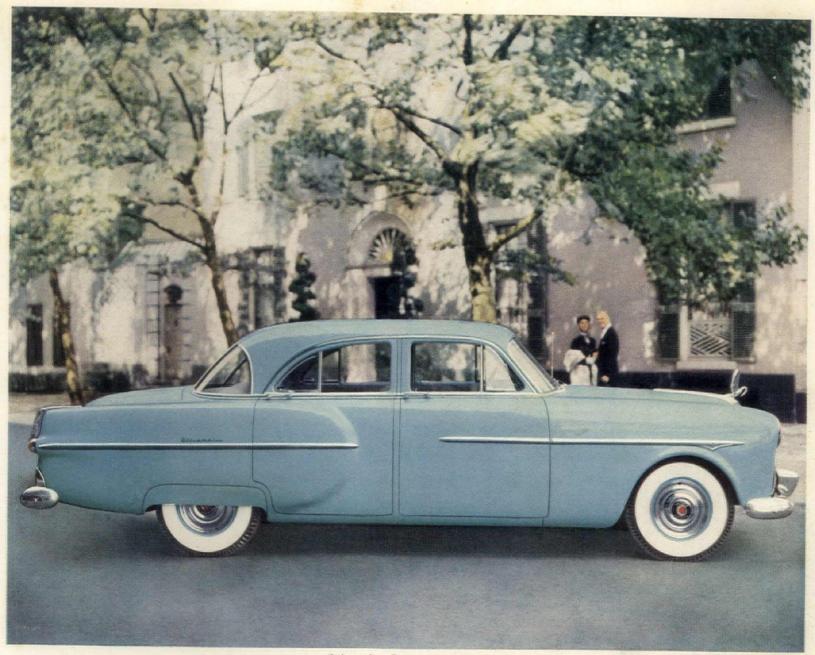
A service of contemporary shapes, free of decoration. Five-piece place setting \$16.75. Coffee Pot \$21.

Other Castleton patterns from \$13.75 to \$36.75 per place setting.



Castleton China, inc.

212 Fifth Avenue, New York 10, New York



Soft-spoken Boss of the Road: the new 1951 Packard '300' - one of nine exciting new models



For one who puts Character first

Trend-setting new beauty . . . inside and out . . . could be reason enough for your purchase of a new 1951 Packard.

Or you could find sufficient reason in performance—the incredible responsiveness, for example, of Packard Thunderbolt power, coupled with the unequaled smoothness of Packard's exclusive *Ultramatic Drive*.

But perhaps the most important consideration of all is Packard *character*. *Precision-built* character you can count on for years to come. *Staunchly-honest* character that runs through every inch of this magnificent motor car.

Come take the wheel—let Packard character express itself to you!

It's more than a car...it's a PACKARD



Yours... breathtaking beauty that never fades... yours in luxurious Lustertone Stainless Steel for your kitchen sink and work surfaces. The silvery satin of Lustertone's pure stainless steel can't chip, flake or wear through—seamless for absolute sanitation, soundproofed to subdue clatter, resilient for gentlest treatment of fine crystal and china. Here is the sink you need never scour or bleach...

the surface that softly reflects its surroundings to become the charming complement to your special color harmony. Yes, here is the sink you must see to believe... styled for you in economical standard sizes, or custom-made to your requirements. Your choice of ELKAY LUSTERTONE is a long-term investment in glory for your home. Won't you write us today for details.

If your dealer can't supply your needs promptly, please be patient. Remember, Lustertone Stainless Steel is an enduring alloy vital to national defense — something well worth waiting for.

CHOOSE TO YOUR HEART'S CONTENT!

new COLORIZER Paints offer 1,322 colors!



Walls: Colorizer No. 611B. Ceiling: 562E.

The colors you want right over the counter-at budget prices!

It's so easy and inexpensive to live with these new decorator colors! Ask your Colorizer paint dealer, painter, or decorator to show you the famous Colorizer Album, containing 1,322 real-paint samples, plus hundreds of new deep tones. Choose pastels, bright accents, soft shades—any colors you need to create perfect harmony with your own furnishings! Buy any of these 1,322 colors in flat, enamel, semi-gloss, floor enamel, or exterior paint—with no waiting or ordering. Help yourself to custom colors—at regular paint prices!



At last—an easy guide to beautiful color schemes! Send 10 cents for the booklet, "New Colors for Better Living!" Colorizer Associates, 349 North Western Avenue, Chicago 12, Illinois. COLORIZER PAINTS ARE AVAILABLE
IN THESE WELL-KNOWN BRANDS

Beauty By The Brushful Paints, Brooklyn, N. Y.

Bennett's Paints, Salt Lake City, Utah and Los Angeles, Calif.

Boysen Paints, Oakland and Los Angeles, Calif.

Bute Paints, Houston, Texas

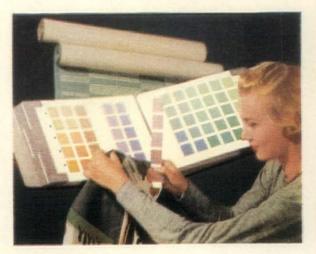
Flo-Glaze Paints and Enamels, Toronto, Canada

Jewel Paints, Chicago, Ill.

Komac Paints, Denver, Colo.

Lion Brand Paints, St. Paul, Minn.

Warren's Paints, Nashville, Tenn.





*The word "Colorizer" is a trade-mark. ® for fluid paint colorant.



The "Minuet", as reproduced by Morgan-Jones, has been chosen for present-day use in many national shrines. It is shown here on the bed of General Robert E. Lee, in his former home at Arlington, Virginia.

Old room.

every bedroom welcomes the Minuet

The incomparable "Minuet" bedspread becomes young or old, traditional or modern, as your room requires. For this authentic reproduction of an antique dating from 1812 possesses not only the serene dignity of age but the fresh vitality of youth.

Only Morgan-Jones fashions the "Minuet" . . . and on modern looms taught to do "hand work." Yet this masterpiece of enduring heirloom quality . . . in white or crystal pastels . . . is so priced that 'most every woman who cares to do so may own the "Minuet" for her own most beloved room.

MORGAN-JONES, INC. 58 Worth Street, New York 13, N.Y. *Reg. U. S. Pat. Of.

Morgan-Jones

Diana Lynn, currently starring in "Bedtime for Bonzo," a Universal-International picture, has chosen the "Minuet" in petal pink for this charming room in her Brentwood, Los Angeles, home.





Send 25 cents to Berne, Indiana for this profusely illustrated booklet on decorating your home successfully.

DUNBAR FURNITURE CORPORATION OF INDIANA . BERNE, INDIANA





Phapsody

a Bigelow Masterweave

Luxury is a lot of different things... the sheen of a jeweled gold compact, a slender little pair of red sandals, the feel of a soft, rich carpet underfoot... the feel and the *looks* of this "Rhapsody" Masterweave.

Loomed in a wealth of exquisite colors: Cocoa Brown, Champagne, Dove Grey, Billiard Green, Silver Green, Made of finest aristocratic yarns, specially treated to stay "lively" and lovely. You just know "Rhapsody" belongs in beautiful homes.

Of course, it's a Bigelow, famous for beauty you can see ... quality you can trust ... since 1825.

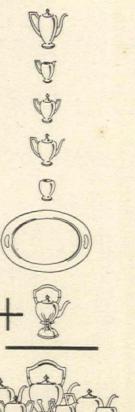
Bigelow Rugs and Carpets



WINTHROP silver plated service by Reed & Barton. 5 pieces \$250: coffee pot \$80; creamer \$30; sugar \$45; tea pot \$72.50; waste bowl \$22.50. Matching kettle \$185; tray \$165.*



REGENT silver plated service by Reed & Barton. 5 pieces \$175: coffee pot \$52, creamer \$28, sugar \$30, tea pot \$47.50; waste bowl \$17.50. Matching kettle and stand \$145; tray \$100.*



Individually yours

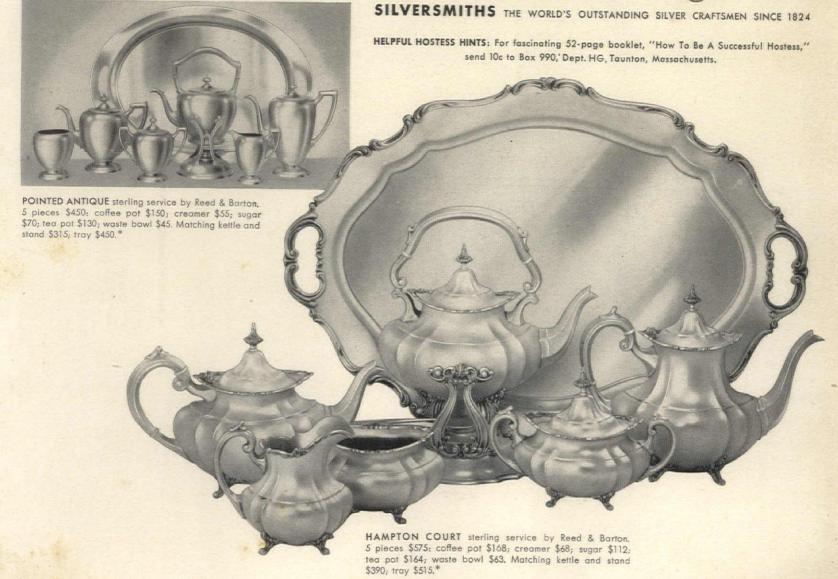
COMPLETE SERVICE

So distinctively your choice . . . so useful, too . . . and so easy to acquire – a handsome Reed & Barton Tea and Coffee Service in sterling or silver plate.

Start with the coffee pot, creamer or sugar in the pattern you prefer. Add matching pieces as you wish. And don't forget that special gift occasions – such as birthdays and anniversaries – may help complete your cherished Reed & Barton service sooner than you dreamed.

*All prices include Federal Excise Tax. Under present uncertain conditions, the prices quoted cannot be guaranteed.

REED & BARTON





Panning the pulp in the beater to judge whether the cotton and linen fibres are of the correct length for the particular type of paper in process. A highly skilled step in the making of Crane's Fine Papers.

The skill and experience of 150 years of making Crane's Fine Papers is revealed in every sheet of Crane's . . . made now as in 1801 . . . from cotton and linen fibres only. No other papers serve so many important purposes with such distinction or afford you so much pleasure and pride in their use.



For wear-saving and
enrichment of your carpets
there is nothing that
equals the life-long
resilience . . . the natural
softness . . . the economy
of genuine OZITE.

Truly, the time when you'll appreciate your OZITE
Cushion is ten, twenty years after you bought it!
What other product in furnishings have you ever known that offers literally a lifetime of undiminished perfection in service?

Made of the finest
selected hair, reinforced
with adhesive fabric center.
Clean, odorless because Ozonized.
Permanently mothproofed.
Remarkable in fire-resistance
and insulating values.
Made with just the right natural
springiness yet firm enough
for restful walking.

CIRCLE TREAD

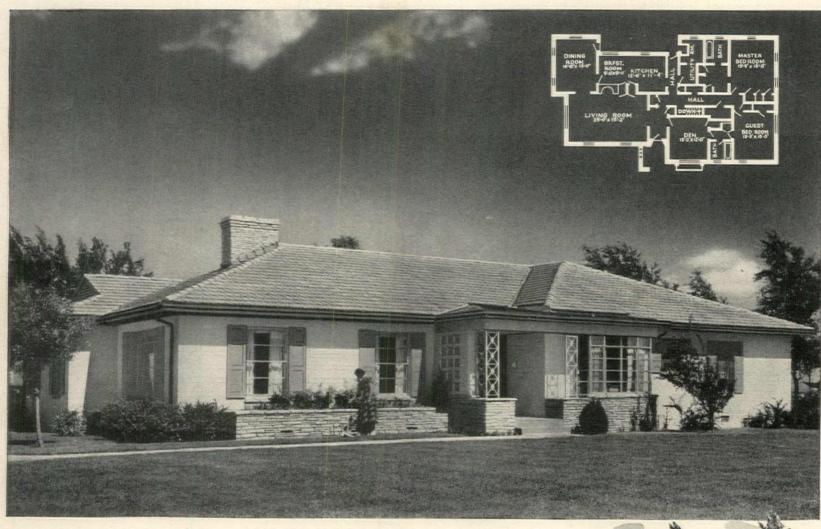
2173

PERMANENTLY RESILIENT

CARPET



THE ORIGINAL RUG AND CARPET CUSHION . . . IMPROVED . . . PERFECTED . . . FINER TODAY THAN EVER . . . TRIUMPH OF 85 YEARS' EXPERIENCE AS THE WORLD'S LEADING MANUFACTURERS OF HAIR PRODUCTS



FOR OUTSTANDING VALUE CHOOSE A

Concrete House

Building a house usually is a once-in-a-lifetime experience. Naturally you want your past savings and future earnings to buy the utmost in house value.

Just as some fabrics make better clothing buys, so do some construction materials make better building values. Whatever size or style house you're planning, you'll get outstanding value if you build with concrete because a concrete house delivers:

OUTSTANDING COMFORT An insulated concrete house has year-around comfort even in rigorous climates—warm in winter, cool in summer, clean and dry at all times.

outstanding Beauty Concrete masonry can be laid in many charming patterns and finished with an attractive portland cement paint or a distinctively textured stucco.

outstanding protection A house with concrete foundations, walls, subfloors and a firesafe roof assures you lifelong security. Concrete provides maximum firesafety because concrete can't burn! It also is resistant to storms, decay, quakes and termites.

OUTSTANDING ECONOMY A concrete house is moderate in first cost, requires less maintenance and fewer repairs and lasts a lifetime. Result: low annual cost. A concrete house costs you less per year to own.

Yes, when you invest your savings in a concrete house you reap lifelong dividends in comfortable living, lasting beauty, maximum protection and low-annual-cost shelter. For more information send for free book "Why People Like Concrete Homes." Distributed only in U. S. and Canada.

HOW TO GET YOUR CONCRETE HOUSE

. . . and what will it cost?

Phone a local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. They know local conditions existing in your community and can tell you about plans and costs.

Take any plans or sketches you have to an architect. Have him show you how your home—of any size, style or floor plan—can be built economically with concrete foundations, concrete walls and subfloors and a firesafe roof.

Architect-Designed Houses Stay Young Longer

PORTLAND CEMENT ASSOCIATION

Department A3-20
33 W. Grand Ave., Chicago 10, III. and concrete through scientific research and engineering field work



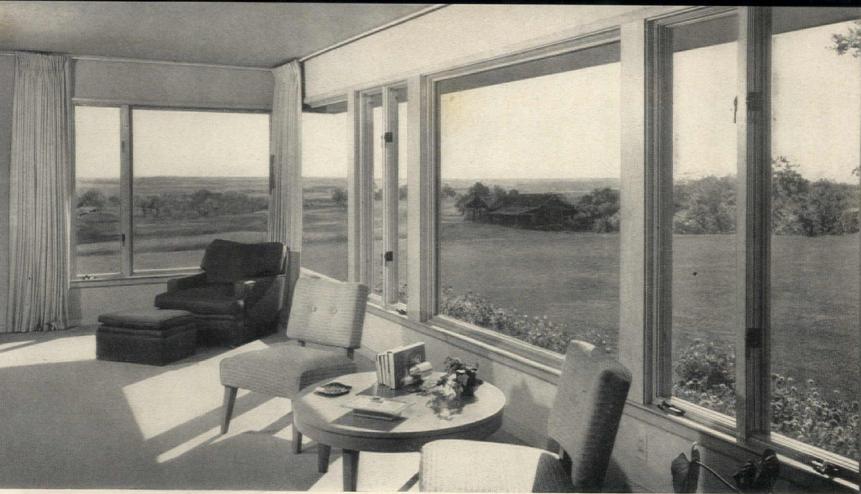




YOU CAN BUILD
A CHARMING CONCRETE HOUSE
IN ANY ARCHITECTURAL STYLE OR SIZE
WITH ANY FLOOR PLAN







Andersen Casement Window Units combined with stock picture windows

WIDE MINDOWALLS FOR WINDOW BEAUTY IN YOUR NEW HOME

Floods of sunshine are yours—and the illusion of living right outdoors—when you build long stretches of Andersen WINDOWALLS into your new home.

And year-around comfort is yours too; for these are the quality wood window units that serve you both as windows and as weathertight walls. They admit sunshine, a view and cooling breezes, yet wall out moisture and cold. These stock window units can be combined in hundreds of ways to form WINDOWALLS. Superb wood construction makes them more beautiful, adds insulating value.

Want a wealth of picture-ideas for window beauty? They're yours, if you'll mail the coupon today.

*TRADEMARK OF ANDERSEN CORPORATION

Address.....





In the room above you see, at the end of the sofa, a space-saving Sheraton Chairside Table in a warm finish that accents accessories. About \$60.*

The cocktail table, with its double top opened to a generous 40" by 40" for party-snack serving, has cork-lined compartment for incidental storage. About \$90.*

The Brandt leather-top table near the far wall has straight sides to save space, yet the gracefully swelled front and back add unusual charm. About \$100.*

At the right is a classically simple Sheraton Chairside Table. One look at its lovely lines recommends it for any decorating scheme. Note the large shelf and over-size drawer. About \$85.*

*Prices may be slightly higher in some areas.

There's more than meets the eye in Brandt Tables. Outwardly they are all grace and charm. But look again and you see the "extras" that make them so practical for modern living. Here . . . a little more drawer space. There . . . a larger shelf or a "snack" slide. Everywhere . . . you find they are accurately scaled for maximum room-to-room adaptability.

In leading furniture and department stores everywhere.



Looking for ideas in furniture arrangement? "Table Tips" is a 24 page book packed with practical, helpful suggestions on room settings and furniture arrangement. For your copy send 10c in coin to The Brandt Cabinet Works, Inc., 704 Pennsylvania Ave., Hagerstown, Md.



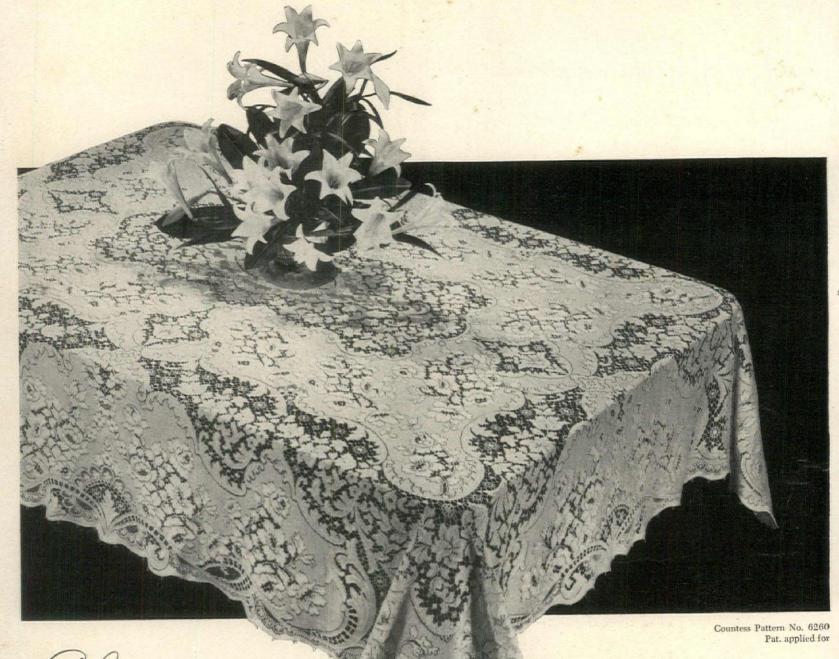
...LOVELY TABLES FOR LIVABLE ROOMS SINCE 1901

Trush and Tentle ** as a May Morning!

Lady Christina Weavetuft & Crinkle-Cloth Ruffled Spreads



Lady Christina Weavetuft Chenille Bedspreads and Lady Christina Crinkle Cloth Bedspreads are made only by J & C Bedspread Company in Ellijay, Georgia



Sace on your table

. . . for elegance and economy

It's good sense to dine in the luxurious atmosphere that a Quaker Lace Cloth gives your table.

Use it every day—the whole family gets a festive feeling when they sit down to a beautifully dressed-up table.

The happy part of it all—there's no extra work involved for you! Chance spots sponge out in a jiffy—soap and water laundering makes your Quaker Lace Cloth as fresh as a flower!



LACE CLOTHS



Quaker Lace Company, Philadelphia 33, Pa. Sales Office: 330 Fifth Ave., New York 1, N. Y.

Also makers of Quaker Net Curtains and Quaker Nylon Hosiery



A best-selling Monument bedspread...Antilles

Photographed at McCreery's, New York



ANTILLES was selected by McCreery's decorators as pivotal point for this lovely room. Perfect, as shown here, with Colonial-yet equally at home with modern or traditional. Huge deep blue tropical leaves against a soft horizon blue background-and in two other striking combinations-dark green leaves against lime; dark rose leaves against Caribbean pink. Monument's jacquard bedspreads are washable -resistant to fading and stretching. Generous twin and full sizes. Matching draperies also available. You will find Monument bedspreads exceptionally low in price...despite present high costs of manufacture. You'll find a great variety of designs, too. Ask for Monument bedspreads by name. Write us for information.

Bedspiteads— MONUMENT MILLS, 991 SIXTH AVENUE, NEW YORK 18



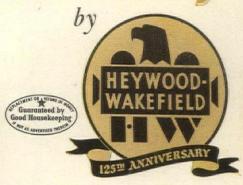
"Home-Planned"
Furniture makes
a Wise choice
a Happy Choice



There just can't be any doubt that Old Colony is a wise choice—because Heywood-Wakefield furniture has been famous for extra value since 1826. In addition, its exclusive "Home-Planned" designs make it a happy choice for so many extra years of happy living as well. For this sensible idea, just like "open stock", helps you retain the basic decorative harmony throughout your home as you add new pieces to living, dining and bedrooms. Be sure to look for the Heywood-Wakefield trademark at your favorite furniture or department store.



Old Colony



You're extra sure of quality when you buy products bearing the famous Heywood-Wakefield trademark, including:

MODERN FURNITURE
ASHCRAFT FURNITURE
BABY CARRIAGES

PLANNING IS EASY WITH THIS BOOK.

Gladys Miller, decorating consultant, has packed its 32 pages with so many nice ideas for decorating your



home with Traditional furniture. Send coupon with 25¢ for your copy today.

Heywood-Wakefield Company,
Dept. HG-6, Gardner, Mass.
I enclose 25¢ for your book on Old Colony
Furniture, by Gladys Miller.

	 ,	
NAME	 	
STREET	 	
CITY & ZONE	 	
STATE	 	

Your decorator chooses GOODALL FABRICS to express the newest in fashion for your home!

Exciting new red sharply accents muted colors in today's newest room schemes! Bone-white walls glow with vibrant draperies, softened with subtle green and gunmetal gray. Traditional weaves and modern textures mix and match in contemporary smartness ... Your decorator's sketch book

The Baker Furniture "Far East Group" featured at these stores. .

(A) Windows become dramatic accents with Firecracker Red "Middle Kingdom" design on Goodall's Satin Mohair drapery and Goodall's snowy "Silver-Bloom" Casements.

From

(B) Goodall's "Stratford" upholstery fabric covers the sofa in Gunmetal, newest fabriccolor fashion. Cushions are in Goodall's "Interlude," companion handprint to "Middle Kingdom" drapery fabric.

(C) Nubby-textured "Deauville" in gray-toned Avocado Green makes effective upholstery for the button-back chair (lower left).

(D) Traditionally patterned "Beekman" upholstery in Avocado Green is used on Mandarin chair and arm chair. All beautiful Goodall Fabrics are color-coordinated...even to that wonderful Goodall "Seamloc"* carpeting! NATURALLY you turn to your decorator for the newest, the finest, in room fashions for your home ... and your decorator, as naturally, turns to Goodall. For Goodall gives decorators fabrics that create...in color, in texture, in pattern and in style...today's newest ideas in coordinated room beauty.

Besides, you get lasting loveliness with Goodall Fabrics in your home because they are Blended-for-Performance. They're woven of not just one fiber, but of a combination of several fibers: a variable blend of Angora Mohair for resilience and texture, rayon for subdued lustre, wool for body and cotton for durability. That's why Goodall Fabrics drape so perfectly, hold their shape indefinitely ... resist dust and wrinkling, need fewer cleanings. That's

why, also, Goodall Fabrics are so soft and comfortable to your touch and wear so long! Goodall's richer, clearer colors and distinctive elegance are another result of this special blending method.

See Goodall Fabrics At Your Decorator's or the Decorating Studio of Your Favorite Store.



© 1951, Goodall Fabrics, Inc. (Subsidiary, Goodall-Sanford, Inc. Sole Makers of World-Famous PALM BEACH* Cloth)

GOODALL FABRICS, INC. . NEW YORK . BOSTON . CHICAGO . DETROIT . SAN FRANCISCO . LOS ANGELES

Your Buying Guide

Here below are some of the leading stores featuring the Baker "Far East" furniture shown in the Goodall ad at the left. Check your own decorator or the decorator studio of these and other stores for more information on the Goodall Fabrics illustrated and the many other Goodall Fabrics not shown here.

	Mayfair, Inc Albany
	CALIFORNIA Cannell & Chaffin Los Angeles J. W. Robinson Co. Los Angeles W. & J. Slaane Los Angeles Los Angeles W. & J. Slaane Beverly Hills W. & J. Slaane San Francisco Los Angeles Los
	J. W. Robinson Co.
	W. & J. Sloane Los Angeles
	W. & J. Sloone Beverly Hills
	W. & J. Slaane San Francisco
	ILLINOIS
	Marshall Field & Co Chicago Underwood Furniture Galleries Peorla
	Underwood Furniture Galleries Peorla
	The H. & S. Pogue Co. Cincinnati A. B. Closson Jr. Co. Cincinnati Halle Bros. Co. Cleveland Holzheimers' Cleveland F & R Loxarus Co. Columbus Rike-Kumler Co. Daylon Bennett's Toledo
	A. B. Classon Jr. Co Cincinnati
	Halle Bros. Co Cleveland
	E & D. Language C
	Rike Kumler Co Columbus
	Bennett's Toledo
	BENDEW!!
	PENNSYLVANIA
	John Wanamaker Philadelphia Kaufmann's Department Stores . Pittsburgh Colonial Art Furniture Co Pittsburgh
	Colonial Art Furniture Co Pittsburgh
	TEWAR
	Neiman-Marcus Dallas Titche-Goettinger Co. Dallas Suniland Furniture Co., Inc. Houston
	Titche-Goettinger Co Dallas
	Suniland Furniture Co., Inc Houston
	MICHIGAN
	J. L. Hudson Co Detroit
	J. L. Hudson Co Detroit Henry Fiege & Co Saginow
	NEW JERSEY
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	Paine's of Boston Boston
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At home in Manhattan

David Payne has painted 24 portraits of New York rooms

AVID PAYNE'S room portraits showing interiors of well-known New York houses are on special exhibition at the Museum of the City of New York. This distinctive watercolor series-to run through March-includes the Louis XV music room of Mrs. Cornelius Vanderbilt; Edwardian elegance in the draw ing room of Lady Ribblesdale (formerly Mrs. John Jacob Astor); Countess Kotzebue's pine paneled library; Mr. and Mrs. Irving Berlin's Beekman Place dining room (showing a table setting of silver from the legendary Comstock Lode). Among other "at home" portraits are rooms of: Miss Caroline King Duer, Mr. John Sloane, Mr. and Mrs. Roger Straus, Mr. and Mrs. Angier Biddle Duke, Highly revealing of individual taste in contemporary settings, they are painted with a sympathetic brush. This is the first public view of these portraits.



DRAWING ROOM of Mr. and Mrs. Walter Hoving shows a Coromandel screen, William Pahlmann was the decorator,



DINING ROOM of Mrs. Joshua Cosden, as painted in her Sutton Square house by David Payne, Designer Victor Proetz has created an effective baroque mise en scène.



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PAINT

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The Eastern Seaboard

For the family the Easter season is traditionally a vacation time, and the Eastern seaboard, always generous with vacation possibilities, is especially attractive at this time of year. Its inducements range from the cosmopolitan excitements of one of the world's great cities to the quiet virtues of pastoral loafing.

New York provides its own unique combination of highbrow and lowbrow attractions. Its theaters, concerts, museums, galleries, shops, night clubs and restaurants of every nationality offer more distractions than any mortal can cope with in two weeks.

Virginia in the spring is a riot of natural splendor, lavishly sprinkled, as always, with historical houses and monuments. Georgia offers all the appeal of full-blown Southern vegetation with excellent sports facilities; while Florida, now a year 'round resort, will satisfy any taste.

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*Based on experiences of hundreds of G-E Food Freezer owners.

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Three baskets, one wide enough for large pies.



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You can put your confidence in-



Color

We would like to request our readers when writing for these booklets to use the complete address given with each review

DECORATING

Coppes Napanee custombuilt kitchens are as personal as your living room, planned to every requirement. Arrangements, equipment and appliances are featured. From a selection of House & Garden colors, you choose the scheme, build your kitchen to it. Color panels show the enamels available. 50c. Coppes, Inc., HG 3, Nappanee, Indiana.

Wallpaper in today's home enhances your rooms if color and pattern choices are wisely made. Wallpapers include toiles, leaves, florals, scenics, stripes and checks, geometric designs. More than 125 patterns and styles are illustrated. 25c. United Wallpaper, Inc., HG 3, Merchandise Mart, Chicago, Ill.

Two Formica booklets give information about Formica, show the wide range of color patterns and wood prints available, offer suggestions for using Formica in your house. A sample chip card gives six different colors and grains. All free. The Formica Co., HG 3, 4651 Spring Grove Avenue, Cincinnati 32.

The modern style is tile. This colorful booklet presents sparkling new colors in bathrooms, kitchens, patios, playrooms, around fireplaces and on stairways. Advantages of clay tile are listed, planning arrangements sketched. 10c. Tile Council of America, HG 3, 10 E. 40 Street, New York 16, N. Y.

Color your home with fabrics. This Waverly booklet contains charming little sketches of room settings using fabric design to set the style of each room. Suggestions for period, modern décors are given, descriptions of fabrics included. 10c. Waverly Fabrics, HG 3, 60 West 40 Street, New York, N. Y.

Color harmony kit has a color wheel, sketching sheets and crayons, color charts, a booklet of instructions with illustrations of wallpaper and room settings in color. Colors for furnishings can be taken from the artist-decorator "color recipe" in the wallpaper pattern. 25c. Imperial Paper & Color Corporation, HG 3, Glens Falls, New York.

Magic of plastic underfoot describes Flor-Ever Vinylite plastic floor available by tile or yard. A variety of colors allows you endless variations in floor decorating. Delaware Floor Products, Inc., Consumer Service Dept., HG 3, P. O. Box 514. New York.

Home decorating guide opens a bagful of decorating tricks, among them the soft textures, weaves and geometric patterns of Pabco linoleum. With each color photograph are displays of accessories which help you build color into your house from the ground up. 10c. Pabco Products Inc., HG 3, 475 Brannan Street, San Francisco 19, Calif.

PAINT

Professional color guide has 160 samples arranged for quick, sure, color harmony selection. Special masks are manipulated to show color combinations. All colors available in flat, semigloss and full-gloss Martin-Senour paints. \$1. Available at 10c is a House & Garden color card showing the 23 H&G colors in 1½" x ¾" rectangles. These available in Nu-Hue paints in flat, semi-gloss, enamel and tinted primer sealer. The Martin-Senour Co., HG 3, 2520 South Quarry St., Chicago.

The home decorator tells how to combine imagination and cans of color to produce lively, fashion-wise rooms. Interiors show rooms alive with colors; tips on good painting are given. Sherwin-Williams Paints, HG 3, Cleveland.

New colors for better living is a howto-do-it booklet on decorating and color harmony. It describes three basic ways to create color harmony—shows rooms decorated in all three ways. Keying of 1,322 Colorizer Paint colors to colors in carpets, wallpaper, fabrics explained. 10c. Colorizer Associates, HG 3, 345 North Western Ave., Chicago, Illinois.

Kyanize color recipes has suggestions for all rooms, lists suitable colors for rooms with various exposures, tells how to correct problem rooms and includes a few paint suggestions. 10c. Boston Varnish Company, HG 3, Boston.

Here comes color. A neat-and-tidy booklet brings color into your rooms and uses it adroitly as accent, for restfulness, as a splash of vividness, to dramatize a living room, to bridge the span between traditional and modern. Above all, you are shown how to achieve light and comfort in all your rooms. Limited supply. Benjamin Moore & Co., HG 3, 511 Canal Street, New York 13.

FURNITURE, CARPETS

How to personalize color. As a guide to color selection in home decorating, this book discusses the uses and magic of color, features a chart showing 18 familiar colors for decoration. In back, a Cellophane envelope has 40 individual illustrations of furniture selections. Include the name of your furniture dealer in writing to: Furniture by Tomlinson, HG 3, High Point, N. C.

Your bedroom and you furnishes the answers to decorating questions about traditional and modern design, rugs, color, plain and patterned surfaces. A balanced color chart for each of three period bedroom styles is helpful. 25c. Kling Factories, HG 3, Mayville, N. Y.

Wonder working ideas with Wunda Weve, the loom-woven cotton carpets in rich or muted color tones. Wunda Weve colors are washable, carpets come in stock standard room sizes and in scatter rug sizes. Pre-laundered, preshrunk, the carpets retain pile and texture through many launderings. 10c. Belrug Mills, HG 3, Greenville, S. C.

How to achieve charm in decorating your home. Good decorating comes from these pages and into your house. Every phase of decorating for every period is discussed so that whether you live in a house, apartment or one room, you will surely find advice here on how to make the most of your living quarters. 25c in coin. The Firth Carpet Co., HG 3, 295 Fifth Ave., New York.

ACCESSORIES

Decorate your dream room lavishes attention on your bedroom. Charts. colors, paint and wallpaper, curtains furniture and blankets are shown, the latter in rich colors to harmonize with the color scheme. North Star Woolen Mill Company, HG 3, 40 West 40 Street, New York 18, New York.

Originals by Kurt Versen is a portfolio of lamps. Inside are bright splashes of color showing the finishes you may have. The lamps are modern in design, among them swan necks, pin-up and table lamps, contemporary floor lamps, designed to co-ordinate with color schemes, room décor. Kurt Versen Lamps, Inc., HG 3, Englewood, N. J.

The Martex towel color-cordion titles a charming little folder of 12 basic Martex towel colors, plus 3 accent tones and 3 neutral shades. With the folder you can shop for these fine towels, always with an eye on color. Wellington Sears Co., HG 3, 65 Worth St., N. Y. C.

Interiors Beautiful. Seven folders illustrate the "how-to" of sewing draperies. slip covers, bedspreads. Window problems are analyzed, fabric ideas discussed. 25c. Louisville Textiles, Inc., HG 3, Louisville, Kentucky.

SWATCH BOOKS

The Chambers Range. These delightful little cutouts, approximately 3" x 2½", are eight Chambers ranges in bright, gay colors. On the back of each card are suggestions for kitchen decorating, using many H&G colors. Chambers Corp., HG 3, Shelbyville, Ind.

Flexalum vinyl plastic tapes and springtempered slats come to you in two handy portfolios. The color range proves visually the importance of Venetian blinds in your room décor. 25c in coin for both. Hunter Douglas Corporation, HG 3, 150 Broadway, New York. Knoll color guide. Nearly 100 fabrics (6" sq., 2" sq., and 3" x 1" swatches) in a series of nine booklets are coordinated in color as a guide to interior planning. Woven and printed designs allow wide selection. \$3 for entire set. Knoll Associates, Inc., HG 3, 601 Madison Ave., New York.

Flite wall paint is a shopping folder of 1¼" sq. color chips, 16 of them H&G's 1951 colors. Flite is a water-thinned flat wall finish with highest light diffusion properties. You may write to Wesco Waterpaints, Inc., HG 3, 742 Grayson

St., Berkeley, California, or 30 Oxford Street, Trenton, New Jersey.

Chromatics is a reference swatchbook of monochrome wallpapers. They are adapted to background treatment and express the color values required in wall and ceiling decoration. Each swatch is 4" sq., turns back for easy reference with contrasting or similar colors. \$1. Wall Trends, Inc., HG 3, 390 Rockaway Avenue, Brooklyn, N. Y.

Bowman kwick color guide, designed to stimulate your color sense, enables

you to select color combinations at a glance. Operating on a slide-rule principle, the color guide gives you new combinations, sans color laws, formulas, terms. \$1. Color Guide Associates, HG 3, Box 3486, Merchandise Mart, Chicago, Illinois.

The Diament Collection is a wallpaper book of excellent imported French papers, 13½" x 9". The papers, many of which harmonize with H&G's 1951 colors, have rich textures, would grace period rooms. \$1. A. L. Diament & Co., HG 3, 34 East 53rd St., New York.

For books on curtain making see page 176



Prades Bach festival on ten records

Columbia presents great musicians performing the German Master

YOLUMBIA RECORDS has recorded almost the entire Prades Festival of 1950 on ten 12" Long Playing records. This festival, in case you may have forgotten, was held last June in the French town of Prades to commemorate the 200th anniversary of the death of Johann Sebastian Bach. It marked the first public appearance in many years of the great 'cellist, Pablo Casals. In his honor, as much, one suspects, as in Bach's, a number of the world's finest musicians assembled to indulge in mutual music-making of a high order. Among them were the pianists Rudolf Serkin, Mieczyslaw Horszowski and Eugene Istomin; the violinists Joseph Szigeti, Isaac Stern and Alexander Schneider. Much has been written about the dedicated quality of the festival performances. The records reflect this dedication in their uniform excellence. We listened to test pressings of them on a rather inferior machine, and so cannot comment on their technical quality. Despite this disadvantage, we remember with pleasure such gems as the Sonata in B Minor for Flute and Piano played by John Wummer and Leopold Mannes; the Italian Concerto performed by Serkin, and, of course, the 'cello sonatas played by Casals. The selections, listed by record (\$4.85 each) follow:

RECORD ML-4345:

Brandenburg Concerti Nos. 1, 2, 3.

RECORD ML-4346:

Brandenburg Concerti Nos. 4 and 5. RECORD ML-4347:

Brandenburg Concerto No. 6. The Musical Offering: Ricercare a 3 (piano), Sonata a 3 (violin, flute, 'cello), Ricercare a 6 (strings).

RECORD ML-4348:

Suite No. 1 in C Major for Orchestra. Suite No. 2 in B Minor, Flute, Strings.

RECORD ML-4349:

Sonatas Nos. 1, 2 for 'Cello, Piano.

RECORD ML-4350:

Sonata No. 3 for 'Cello and Piano. Chromatic Fantasy and Fugue in D Minor (piano).

Italian Concerto in F Major (piano).

RECORD ML-4351:

Concerto in C Minor for Violin and Oboe (with orchestra). Concerto in D Minor for Two Violins

(with orchestra). RECORD ML-4352:

Concerto in A Minor for Piano, Violin and Flute (with orchestra). Concerto in D Minor for Violin (orch.).

RECORD ML-4353:

Concerto in A Minor for Violin (orch.).
Toccata and Fugue in E Minor (piano).
Concerto in F Minor for Piano (orch.).
Trio Sonata for Violin, Piano, Flute.

RECORD ML-4354:

English Suite No. 5 in E Minor (piano). Sonata in B Minor for Flute and Piano. Prelude and Fugue No. 8 in E-Flat Minor, from the Well-Tempered Clavier, Volume I (piano).

Reviews in brief

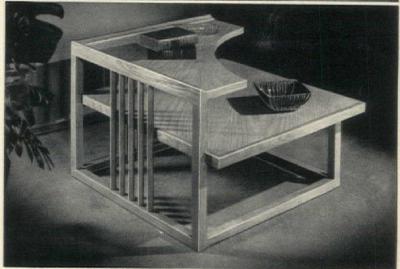
PIERRE MONTEUX and the San Francisco Symphony Orchestra have recorded Beethoven's Symphony No. 8 for RCA Victor (LP record LM (x)-43; \$4.67) capturing not only its dignity, but diffusing it with sweetness and a Handelian grace. . . . The Boston Symphony, conducted by Charles Munch, plays Brahms' Symphony No. 4 with meticulous attention to detail and a certain portentousness on another RCA Victor record (LM-1086; \$5.72).... Schubert's rollicking Symphony No. 2 is given a thoroughly satisfactory, if fairly standard interpretation by the same fine conductor and orchestra on RCA Victor LP record LM-41; \$4.67.

Prices include Federal tax

TURNTABLE







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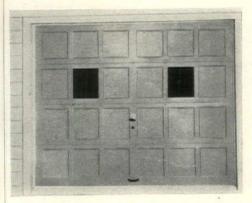
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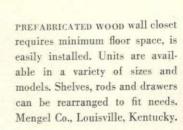


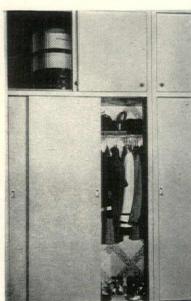
OVERMATIC CARAGE DOOR lifts automatically when you turn handle. Lightweight, with Prespine panels. Fits 8' w., 7' h. opening. Curtis Companies, Inc. Clinton, Iowa.

KITCHEN LITE is a new 150-watt bulb which is same size as 100-watt lamp but gives 50% more light. Fits standard-size fixtures. 20c. It is from Sylvania Electric, New York, N. Y.

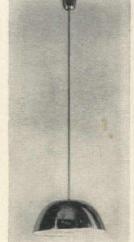


PRECIPITRON, an electronic air cleaner, connects to warm air heating system. Removes dust, cuts cleaning. Install in any house. Westinghouse, Boston.









CLEAN CHIMNEY with steel-bladed collapsible brush. Insert in flue, open like umbrella to clean soot from chimney. Two sizes with 40-ft. steel push-rod. \$4.95. Flour City Brush Co., Minneapolis.



NEW WASTE DISPOSERS speed and simplify waste removal. Units are 50% quieter, use less power. Two models fit most sinks, \$124.95, General Electric Company, Bridgeport, Conn.



INLAID LINOLEUM for any room of the house in textured patterns, weaves, blocks. Marin Green, above, \$2.65 sq. yd. uninstalled. From Pabco Products Inc., San Francisco, Calif.



UNIVERSAL Coffeematic with the exclusive Flavor-Selector

FOR PERFECT COFFEE EVERY TIME, choose Coffeematic. Just set it and forget it! Select the strength you want, and Coffeematic takes over . . . automatically brews coffee to correct strength and signals when done. Your coffee stays hot, too, cup after cup at perfect serving temperature without increasing strength. And remember, Coffeematic has no bowls or extra cumbersome parts to remove.

Yes, for features, for flavor and quality of the brew... for its completely automatic action, the Universal Coffeematic is America's Favorite Coffeemaker.



NO GUESSING -- NO WATCHING

Fluvor-Selector automatically assures correct strength . . . Mild, Medium or Strong. Just set it and forget it—the Redi-Lite will come on when coffee is ready to pour.



NO REHEATING - NO DRIPPING

Heat-Sentinel automatically reduces current when brewing stops. Keeps coffee "just right" 'til poured. The Non-Drip Spout is designed to prevent splashing or dripping.



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Forecast news . . . The New White Way in Decoration

See "white-at-work" in room settings . . . starred on 16 pages! White with black, white with color . . . April House & Garden headlines the return of white for spring decorating.

Also

- Trend news in furniture: Regency, Italian Directoire, Garden news: Washington backyard gardens in miniature. Empire, French Provincial, Modern American.
- Travel news: The Carolinas and The British Isles.
- Outdoor decorating: House & Garden terrace seen in Rome.

■ 1951 Carpet Fashion Show



"COMMAND PERFORMANCE" IN FINE CHINA FOR THE FAMOUS SÈVRES MUSEUM

... created by Lenox for this foremost ceramic museum in Sèvres, France, and the only American china honored by display. As in many museums, Lenox is exhibited as a superb example of china at its finest.

THE SAME FINE CHINA IN LOVELY

Rich, magnificent Wheat, on the dramatic Coupe Shape, was created by the same Lenox craftsmen who made the Sèvres Museum coffee set, and is made of the same glowing, translucent china. For there is only one quality of china made by Lenox...the finest. Its rare beauty is matched only by amazing durability, and the precious 24-k. gold design will stay as lovely through generations of constant use.

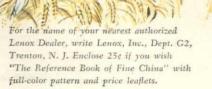
Wheat, 5-piece place setting (dinner, salad, and butter plates, teacup and saucer)...\$19.25



COUNTRY GARDEN 5-piece place setting, \$19.25



5-piece place setting, \$17.25



LENOX (1) CHINA

AMERICA'S WORLD-FAMOUS FINE CHINA

INTERNATIONAL the first and only



Only INTERNATIONAL
living room furniture
carries the prized
FASHION ACADEMY
1951 GOLD MEDAL,
awarded for "beautiful
design and distinctive
style appeal . . . a
masterpiece of expert
craftsmanship."

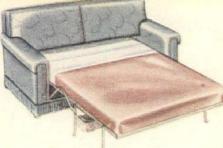
You'll know your International living-room is first in fashion!

It's the only furniture ever honored by the experts who annually name America's best dressed women. Every International suite is designer-inspired. Comes in a choice of fabrics and colors. All this makes International first in value, too! One of these Imperial Collection living room ideas will make your home sweet home sweeter than ever.





"Superarm"—the first brilliant new styling idea in years
—first from International. Has an elegant pull-down arm
to use as an armrest, for luxurious new comfort.



Also available as a Dav-N-Bed* for that wonderful-to-have, easy-to-handle, extra double bed with innerspring mattress.





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living room furniture awarded the FASHION ACADEMY GOLD MEDAL







Bas Relief weave, U. S. patent #2227573

smart is the word for / as Kelier

One glance and you'll know that this hand-sewn, tailored carpet with its exclusive raised pattern was designed expressly for you. You'll be delighted with its smart appearance. In a wide range of decorator colors, it's the perfect setting for your

choicest furnishings . . . either period or modern. Your first step in its deep, double weight pile will tell you that here, indeed, is luxury.









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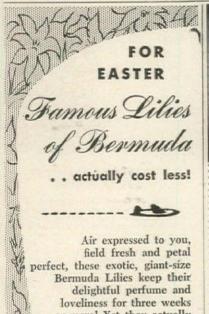
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Des Moines, Ia.,	Younkers
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Detroit, Mich	Peoples Outfitting
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or more! Yet they actually cost less than ordinary lilies. You, yourself, control their blooming by following simple directions. Order yours now for Easter!

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Send the next wedding invitation or we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 5½" x 4" x 1½". \$7.95 postpaid.

Complementing ash trays etched with first names of bride and groom, \$5.00 a pair. Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please

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The famous statue of St. Francis, with birds in hand and at base, reproduced in antique-finish lead, 19" high (#178 in catalogue). Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)
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Feeding spoon for the new baby. International Sterling designed it scientifically, executed it beautifully, packaged it attractively. And it's a joy to use. Never gets lost in the strained liver. Shown in "Prelude" pattern, it is made also in other International patterns. About 6" long. \$3.50 postpaid, tax included. Michaels, 927 Chapel St., New Haven, Conn.

Presents unlimited at limited prices are the specialty of Carbone. This handsome 8" ash tray of Cantagalli (a leading Italian potter) is a wedding present worthy of anyone. The design is a white horse on a blue-green field, the glaze is excellent. Gift-wrapped and sent with your card for only \$6 postpaid. Carbone, 342 Boylston Street, Boston, Massachusetts.







Serve Real Cafe Espresso AT YOUR DINNER TABLE

With This Imported Italian Coffee Maker!

Now you can enjoy the charming continental custom of brewing Cafe Espresso at your own dinner table! Easily prepared in this chrome-finished metal coffee maker, it has an alcohol flame that generates steam and "expresses" coffee through spouts directly into cups. Uses hot or cold water, American, French or Italian drip coffee. 7" pot makes 2 demi-tasse cups, just \$15.00; 10" pot makes 3 cups, \$18.00; 11" pot makes up to 4 cups, \$22.00. All postpaid. A distinctive gift!

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Catalog of complete line of patterns, stencils, un-decorated toleware and wooden articles, and painting materials free with each order.

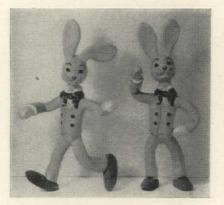
Catalog only 10c.

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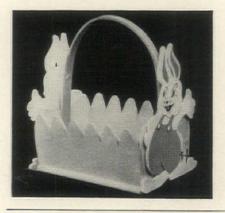
AROUND



Collectors' delight. Hummel figurine entitled Prayer Before Battle. Beautifully executed in earthenware, it captures the lovely innocence of childhood. The Moroccan Art Center has a fine collection of these pieces done by the late Bertha Hummel of Stuttgart, Germany. This one is \$7 postpaid. Moroccan Art Center, 30 Rockefeller Plaza, N. Y.



A rakish fellow is Bendy Bunny and a delight for any child. Made of latex foam rubber in gay fast colors, Bendy will assume any position you wish and he floats in water. About 16" high, he is the ideal Easter toy. Only \$2.98 postpaid. Order from Breck's of Boston, 123 Breck Building, Boston 10, Massachusetts.

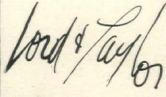


For Easter giving, for colorful candy eggs, for gay spring flowers. Fill this sturdy plywood basket, set the Swiss music box to play Easter Parade and give it to your love. About 91/4" x 71/2" x 11". Yellow with green or blue trim, \$8.25 postpaid. From Helfred Novelties, Box 128-H, Westwood, New Jersey.



Preferredplaid at a price!

Our tailored bedspread with a striking plaid beautifully Needletufted in most unusual color combinations of yellow and grey, blue and green, brick and beige, green and blue, or red and green. Sturdy woven seersucker in natural colorand so easy to launder. Single or double size, 10.95 Dual size for Hollywood beds, 20.00 Tailored draperies, 72 inches long, 10.95 pr.



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Frayer BOOK MARKER

A gift with dignity is this lovely marker for Bible or prayer book. The sterling silver cross clips on the cover of the book. Three strands of black grosgrain ribbon hang from the cross. Suspended from each ribbon is a hand cut letter in sterling. These make up the monogram of the recipient.

\$7.20 federal tax and postage included. Also available with three sterling silver re-ligious medals instead of monogram.

STAR OF DAVID BOOK MARK with mono-gram. \$7.20 federal tax and postage in-cluded.

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An inspired touch for a coffee \$7.50 table, cabinet, shelf, 6" high. Send for FREE CATALOGUE of other ful "Gay Deceivers" flowers and p

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NOW ONLY

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output brings you these charming Finnish coffee or tea pots at a remarkably low price. Truly characteristic of Finland's master craftsmen, these pots are of superb quality. Made of gleaming solid copper with tin lined interiors for practical use, 1-qt. 8.95; 2-qt. 10.95; 3-qt. 12.95. Mail orders postpaid





Magazine Rack

This magnificent magazine rack is generous enough to hold all your current magazines. Painstakingly constructed of heavy gauge copper or brass, lavishly trimmed with embossed bands of brass, it has solid brass handles, is regally mounted on heavy east brass feet. 7½" wide, 15½" long, 12½" high.

\$19.50 plus 75c for sending E. of Miss.; \$1.00 W, of Miss. Write for Catalogue

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Vacuum Clean Your Hair!

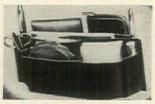
Remove Dandruff—
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See—feel the delight difference in hair and scalp after a "dry shampoo" with electric HAIR-VAC! Vibrating ruber fingers loosen dandruf. Her was to be fingers loosen dandruf. Her was to be fingers loosen dandruf. Her was to be finger south to be finger south to be finger south to be finder and the finder was to be finded and the finder was the

Complete with 100 Filters, \$14.95 Extra Massage Unit, \$1.00 Extra Filters, Pkg. of 100, Individual Massage Units of for family use. \$1.00

Folding Cart— Laundry Basket-Dampening Bag

All 3 in 1!





Purse Organizer

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system. Holds everything in place; keys, compact, lipstick, pen, nail file, eigarettes, wallet, etc. Sizes to fit all handbags: SMALL, 614" x 33/2", 7 pockets; MEDIUM, 7" x 33/2", 7 pockets; LARGE, 83/2", 3 3/2", 9 pockets, For daily use, SIMULATED LEATHER in Red, Green, Navy. (Give 2 color choices, please.) For dress, BLACK TAFFETA with colorful Roman Striped divider, State sizes, colors, materials. Stock up now for hostess gifts, Canasta or Bridge prizes.

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Satisfaction Guaranteed.

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BLAZING WITH FIERY BRILLIANCE

ONLY Exquisite gems to treasure for all time . . . genuine zircons aglow with real dia-\$1250* mond-like fire. Magnificent values at these rare low prices.

Left, exquisite 11/2-carat

Right, superb 1-carat soli-taire, set with two round Zircons.

14K white or yellow gold

*Price includes Federal Tax and Postage.
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Keep Ice Cubes 4 Hours!

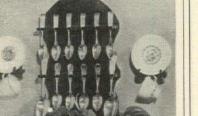
THERMO TUMBLERS

Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of polystyrene with a vacuum between is what turns the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. (IO-oz. size, in festive shades of cobalt blue, red, green, amber. You'll want several sets at the new low price. No C.O.D.'s, please.

Set of 4 (One each shade) \$5.00 Each \$1.25

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 The Artisan Galleries . FORT DODGE



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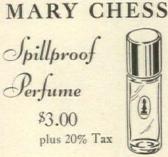
Solid mahogany or maple. 10½ x 19 with metal liner for plants. 10.00

Cup and saucer hangers for demi-tasse or standard cups.

1.50 each

Express Charges Collect

Muriel Reynolds Box 187 Laguna Beach 5, California



Carry this neat, spillproof purse-perfume vial with you always-and always be fragrantly lovely.

Strategy . Gardenia Carnation. Tapestry White Lilac . Yram

MARY CHESS 334 PARK AVENUE, NEW YORK



SHOPPING

For the gossip corner, comfort and organization. This handsome hand-rubbed maple and pine telephone chair will provide both. About 29" high, 35" wide, it has a 15" writing arm, a small drawer for pads and pencils, a large one under the seat for telephone directories. \$65 exp. coll. Order from Craft Wood, Andover, Mass.



Musical toy to enliven the nursery. Cunning clown's head of white plush with bright colored hat, with a peg nose that revolves while music box plays. Just twist the little nose and the nursery tunes start playing. Only \$5.95 postpaid. Order from Guaranty Sales, 226 West 42 Street, New York, N. Y.



He'll train easily if he has this barber pole. Chrome brackets hold his brush and razor; the pole (complete with name) will take care of a twoyear supply of used blades. To hang on wall or stand on shelf. Red and white ceramic, 6" high, \$2.69 ppd. personalized; \$2.50 ppd. unmarked. From Crown Craft, 246 Fifth Avenue, N. Y.





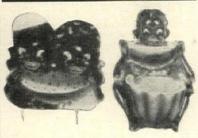
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Uncle Tom's Watermelon Set

Match and Pot Holders

These "honey chiles", eating watermelons up to their ears, will add a bright touch to your kitchen. A gay colorful set, molded of sturdy plastic-like material, lustrously painted. Both holders have wire loops for hanging on walls. Height 51/2 inches. Price \$1.15 for each item, or \$1.98 per set. Postpaid, except C.O.D.'s.

Write for 16-page Novelty Catalog.

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AROUND





Clip and links for that hardto-please fellow. Of sterling silver (or gold-filled), the links have swivel-action wing backs, the clip has a smooth grip. Both are engine-turned and marked with handsome cut-out initials. Clip, \$7.50 postpaid; links, \$10.50 postpaid. Both tax incl. Haig Giftware Co., Box 88, Madison Sq. Station, N. Y.



Magna tray and coasters are truly magic! The attractive tray is dark green metal decorated with gold-color bamboo designs; the coasters are dark green plastic with magnets in the bases. Ideal for boats, planes, trains or entertaining at home. Six coasters and tray \$5.95 ppd.; eight coasters and tray \$7.95 ppd. The Bar Mart, 62 W. 45 St., N. Y., N. Y.



Space saver, a handsome hanging bar for closet door or living-room wall, about 293/4" x 231/4" x 5". Of quality pine, outside is finished in ivory, inside in red, blue or yellow. Three designs, each in four colors: drunken cock, Chinese characters, pine bough. \$34.50 ppd. and \$45 ppd. depending on finish, on design. Chet Studios, Middlebury, Ct.

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DECORATION SIX WEEKS' PRACTICAL

TRAINING COURSE

SUMMER SESSION

Resident Day Classes





Truly Exceptional

in quality and price!

in quality and price:

"We are thrilled with it," say thousands of our customers who have bought this genuine solid mahogany wood hanging bibelot cabinet. Made with cabinetmaker's skill, hand rubbed to rich finish, it has hinged doors, bent glass sides, is mirror-backed, completely glass enclosed, dust proof, generously sized, 23" high, 19½" wide x 5½" deep. 6" between shelves. Choice of mahogany, pickled pine, maple, walnut or antique gold. A really fine furniture piece at only

\$22.95

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DOUBLE BRUSH BOOTSCRAPER

THE ORIGINAL WELDED LUCKY HORSE-SHOE BOOTSCRAPER. Real horseshoes, welded to sturdy cross-irons. Stout stable brushes, screwed to each horseshoe, clean sides of boots while soles are scraped on cross-irons. Practical and decorative, a tactful reminder at entrances and porch that snow, mud, slush and dirt belong outside. About 9½" x 5½". Weather-resistant black iron finish. Complete with screws for attaching to porch or steel pins to hold in ground. Specify screws or pins.

ONLY \$4.95 Ppd.

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Our prices have not advanced. Send for folder showing other original horseshoe gifts produced at

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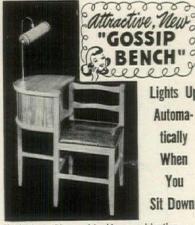
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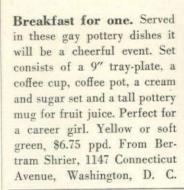
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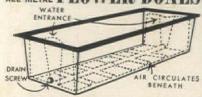


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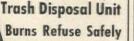
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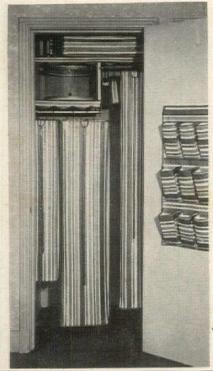


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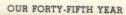
This lovely pair of contemporary chairs, equally well suited for use with traditional or modern, lend themselves perfectly to a pattern of gracious living.

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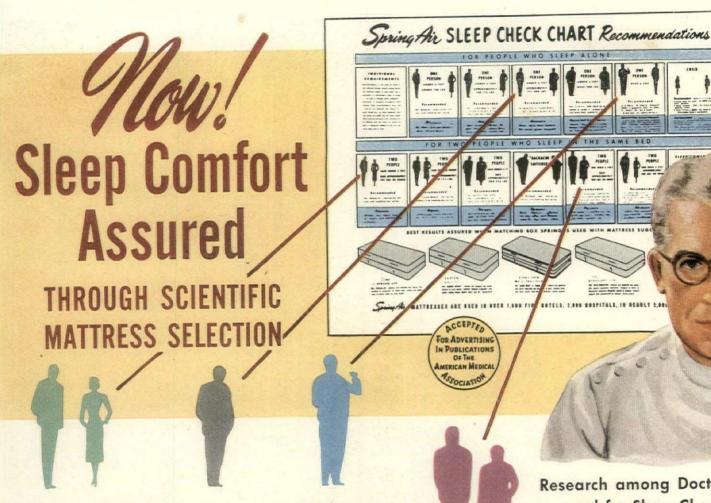
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Your friendly Spring-Air dealer has the Sleep Check Chart, a mattress selection formula accepted for advertising in the Journals of the American Medical Association... and guaranteed to help you choose just the right mattress for individual sleep comfort!

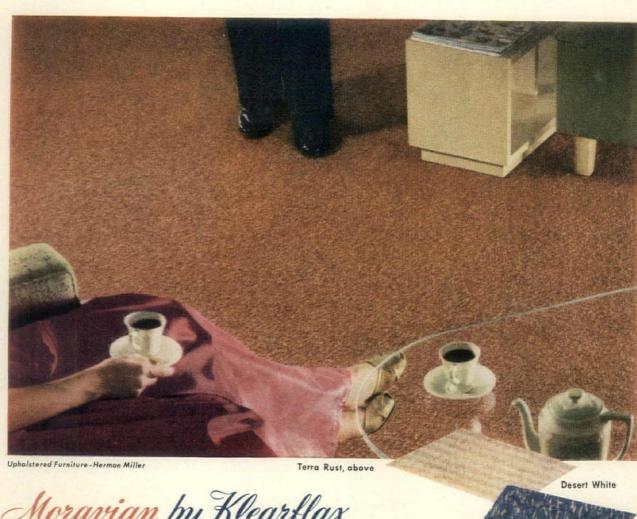
Research among Doctors proves need for Sleep Check Chart

For years, doctors have recommended firmer mattresses for large or heavy persons, or for those suffering backache due to improper support. Research among doctors, and use experience in hospitals and hotels prove that one mattress firmness is NOT satisfactory for all body types. Typical of the reactions of doctors, a well-known physician recently wrote:

"In originating your personal 'Sleep Analyzer' and 'Sleep Check Chart' you have, in my opinion, made an important contribution to general health, efficiency and well being through greater sleep comfort. I am impressed with how easily and quickly one can now select specific mattresses needed to meet the varied physical requirements of different individuals."



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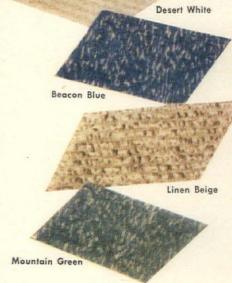


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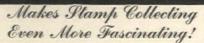
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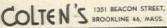


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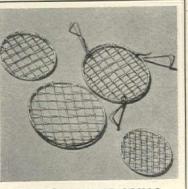
"It's cute! I want one"—that's what everyone says when they see this unusually different 8" rocker. Made of fine quality veneered wood—lacquered, and has brightly printed cushlons. Then too, it has a tiny drawer which contains needles and pins. What's more—Kit also includes scissors, thimble and 5 spools of thread in assorted colors. An ideal Gift! Costs only \$3.95 postpaid!

Shipped same day order is received.

BREINIG'S COLOR BAR

940-42 HAMILTON STREET-ALLENTOWN, PENNA





Use These VASE GRILLS in any size bowl or vase

At last—what every flower arranger has wanted for years! These 4 different size vase grills fit bowls and vases of all sizes and shapes . . . can be used for any type of arrangement. See what wonderful support they give . . how securely they hold flowers in place . . . make them steadier, easier to arrange than ever before. Set of 4 grills, with 8 hooks, \$2.00, postpaid.

Our exciting Gift & Gadget Catalogue sent on request.

Max Schling Seedsmen, Inc. Madison Ave. at 59 St., New York 22, N. Y.



No More Burned Fingers!

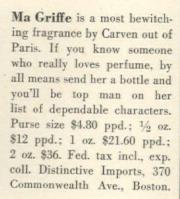
Crack, they're open! Just like that. Boiled egg lovers-CRAX-EZY, the new household necessity, holds and opens piping hot eggs like magic. No muss. No more risk of burned fingers. Child simple. More than 14 million already in daily use. Made of durable plastic and stainless steel. Choice of red, blue, white, yellow.

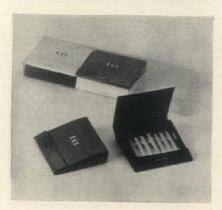
Or send \$1.00 for handsome
Mr. and Mrs. Gift Box of 2—
our regular \$1.25 value. Money
POSTPAID back if not absolutely delighted.

CRAX-EZY 4000-16 Long Beach Ave. Los Angeles 58, Calif.

AROUND







Clever and useful little lipstick books, that will foster light comment, make gay bridge prizes, come in handy when your standard stick is worn smooth. Books in assorted colors (red, white and black) come six to the box, are marked with three initials. \$2.25 ppd. From Page and Biddle, 21 Station Road, Haverford, Pa.



All for only \$1.00 "QUAINT AMERICAN" THOUSAND-EYE CRUET WITH PURE VANILLA EXTRACT

Old-fashioned, hand-made, bluish-white opalescent "thousand eye" cruet from our famous "Quaint American" collection, 4½" high. Filled with approximately 4 ounces of old-fashioned pure vanilla extract, guaranteed not to bake or freeze out the delicious vanilla flavor.

Parcel post paid for just "FM JOCA 000" \$ 000

Send 25c for NEW 1951 80-page "Quaint American" Catalog.

Carl Forslund, inc. GRAND RAPIDS 2, MICH.

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Ideal for bedrooms, Bathroom, Kitchen. Perfect when traveling. Hooks on and off in a jiffy. . . . Nothing to mar door. Handiest gadget ever devised. Just hook aluminum ends over each end of door. Chrome spring keeps it in place. For Towels, Lingerie, Stockings, Ties, Trousers, Clothes, etc. Handy for many things in kitchen. Does not interfere with closing of door. Satisfaction guaranteed. 75c each. 3 or more 69c each, postpaid.

No C.O.D.'s. Please.

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113 West "D" St. Iron Mountain, Mich.



with these patented, interlocking, plastic building blocks, accurately scaled 1 to 16. It's easy and fun. You solve space problems, plot material costs, work from actual blueprints.

COMPLETE! NOTHING EXTRA TO BUY

All sets contain blocks, half-blocks, doors, windows, corner windows, lintels, copings ... even garage doors, fencing and roofing material all scaled to standard building block size. All parts interlock. May be taken apart but will not tumble down. Complete with easy-to-follow instructions.

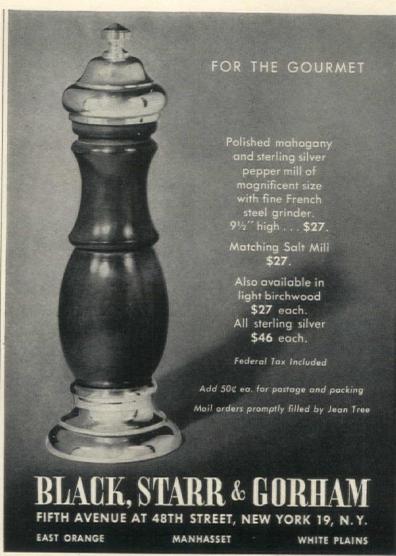
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. an ingenious bed lamp with serpentine neck and swivel base . . affixes to the back of any headboard, adjusts to any position for perfect lighting. Swings entirely out of sight behind the bed for daytime decor. Special bulb focuses light.

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SOFT LIGHTS—SWEET MUSIC

Silvery tones waft thru the air as the glow of the candles gently whirls the angels on their orbit.

In lustrous imported brass, sent in gay gift box, assembles to 13" x 51/2"

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Imported Chinese Figures

Beautiful white china masterpieces magnificently colored as only Chinese craftsmen can do. Use them in pairs, or in groups on the mantel, dining table, credenza or on wall shelves to dramatize a mirror or picture.

Pair on right—12"—\$5.50 each; \$10.00 the pair Pair on left—14½"—\$7.50 each; \$14.00 per pair \$1.00 deposit on all C.O.D.'s please. If ordering only one, specify male or female. Catalog of other unusual things available.

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Dep't HG3

Hadden Heights, N. J.



4ft.

Tenite Brush Head - Won't Break Durostyrene Bristles - Won't Mat

Put car wash money back in your pocket! Simply attach new 1951"Wonder Wand" to gar-Simply attach new 1951 Wonder Wand togar-den hose and flush away grime in 12 minutes in your Sunday best. It pays for itself in a few washings! Amazingly improved — has every wanted feature: colorful Eastman Tenite brush head a hammer can't break; 4 ft. handle of featherlite aluminum alloy; and big soft fountain brush of magic Durostyrene bristles (won't shed or mat). Gently scrubs, soaks, rinses as it cleans. Also for windows, porches, walls, boats, etc. Exclusive with Breck's by mail. Order today — stock is understandably limited. Order No. G265.

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Bring the SONG of BIRDS

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Figure 19" high

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Complete \$65.00

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Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figures,

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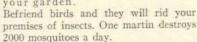
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ORDER BY MAIL . POSTPAID & GUARANTEED 135 Breck Bldg., BOSTON 10, Mass.

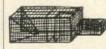


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Designed by America's foremost bird authority-a model to attract every desirable song bird. Quality built, exclusive features. Add charm to vour garden.



DODSON'S FAMOUS SPARROW TRAP



The humane way to get rid of these pests. Writes one man "Well pleased with trap. 26 caught today and

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For Growth, Vigor and Bloom Beyond Belief!

Actually Produces Wonder Drugs Streptomycin, Aureomycin, Penicillin RIGHT IN YOUR OWN SOIL!

Nothing like it! Simply work a little VITA-PEP in around roots and watch flowers and plants take on new beauty, new bloom, new vigorous growth! VITA-PEP is new, different, scientifically sound. Releases the natural plant food locked into most soil through micro-organic action. Reinforces NATURE'S OWN WAY of promoting lust growth, breath-taking bloom. Destroys plant diseases by producing wonder drugs Streptomycin, Aureomycin, Penicillin right in your own soil. Gives new life, new beauty to dull, droopy, lifeless flowers and house plants. Absolutely safe. Liberal 20-plant supply only \$2.95. SEND NO MONEY! Pay postman C.O.D. plus postage on delivery. Or send \$2.95 with order for postpaid shipment. YOU DON'T RISK A CENT! Vita-Pep must perform miracles for YOUR flowers or plants within 30 days or money refunded in full. Rush your order now.

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Deerfield, III.

Dent. HG2

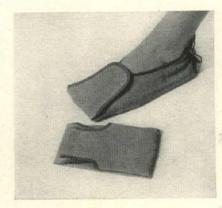


SHOPPING

This little duck has a lot to offer. He's plastic which means he'll last a long time; his cart is gay colored metal which means it will last a long time; and his wares are delicious candy eggs which means they'll disappear fast. About 91/2" x 41/2". And all for \$1.25 postpaid. Norman's, Bristol, Pa.



Traveler's aid: compact folding slippers of Sanforized denim in gay denim colors. They snap to fit the foot, unsnap to open flat for easy laundering, Keep a pair in the guest room for unexpected visitors, in the bathroom closet for your use after the bath. Small, medium, large, \$1 ppd. the pair. Northmore's, Highland Pk., Ill.





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Now you can get a Ready-Built fully assembled CUPOLA for your garage, breezeway or ranch house that will fit on any pitch roof. Made of pine, painted white, roof COPPER covered, 24" high, 16" square at base, only a screw driver needed to put up in 10 min. Only \$23.75. Ex. collect. Larger size for 2 space garage \$29.75. Ex. collect. Weathervane shown 19" x 23" all copper, black or natural, only \$9.50 postpaid.

Free certalog cheviles.

Free catalog showing cupolas, weathervanes, signs, lanterns and aluminum lamp posts. Catalog contains history of weathervanes.

CAPE COD WEATHERVANES 408 Hawthorn St. NEW BEDFORD, MASS. DEPT. CG



PLACE Littletree ORDERS NOW!

The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out-of-doors. No fear of showers. Comfortable, durable and graceful with natural cypress beauty.

Joints dowel inset fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic water-repellent wood preservative.

For the past 14 years we have had enthusias-tic endorsements from Country Clubs, Adiron-dack camps and northern estates.

Send your check, say where to ship—and we will have a set packed and off to you when you

6 PIECES—settee, 2 chairs, coffee table, \$39.70 side table and foot stool. \$28.90 3 PIECES -settee and 2 chairs. Freight Prepaid in U. S. A. to nearest freight depot. Add \$4.60 for Denver and West.

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in your backyard "Yard Boy"

Burn Your Rubbish

Quickly, safely reduces to fine ash all burnable trash from house or garden— paper, leaves, rags, garbage. No mess, no sparks. Endorsed by users and Fire Prevention Bureaus from coast to coast. Lights at top, burns down. No extra fuel needed. Weather-resisting Porcelain Enameled iron. Write for illus-



trated circular. Prices f.o.b. New York.

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AROUND





Oh! these chocolate sauces. Basically the chocolate is the same in each jar but each is flavored differently. One is redolent of rum, one of cointreau, one of crème de menthe. Try some on tapioca snow or chilled pear compote. You won't be sorry. Three for \$3.85 ppd. (west of Miss. \$4.24 ppd.). Kettle Cove, 76 Summer St., Manchester, Massachusetts.



Angel doll, an engaging toy to use in training children. When your little one is good, the angel wears its wings, when she's naughty the wings are put away. Of washable cotton in maize or blue, with white plush wings, the doll comes with a tiny story book. About 14". Only \$3.95 ppd. Frances-Morris, 1016 Carroll Street, Brooklyn, N. Y.

Attractive prices on these



Authentic CAST IRON AND CAST ALUMINUM REPRODUCTIONS

All painted in long lasting white grape or leaf design. Graceful and strong. Fashioned by skilled craftsmen.

Aluminum

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\$30.00 Large Settee #601 39" wide \$25.00 Armehairs \$22.00ea #502 22½" wide \$18. ea. \$13.50 Table # 160 30" wide \$11.00



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Guests will enjoy pulling this cord and ringing this solid brass, heavy, resonant bell. Sturdy ornamental iron frame with strong pull cord. Excellent for calling children.

Only \$12.95

JUST THE THING FOR YOUR AFRICAN VIOLETS or other hobby plants. White, II movable arms, ranging from 14" at base to 7" at top. Flowers and pots not included. Send \$24.50. Below Left:

ANTIQUE FOOT SCRAPER AND UMBRELLA STAND Exact copy of New Orleans antique. Combina tion foot scraper and umbrella rack. Painte white or black. 17" high. Base II" wide



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CAR TRAY

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IN YOUR AUTOMOBILE!

MAKES EATING EASY

Installs in Seconds • No Holes to Drill

Now you need no longer balance food on the steering wheel or dashboard of your ear! Install this car tray permanently in a few moments. When needed, simply swing it out into any desired position; when not in use, its snugly under the cowl. And it is perfect as a writing desk, lady's make-up aid, mother's table for infants and a dozen other uses. Made of steel in chrome plate or baked enamel; rubber mounting guarantees absolute quiet; neutral color matches any car interior. A wonderful gift . only \$3.49 for the Deluxe model in gleaming chrome. Add 25c extra for postage—or sent C.O.D. plus postage charges. Money back in 10 days if not delighted.

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HOW SPRINKLEZE MAKES LARGER, BEAUTIFUL PLANTS, FASTER

Amazing Sprinkleze is easily attached to the end of your garden hose. Then the 5 smaller plastic hose of Sprinkleze can be placed to water 5 separate plants, odd shaped beds, borders, or large lawn areas! Your plants get more water from fan-like sprays, gentle as a spring rain. Grow faster and more beautiful with little trouble to you. Hoses are of practically indestructible plastic, with brass sprinkler on end. Can be left outdoors year 'round. Complete unit consists of two 13 ft., two 9 ft., and one 7 ft. hose. Weight only 2 pounds. Pat. Pend. SOLD ON MONEY BACK GUARANTEE. ORDER TODAY for more beautiful plants. Complete unit only TODAY for more beautiful plants. Complete unit \$8.95. Colors: Black, Red or Green. Specify your ch We pay postage on prepaid orders.

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You'll GO for that deliciously different taste of food cooked outdoors over a fragrant wood or charcoal fire. A Hancock Outdoor Fireplace will make your feasts mouth

watering memories to you and your friends. So easy to build, too, with the Hancock "skeleton" unit. Ovens, spits and other accessories available. Send 10c for 4-page Plan

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No batteries . . . No wiring . . . No Installation. Always on duty day and night. Simply hang on wall in basement,

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ONLY \$7.95

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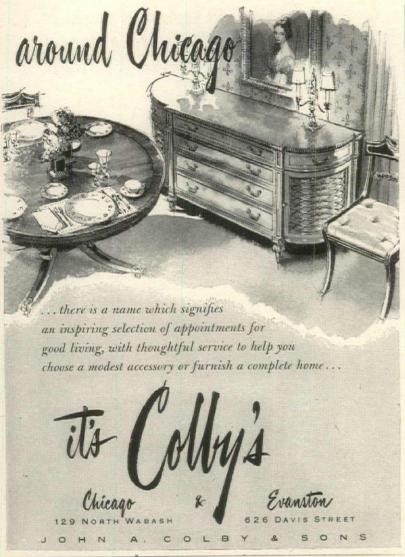
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You can make your chairs. stools, tray tables, screens

look brand new with colorful decorative webbing by-the-yard. It's fun, economical, and easy-to-do. Over 30 exciting colors, textures to choose from. 2" wide, 20c to 45c per yard. Send 10c for samples and deduct from your first order. Dept. HG







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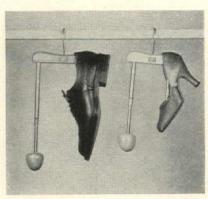


Closet manners will improve if you're sensible enough to buy several pairs of these clever shoe trees. They're compact, they hang from almost any pole, they help ventilate your hard-working shoes. Shoe trees in both men's and women's sizes for \$1.50 ppd. Order from Edith Chapman, 50 Piermont Avenue, Nyack, N. Y.

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Size 30" x 40". \$25.00, f.o.b. Wheeling.

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Solve your stale bread problem. Tests prove Bread Butler keeps bread fresh and delicious

Serves one slice at a time, rest of loaf remains

Made of lustrous plastic; white with red trim. Easy to clean. Must please or your money back.

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NATURAL REDWOOD FINISH:

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Even long-lasting Redwood needs surface protection. Famous Liquid Raw-Hide Redwood Finishes are now available in four types: Redwood Color-Stain and Sealer; Natural Clear Gloss; Dull Finish Coat; Penetrating Redwood Color-Preservative. Each guaranteed for the use its name describes. Preservative \$1.45 Qt., \$3.95 Gal.; others \$1.65 Qt., \$4.65 Gal. Prepaid.

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Authentically

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HANDMADE

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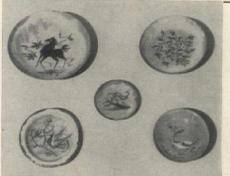




Carbone of Boston is the shop famous for imported wedding presents, anniversary gifts. very special tokens. And this out-size sectional serving dish is a wedding present you'll be proud to send. Of fine Italian pottery, it is dark green with a lemon-yellow cluster. Gift wrapped, \$12.50 ppd. Carbone, 342 Boylston St., Boston, Mass.



So pretty, so sensible. A practical contrivance for the batter spoon, the sauce ladle, the roasting fork. In cream-color ceramic with a hand-painted leaf and cherry design, it helps keep table and stove top neat and tidy. About 81/2" long, it is only \$1.50 postpaid. Order from The Artisan Galleries, Fort Dodge 12, Iowa.



OUT OF THIS WORLD ORIGINAL HOLLAND DE KERN

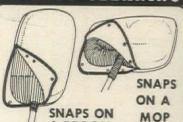
Hand painted, enamel on copper, alcohol, burn & chipproof. These trays and dishes are exquisite words, and no 2 are alike.

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10% discount for 4 or more. Any size. Order by mail. Sent postpaid. No C.O.D.'s please.

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CLEANS WITH ONE EASY STROKE

A BROOM

A really new idea in a washable—soft as lambswool — cover for broom or mop that snaps on and off in a second. Cleans ceilings, baseboards, all those out of the way corners in a jiffy.
ORDER YOURS TODAY! out of the

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BRUMOP nicely packaged

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Extremely comfortable and sturdy for country living, homes, offices, and clubs. Shaped seat 18" wide. Proper support for back and arms. Maple and pine combination with natural pine-tone finish. Only \$30.00 F.O.B. Andover. Check with order.

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Designed by THOMAS JEFFERSON

Re-created by BIGGS . . . commissioned exclusively to reproduce Monticello furniture

Ingenious as were all Jeffersonian creations, this Birdcage Table features a top which both tilts and revolves on a unique birdcage stand. BIGGS Master Craftsmen have re-captured each detail in solid Honduras mahogany, rubbed to a rich patina. 29" H, 17" W. F. O. B. Richmond, Va. 45 25

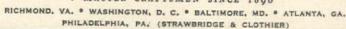




The 1951 BIGGS Catalog, with over 50 exciting pages colorfully illustrating furniture treasures for your home, is now ready. Write to BIGGS ANTIQUE COMPANY, INC., 900 W. MARSHALL STREET, RICHMOND 20, VIRGINIA,

enclosing just .50







stock English Bone China. New dinne ware booklet will sent on request.





A reliable home fire alarm that protects you from the night's No. I peril -FIRE. Provides time for safe exit, detects any abnormal, quick rise in temperature. Warns you while the fire is still small. Preset, tamperproof, and lasts a lifetime. Attractive design, 3" x 15", blends with room decoration. Just one unit on sleeping floor gives comfort plus real security. \$18.75 ppd. including alarm bell.

FIRE SENTRY COMPANY

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Collection of Fabulous China

Collectors China at bargain prices, genuine translucent Snow-White China imported from the Bavarian Alps.

25-PIECE Complete Set For Only \$1135

In assorted patterns, as illustrated above Each set consists of 6 Tea Cups, 6 Tea Saucers, 6 After Dinner Cups, 6 After Dinner Saucers, and 1 Splendid Decorated Cake Plate.

For yourself . . . for wedding presents. Act right now . . . these sets may never again be available at this price.

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Authentic, beautiful reproductions in color of six of America's most celebrated side arms. Mounted on a background of old newspaper print headlining the event in which each gun was made famous. Frames of mellow antiqued pine finish. Inner molding of frames your choice of Antique Green, Red or Yellow, Hooked to hang. Over-all size of each 10%" x 12%".

As paired:
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Group of 4 34.50
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Check or money order.
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OLD GUN PRINTS 308-C ANDREWS BLDG.

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Perfect for Home Bar, Rumpus Room or Office!

Rumpus Room or Office!

These signs speak for themselves. (A) Why be disagreeable when with a little effort you could be a real stinker. (B) Everything I like is illegal, immoral, or fattening. (C) Enjoy yourself, it's later than you think. (D) 3 things that never return—The past life. The neglected opportunity. The borrowed umbrella. (E) If you're so darn smart, why aint you rich. (F) It's ok to drink like a fish provided you drink what a fish drinks. Natural wood highly shellacked, lettered in black and red. Heavy chain attached for hanging, 16" x 51/4"

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Simply delicious relishes and preserves come out of the Holly Farms Kitchen. This tempting trio consists of India chutney, Hernando relish, whole strawberry preserve; packed in a gay holly-sprigged box. \$2.75 ppd. for three; \$5.35 ppd. for six; \$10.50 ppd. for 12. From Holly Farms Kitchen, Box 511, Memphis, Tennessee.

Cunning bunnies decorate this Easter basket that has a music box which plays tinkly little tunes when the crank is turned. About 5" x 4" x 21/2", the box is made of lithographed paperboard, the handle is of heavy plastic. It's bound to delight almost any child (and many grown-ups, too). \$1 postpaid. Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.







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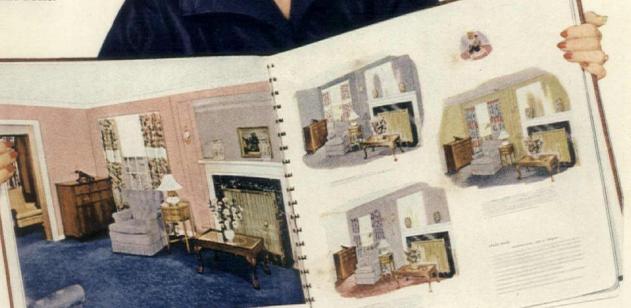
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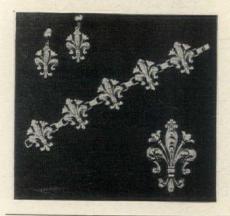
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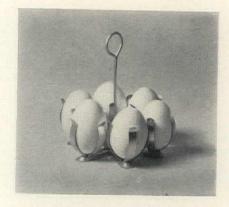


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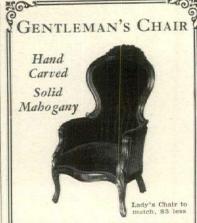
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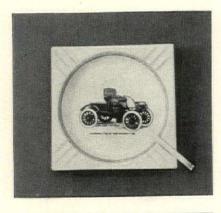
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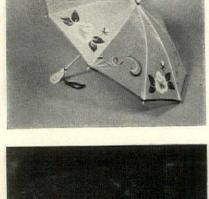


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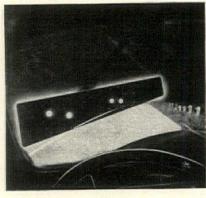
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AROUND





Heaven on wheels is this three-tiered table with easy action Plexiglas casters. From it you can serve a sit-down luncheon, dinner, a cocktail party or a buffet meal. About 37" x 13" x 31", it is made of aluminum. is lightweight, folds compactly. \$12.95 ppd. Order from The Bar Mart, 62 West 45 Street, New York, New York.

Ski pole poker. Many of you who are experts will recognize this design as an early Emile Allais. It's for a fireplace, however, instead of a snowy slope. Of wrought iron finished in mat black, it measures 49". Wonderful for a rustic fireplace. \$15 exp. coll. From Cub Castle, Jericho Turnpike, Garden City Park, N. Y.

Boxwood inlay decorates this handsome Honduras mahogany octagonal table. Copied from an original in the Jeffersonian collection, the inlay is in the form of the alphabet and circles the apron. About 28" high, it is 31" in diameter. It's a fine piece of furniture for a well-decorated room, \$299 express collect. Biggs Antiques, Richmond, Virginia.



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Here is the most remarkable cupboard organizer that ever stored plates in "standup" safety. An aluminum rack holds 12 plates of any size within rubber grips, and takes up only 4½ inches of shelf space. Stand on shelf in back of cabinet so you can "twirl" plates out with fingertip dexterity. No more stacking!

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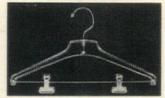
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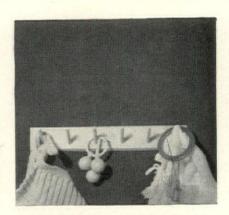




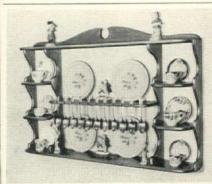
SHOPPING

A place for everything, and everything pertaining to baby will hang neatly from this cunning clothes rack with the nursery animals gamboling along its length. It has six sturdy pegs on which to hang rattles, sweaters, Afghans. In pink or blue, it is 12" long. One for \$1 postpaid; two for \$1.85 postpaid. The Grist Mill, Box 32, Basking Ridge, New Jersey.

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AROUND



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...can be gratified with fine Richmond House reproductions. Like this graceful Pembroke table superlatively crafted in solid Honduras mahogany with handrubbed finish. It's 27" high, 161/2" wide; has two 8 drop leaves. \$43.50

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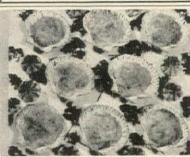


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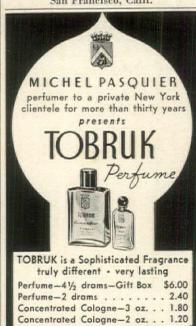


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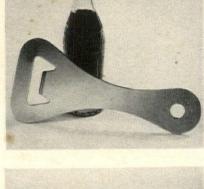
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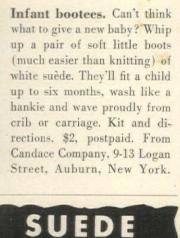
No fooling about this apron, it really protects your dress. In spick and span (blue or red and white) checked cotton, it has a great affection for soap and water, irons smooth in no time. Another nice point, it fits a slim or ample waist. Only \$2.95 postpaid. From The Country Store, Concord, Mass.



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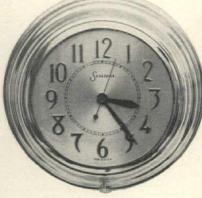
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Right

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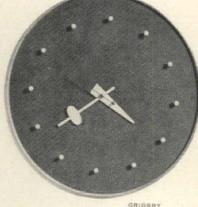




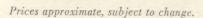
NEW COLOR SCHEME is matched by Westclox. Removable ring behind numerals is made in 8 colors, can be repainted, removed to show wall color. \$6.95, from Bamberger's.



CONTEMPORARY design by George Nelson with brown Masonite for dial, white ball markers; or black with gray markers. 10". \$19.50. From Bloomingdale's, New York.



CURVED shatter-proof crystal, wide-angled for easy dial reading on this Jubilee by Telechron Inc. Case, red, yellow, ivory, white. Dial white, numerals black, hour dots and second hand vermilion. \$4.95. Wanamaker's, Philadelphia.



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I a time-saving basic arrangement such as the one shown at the top should appeal to every busy woman. Once you have made it, you can vary it by adding brilliant roses, colorful Colorado carnations or any other flowers which go well with its horizontal lines. First assemble your tools, including the following: low oblong container, needle holder, florist's wire, Pliofilm, wire-cutting scissors, a sharp knife, floral clay. Plant materials may include ivy, succulents, variegated English ivy, other leaves, branches of *Peperomia*.



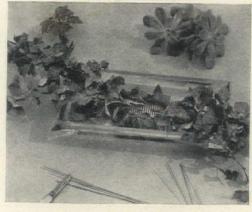
2 ALL PLANT materials suggested above may be obtained at your florist. He may also have the tools and equipment you will need. In some stores you can find special corsage kits, including most of them. Before you start your arrangement, condition all flowers and greens in water for two hours. Make sure their surfaces are dry and then stick needle holder to container with the floral clay.

3 YOUR NEXT STEP is to conceal the floral clay, so that no one will see it when you have finished the whole grouping. One way to do this is to take small individual leaves of your ivy and cluster them around the edge of the holder. To make sure that they will not move, gently press one corner of each on two or more of holder's pinpoints.



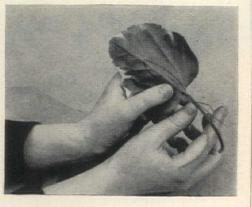


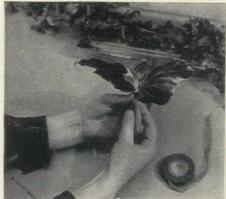
THIS ARRANGEMENT WILL LAST FOR WEEKS



4 NOW YOU ARE ready to begin to add other leaves and branches. First cut the stems of each at a slant with a sharp knife. With ivy (and any other woody stemmed plant you may use) pare back at least an inch of the bark so that the stem can absorb water. Arrange foliage along general line you wish to make.

5 IF YOU TAKE the time to wire some of the larger leaves, you can handle them with more flexibility when setting them in place. Use a piece of florist's wire. Insert it about halfway up the lobe of the leaf to half the length of the wire. Bend gently; where lobe joins blade, wrap it once.





6 TAKE THREE OF YOUR LARGE leaves which have been wired. Set at the angle you desire, with tips pointing outward. Hold firmly and, beginning where the leaf lobe joins the blade or leaf stem, wrap with green florist's Pliofilm, about half the length of the stems; trim each stem to desired length with a slanting cut. Leave some stem exposed below Pliofilm to absorb water.

7 YOUR FINAL STEPS include proper placement of the various plant elements. Keep in mind the line and contour you wish to hold. Set large variegated leaves away from the center. Use the shiny, thick-leaved Peperomia and the chubby succulents for your focal point. The finished group, as seen at the top of the page, will remain attractive for many weeks. Add flowers if you wish more color.





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The "X" table...oak top on metal supports.

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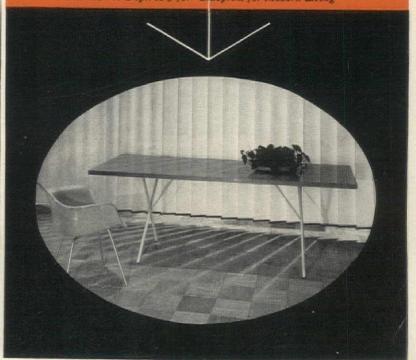
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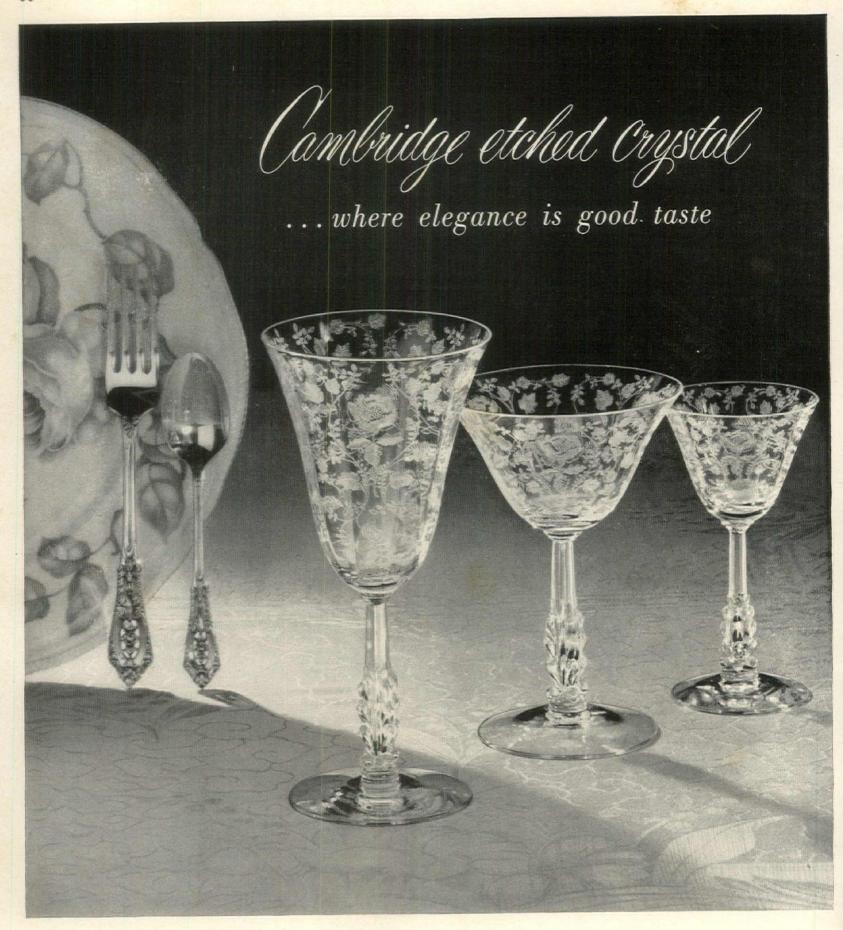
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ART DIRECTOR

Alexander Liberman

EXECUTIVE EDITOR

Fay Hines

MANAGING EDITOR

Suzanne Gleaves

Wolfgang Fyler

ART EDITOR

Warren Stokes, assistant

ARCHITECTURE

Katherine Morrow Ford, consultant

Florence Egan, assistant

BUILDING AND REMODELING

Will Mehlhorn

Rosamund Frost COPY

Jon Stroup

Noel Pierce

DESIGN AND DECORATION

Lester Grundy

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Jane Thomson

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Richard Dillon, Jr. (Chicago)

Frederika Fox (Los Angeles)

PRODUCTION

Rosalie Smith

SHOPPING AROUND

Ann McLaughlin

CONTRIBUTING EDITORS

Grace Phillips (Washington)

Dorothea Walker (San Francisco)

ADVERTISING MANAGER

Arnold C. Shoop

BRITISH HOUSE & GARDEN

37 GOLDEN SQUARE, LONDON WI, ENGLAND

EDITOR

Antony Hunt

MANAGING DIRECTOR H. W. Yoxall

FRENCH HOUSE & GARDEN

(MAISON ET JARDIN)

4 PLACE DU PALAIS-BOURBON, PARIS 7, FRANCE

EDITOR

Thomas Kernan

MANAGING DIRECTOR

Philippe de Croisset

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IVA S. V.-PATCÉVITCH, PRESIDENT

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ON THE COVER: House & Garden's 23 colors for 1951 photographed by Herbert Matter. (Their names are on page 173.) To match our colors when you shop, arm yourself with Rahr Color-Key Rings, individual discs on key rings which fit into purse or pocket. Order them from the Rahr Color Clinic. 9 East 56 Street, New York 19, N. Y. Each one is 25 cents; set of 23, \$3.65.

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Spring begins with color

The captivating birds, opposite, epitomize the springtime pointof-view: color is all around, so why not use it with gusto? It is in every shop where you set foot, with House & Garden's colors at the head of the list. The importance of this palette to you is that, like spring, it looks to the future. Our colors are based on the findings of the Rahr Color Count which we sponsor. This polls thousands of shoppers across the U.S.A., and learns from more than 600,000 answers just which colors you would like to have. With this knowledge to build on, we give you our palette of 23 colors for 1951, in paints, wallpapers, fabrics, carpets, accessories, kitchen equipment. Sixteen of these we call Current colors because you will find them today in stores: the remaining seven are Forecast colors, trend setters to spice your decoration, culled from ideas of top U.S. decorators and designers. Because House & Garden is vitally interested in the decorating taste of its readers, we began our sponsorship of the Rahr Color Count in 1946. Today the House & Garden color program has grown to such proportions that 289 manufacturers (three times as many as in 1947) gear their merchandise to it. This year 311 department and home furnishings stores (an increase of 285 stores in four years) and more than 5,000 paint stores make special presentations of these colors. So great is our colors' impact that they have even spread to Italy where the Compagnia Nazionale Artigiana plans to use them this year to guide its artisans. Color is the most personal element in decoration so whether you pit bright hues against each other or work in a single muted shade, use color with conviction. This is a year for fresh combinations, surprise accents and a brand new approach to white (coming in the April issue of House & Garden). Whether you decide on a deep, quiet scheme or prefer the high-spirited colors so much to the fore right now, choose your colors to express your personal taste.

For stores featuring House & Garden colors, p. 206

For manufacturers of merchandise in House & Garden colors, p. 178

For manufacturers of paints in House & Garden colors, p. 173

Opposite

Nature, no color coward, releases wingéd color into the skies in the plumage of birds





Here begin 14 pages of House & Garden's colors for 1951 at work

Opposite



In a living room: Gunmetal and Porcelain Blue. The surprise: Mustard yellow

Against all-but-black walls, silhouette white materials, one modern and textured, one a Renaissance damask. Into this concise scheme, bring the impact of Bristol blue underlined with Porcelain Blue. At this point your room is all cool, precise. The shock color is Mustard and the whole is woven together with the luster of furniture woods: rosewood, mahogany, tortoiseshell. The room by Earline Brice of Auerbach Associates; furniture by Charak.

More furniture, page 149 Shopping data, page 135





For a round-the-clock room, pit green against green in a restful scheme. The surprise: white accents

Greens, the mainstay colors of nature, can all be mixed. For a day-and-night room, use dark Forest green, Bitter Green, Mustard yellow and white. A screen is paneled with a Goodall print. Distinctive cherry chests by S. Karpen & Brothers, California, with brass pulls mounted on gunmetal plates, are individually designed by Warner Cleveland and Helen Kelly to give you two kinds of storage. They move easily on concealed wheels.



Spring color continued

Choose green for its livability



Mass color below eye level to give it a solid base

Double the value of your greens and give them sharp impact by adding chalk white, as T. H. Robsjohn-Gibbings has in this room he designed for Bloomingdale's. Blend them with the honey-to-gray tones of natural walnut furniture by Widdicomb, rubbed and waxed to a fine patina. Mr. Robsjohn-Gibbings has kept color low in the room, centered on the Lees carpet to give it poise and balance. This treatment, the use of clashing greens, cool and warm, gives a color scheme which has been classic since the eighteenth century a distinctly twentieth-century freshness.





Concentrate on one color, to make small rooms seem larger

Black and white (separately and blended in the tweed on the armchair) underline the vivid Bitter Green which Everett Brown. Chicago decorator, has used for a New York apartment living room and dining foyer. The green takes on added brilliance by reason of the absence of competing color. Mr. Brown has used it to carry the eye upward by hanging it high and full over the windows, anchored it by using flecked Leaf green carpet. Furniture is Far-East and French Provincial in design. Note the pull-up chairs in a room where parties are often given.

Liven your rooms with accent colors

Paint your ceiling Mustard yellow to give a sunny cast to your rooms



Building from a subtle interplay of monochromatic earth tones, Edward J Wormley focusses attention on a Mustard yellow ceiling in this dark-walled room designed for the 1950 National Homefurnishings Show. Capitalize on the largest unbroken area in your living room, as he has, giving it a sunny cast. This makes a subtle scheme more effective. Here the polished wood furniture, designed by Wormley for Dunbar Furniture Company, underlines a series of greige tones in the materials. The light tree in the corner and the camel lamp are by Lightolier.

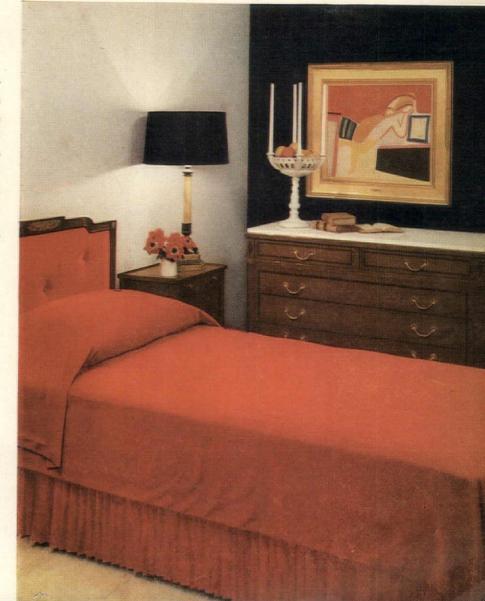
Use Cherry red and warmth to add drama to black-and-white



You can achieve a startling and extravagant effect with traditional furniture (here it is Charak's) by using a shock color with black and white. Earline Brice of Auerbach Associates has compounded a dramatic background for a Louis Philippe bed by combining a Pebble Needletuft carpet, black and white walls and a smashing shade of Cherry red. No scheme for an insomniac, it is still so smart, young and gay, that it constitutes an excellent pick-up and break from convention and monotony. This sort of decoration lends itself well to modern pictures.





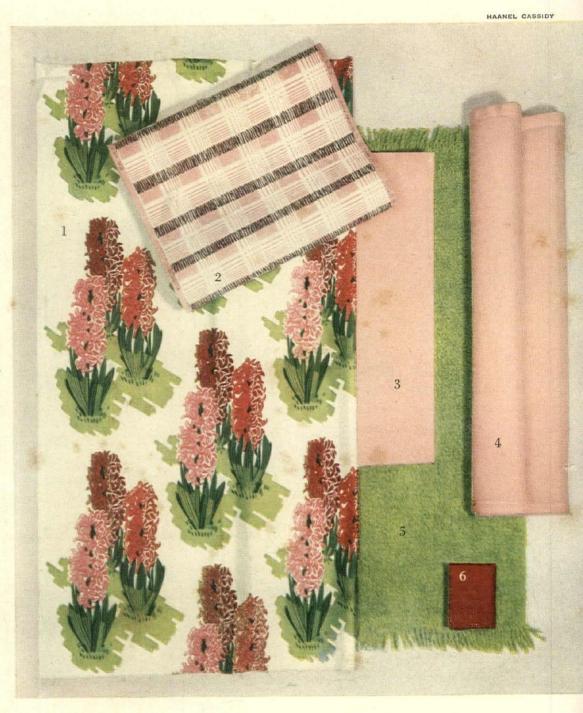


For shopping data see page 185

Spring color continued



In a girl's room, make a point of pink





For a young bedroom; you can't have too much pink.

The surprise: a hyacinth print points up red

Take Carnation pink, romantic and becoming, and use it broadly, painted or papered on your walls; hang diaphanous pink organdy curtains from a ceiling track over wide windows. Underline them with a Sprout green carpet. Your room will be dynamic, as well as becoming, if you point up your colors with Cherry red. Line your bathroom, closets, hall, with a trim plaid wallpaper (you could use this paper for one wall of the room, if you like). Try the bed-in-a-window arrangement, with the dressing table doubling as a bedside cabinet; it saves space and takes full advantage of cheerful sunlight.

For shopping data see page 185

Your shopping guide

The materials, carpets and wallpapers, shown in

House & Garden colors on these eight pages, make decorating news

EY your spring decoration to House & Garden's 23 colors for 1951. Color trends as exemplified in our palette are: the green family still to the fore; earth tones, harmonious and restful; three vital yellows; a deep, masculine blue and two feminine ones; two cool grays; two striking reds; a gentle pink; and, as surprise accents, Parma violet and Nasturtium. Which of these you use and how you use them will give character to your rooms. Try unlined curtains, sheer or opaque, hung from ceiling to floor, wall to wall. You can get ceiling tracks which carry any weight of material and are easy to install. If you want pleating, there are devices which work with either traverse or flat rods to turn out French pleats in a few minutes. Be sure to anchor your curtains in the corners with brass hooks and rings just above the floor. If they tend to hang unevenly, sew curtain weights into the hems. Buy best quality ceiling tracks and draw cords-they will take considerable wear and tear. (A curtain eight feet long, 12 feet wide, pinch pleated, with removable hooks, weighted, anchored at the corners and with heavy-duty ball-bearing pulley, will probably cost you about \$55 without labor, using plain 50 inch width, \$2 a yard fabric.) Try the heavier-than-chintz materials, such as duck, with typically chintz patterns for your slip covers. You can get a smartly tailored effect if you line the skirts with buckram binding and you can add to the effectiveness of your slip covers if you use over-scaled self welting. Don't forget the best fit is made possible by zippers. Try combining patterns: one small-in-scale with one large; or one geometric with one floral; or use one print which is made with its pattern both large-in-scale and small, resulting in harmony and contrast.

HOUSE & GARDEN'S 1951 COLORS

GREENS

Bitter Green. Leaf, Willow, Forest, Sprout, Avocado

EARTH TONES

Pebble, Driftwood, Sandalwood, Hot Chocolate

YELLOWS

Mustard, Lemon Peel, Citron Yellow

BLUES

Bright Navy, Porcelain Blue, French Blue

GRAYS

Gunmetal, Pewter Gray

REDS

Cherry, Flame

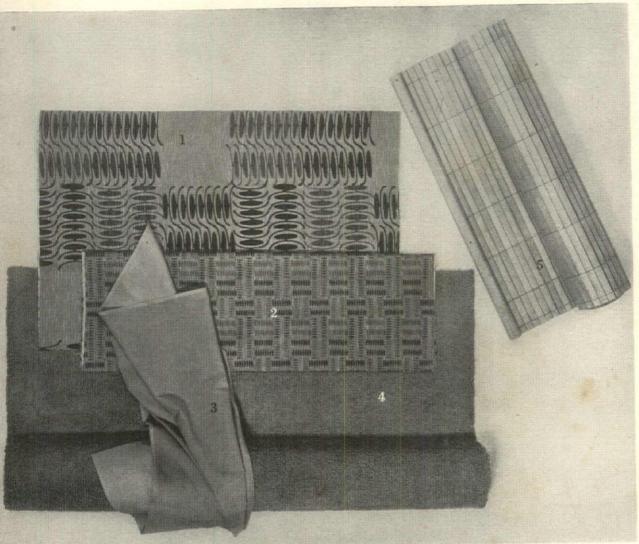
PINK

Carnation

ACCENTS

Parma, Nasturtium

The 30th installment in House & Garden's series for Young Marrieds helps you do your own decorating: p. 174, painting; p. 176, curtains.



HAANEL CASSIDY

The point is a single design: in two different scales



In a study which doubles as a guest room, use the same print in a large and a very small scale. Choose a material in earth tones distinguished by honest, geometric design and an unassuming price. According to the room's exposure, hang slatted-wood blinds or sheer glass curtains at the windows. Keep to neutral colors, from floor to ceiling, spiking them liberally with black-and-white.



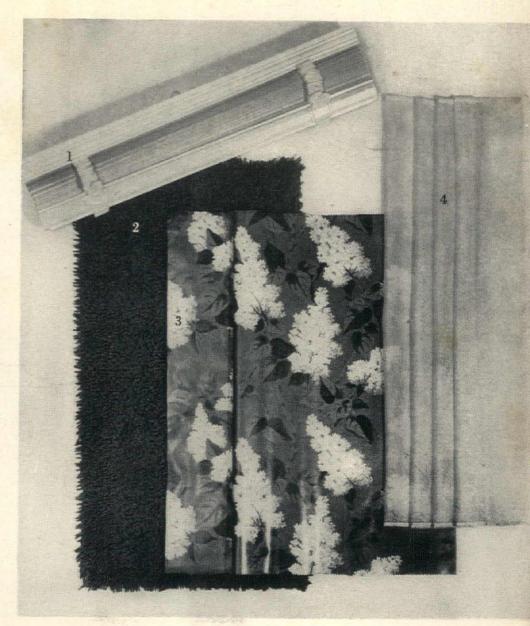




The point is a sentimental print: Citron Yellow, green, white

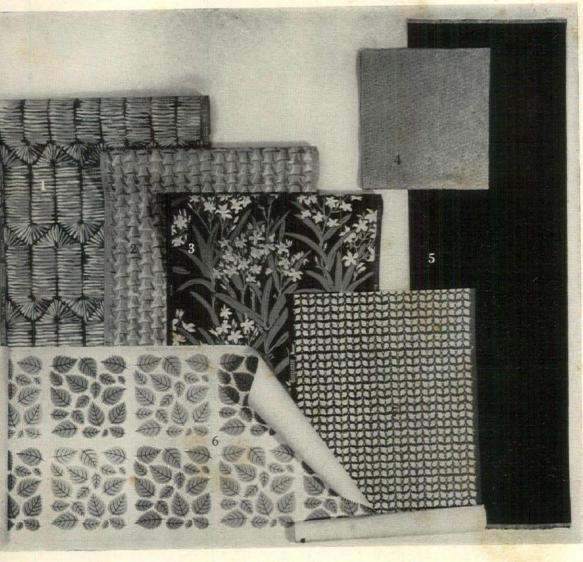
For a pretty springlike sitting room, concentrate on one good print, like this "Lilac" chintz, using it to curtain an entire wall and on couches and chairs. Venetian blinds will control light and admit breezes and add to the expanses of white in the decorating scheme. Use a Gunmetal gray carpet or select one in deep Forest green (the second most important color in the print). Sheer glass curtains are hung from one of two parallel ceiling tracks.

The point is pattern: a print used from wall to wall



Shopping data, page 185

Spring color continued



Put
tidy patterns
on your
walls

The point is pattern: a small scale suited to smaller rooms



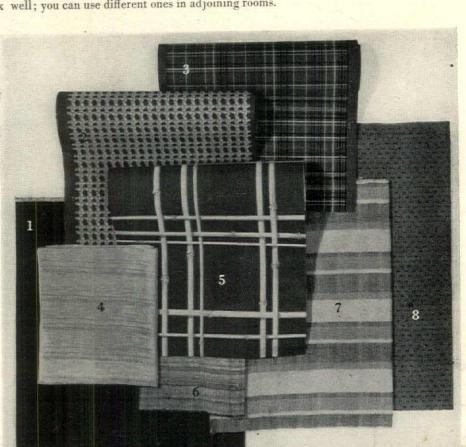
A clean precision is characteristic of these spring prints which make artful use of botanical themes and tidy designs. Theme color: Willow green, hallmark of spring. A green room is invariably a livable room, so you could use these wallpapers, fabrics and rugs all through the house, in bedrooms, living rooms, even in your kitchen. These patterns mix well; you can use different ones in adjoining rooms.

The point is plaid and neat geometrics



Colors of the earth—from softest Pebble to vibrant Hot Chocolate—lend themselves to spring decoration, set off by crisp white and underlined with black. Here the patterns are beautifully balanced for use in any room and the prices are directed toward an equally well-balanced budget. So clean-cut are the designs that you could use several of them together in a single room for a harmonious effect and a change of pace.

Shopping data, page 185





Put color on your ceiling

IEILEMANN



HAANEL CASSIDY



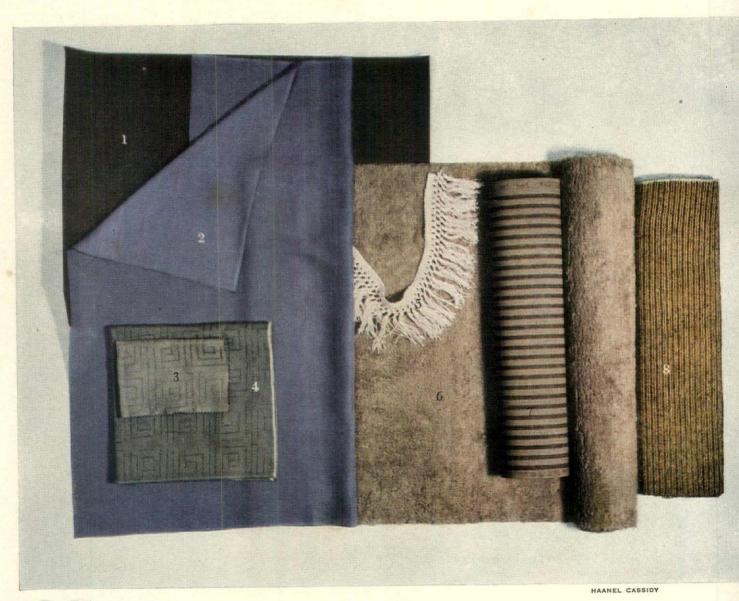
For a country sitting room: repeat one chintz everywhere. The surprise: a Citron Yellow ceiling

Unlike repetition in conversation, repetition in decoration can be a virtue. In English country houses you frequently see a single chintz used over and over again charmingly. You might choose a print with a white background and a garden theme, accent it with black and white (here the carpet is Gunmetal gray, the walls and wall-to-wall curtains, of a new translucent material, are white). Instead of curtains, add ceiling-height screens covered with the chintz (it costs so little that you can afford to use it lavishly) and set them at either side of your picture window. Focus on colors taken from nature such as sunny Citron Yellow and Leaf green and choose durable, workmanlike textures.

For shopping data see page 185

Spring color continued

To beige, add Parma violet for drama





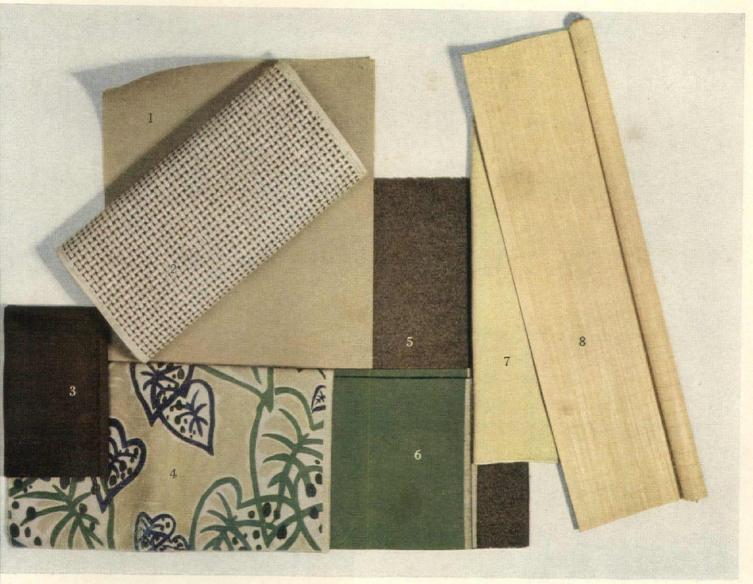


For a Regency dining room: use earth tones. The surprise: a flash of Parma violet

Earth tones are protean, take their cue from what they're combined with. In this dining room with Regency furniture, they are cool, elegant, urbane. Used without a surprise accent, they can become almost too restful, monotonously bland. So to Driftwood, Sandalwood and Gunmetal gray, add a sharp modern color such as Parma violet. Use it in unlined wall-wide curtains and behind the brass grille of your sideboard. Touch up your scheme with a white cotton fringe, as effective as it is inexpensive. Add the woven Greek key pattern in Gunmetal gray on chairs. Have striped wallpaper on one wall or in the entry.



To beige, add green for tranquility



For a ranch living room:
use warm earth tones.
The surprise: a brilliant modern print



Proving again the versatility of earth tones, this ranch-house living room, built on Hot Chocolate and Pebble beige, is easy-going and unassuming, as informal as the dining room, opposite, is formal. Here the character of the scheme is set by a bold leaf print in a random, modern pattern on material so sturdy that it will withstand feet on the ottomans. Mass it on two sofa beds and give it extra fillip by repeating its Avocado green for slip covers. Use Pebble beige at the windows. Choose a new material which has a hand-loomed look (but not a hand-loomed price) and hang it, unlined, at a corner window.

For shopping data see page 185



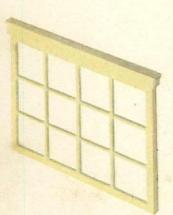
L-SHAPED RANCH HOUSE



COLONIAL HOUSE



TRADITIONAL HOUSE

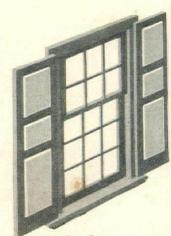


WINDOW IN HOUSE COLOR



WHITE BLINDS, BLACK SASH

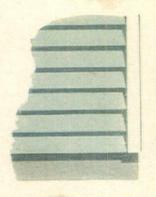




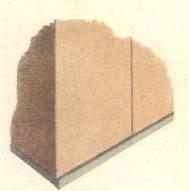
TWO-TONE SHUTTERS



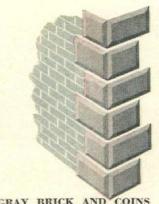
BOARDS AND BATTENS



BLUE-GREEN CLAPBOARDS



PINK PLYWOOD

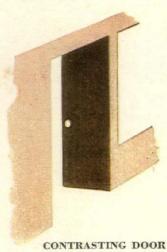


GRAY BRICK AND COINS





CHALK WHITE ENTRANCE





DARK GREEN DOUBLE DOOR

For a ranch house

Use light but lively House & Garden colors for an informal house. Wood walls and window frames are Citron Yellow. Roof and chimney are Pewter Gray. Entrance door is Gunmetal. The light color scheme of this small, one-story ranch house makes it look larger than it is.

For a Colonial house

Use new House & Garden colors for a classic house. Wood walls are Porcelain Blue. Roof is Willow green. Chimney is white. Entrance and window trim are white. The cool, quiet tones of the walls and roof are in key with the dignity of this traditional American style.

For a modern house

Use bright House & Garden colors for a small house. Plywood walls are muted Carnation pink. Roof Pewter Gray, chimney white. The terrace door is Sandalwood brown. Concrete paving is Forest green. This small house uses sparkling colors to emphasize its gay informality.

For a traditional house

Use quiet House & Garden colors for a dignified house. The brick walls are Pewter Gray. Roof and chimney are Forest green. Paneled window shutters are in two tones of Pewter Gray. Entrance door is Forest green. The scheme points up the formal symmetry of the house.

Plan your color scheme with care when you paint your house

Opposite

Four color schemes for four types of houses in House & Garden colors

The vertical column on the facing page gives you a complete color scheme for each house. The horizontal columns give color suggestions for four kinds of windows, wall materials and doors. The exterior house paints used for walls and for details, the stains used for the roofs, are made in matching or muted values of House & Garden colors by national paint manufacturers. 1. In a rambling, ranch house, the roof is fairly light in tone so it doesn't overwhelm the one-story house. 2. This Colonial house has delicate colors to suit its classic style. 3. Small modern house uses contrasts for walls, roof, terrace and door. 4. The U-shaped traditional house has a quiet color scheme well suited to its formal lines.

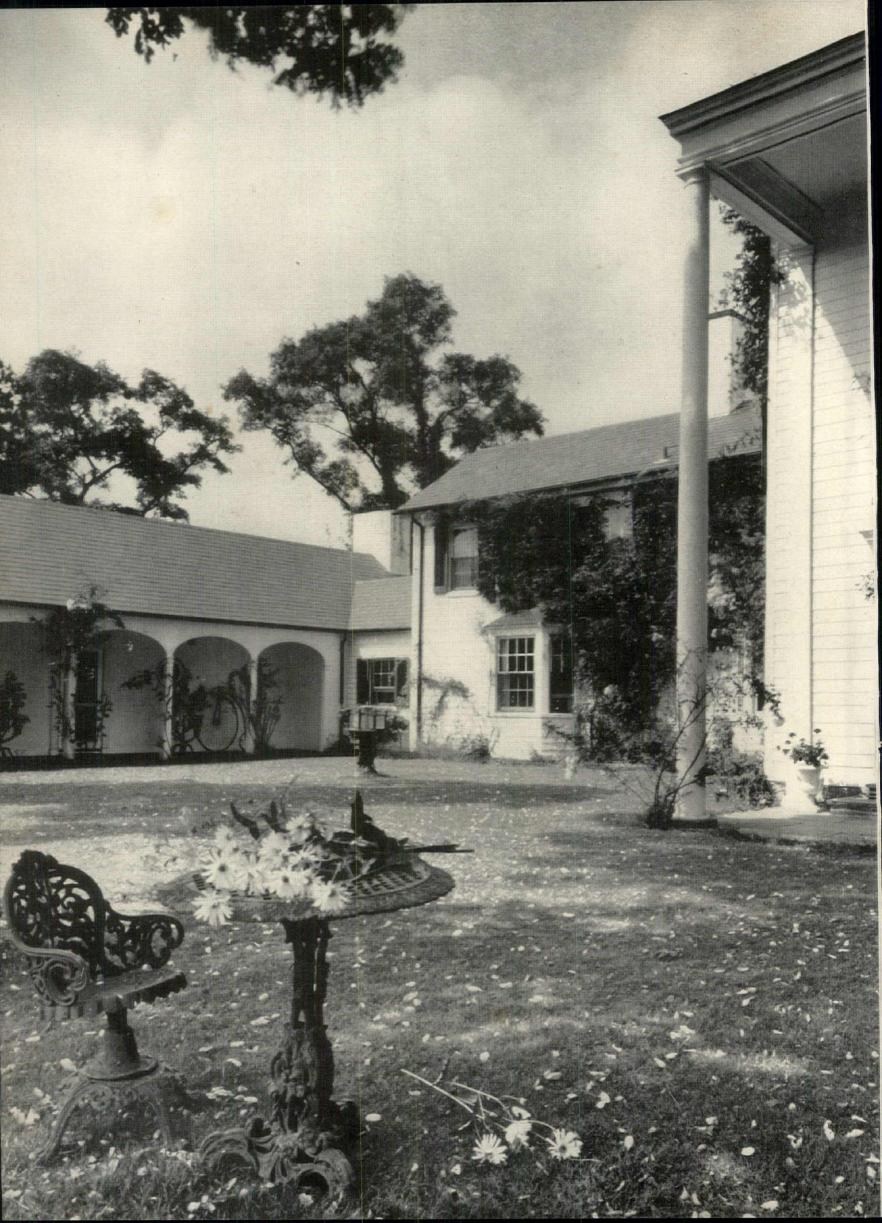
NYONE who has ever decorated a room knows the need for skillful relation of colors in fabrics, furniture, rugs, curtains, wall paint and paper. But do you realize that the color of the outside of your house needs to be just as carefully correlated and co-ordinated? It determines how well your house will fit its setting and get along with neighboring houses. It can set off various elements of the house to advantage, bring out architectural details, emphasize or minimize the lines and masses of the house. Such color planning isn't just a matter of painting your walls and shutters. It takes in all parts of the house-walls, roofs, porches, wings, garage, window sash and frames, doors and doorways, eaves and cornices, shutters, dormers, chimneys, gates, fences, drive and terrace paving. Even the flowers you plant, your window shades and curtains, the interiors of a modern window-walled house, the colors of your terrace furniture are part of the exterior color plan because you see their colors when you see the house. All these elements and the wide choice of colors available today give you the chance to create a scheme with individuality (moreover white may be scarce in the near future). Points to remember: WALL COLOR: This is often the largest area of the house to be painted or stained. Choose your color with care. Light colors will make the house look larger, dark colors will make it seem smaller than it really is.

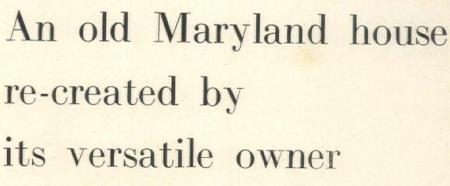
ROOF COLOR: Color schemes may begin with slate, tile, wood, asbestos cement or asphalt shingles, all available in colors. Wood shingles may also be stained. A dark roof makes the house look lower, a light-colored roof makes it look higher and also makes the whole house seem larger.

DETAILS: A contrast in color can make a dull house more interesting. If you choose a somber color for roof and walls, paint windows, doors, details, in sharp accent colors.

COLOR AND CLIMATE: Color must look well year round. Gauge your colors against both summer foliage and bare winter trees. Paint a house which faces the cold north a warm color; one which faces the hot west a cool color.

TO IMPROVE AN OLD HOUSE: "Paint out" poor details by matching them to background. Dormers can be painted the same color as the roof; windows and trim the same color as walls. SURROUNDINGS: If neighboring houses are near, use a color scheme related to them. If your house stands alone, your color scheme can match or contrast with its surroundings.







Columned porch of Mr. Harvey Ladew's house overlooks rolling hunt country

Arcaded galleries
extending from
both wings shelter
the rear façade.

SCOTT HYDE

The Harford County farmhouse which Mr. Harvey Ladew bought 24 years ago appealed to him for two reasons: there was excellent fox hunting practically at the front door; the house itself had the dignity and grace typical of Maryland 100 years ago. In remodeling it, Mr. Ladew drew upon an artistic talent which also finds expression in sculpture and painting (see next page). Paralleling the right-hand wing shown opposite, he built a left-hand extension which contains a beautifully-proportioned oval library. It ends in an arched gallery through whose columns you glimpse the topiary garden (page 110). The landscaping, which is also his creation, is a charming combination of formal parterre and romantic vista. It and Mr. Ladew's house can be visited on May 8 during the 1951 Maryland House and Garden Pilgrimage (page 181).

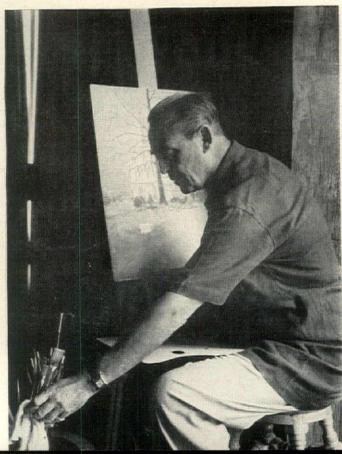
Mr. Ladew, ex-Master of Foxhounds, combines the talents of landscape architect, painter, sculptor, collector and connoisseur

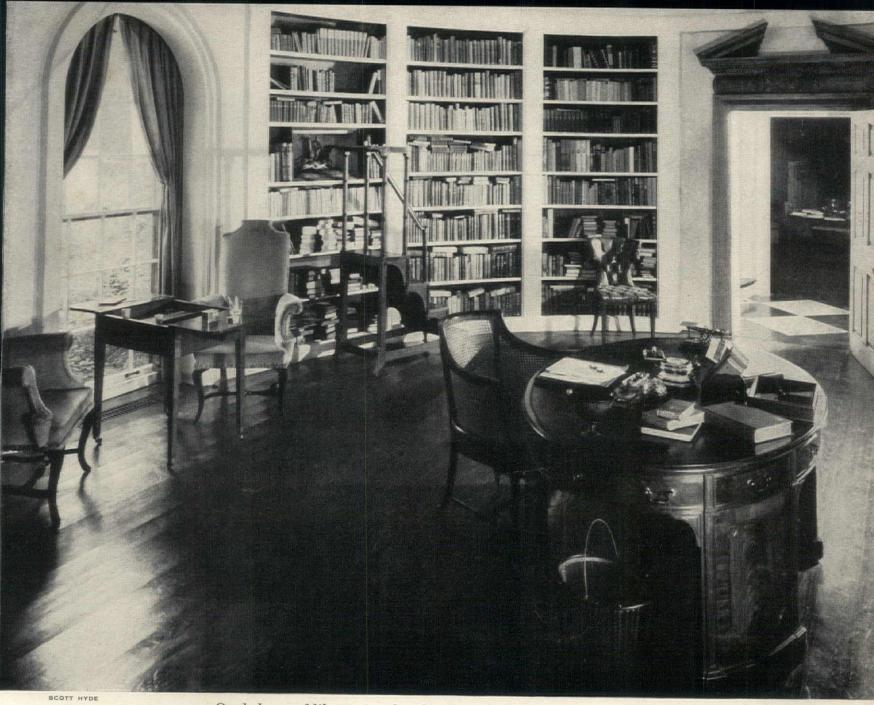
M R. Ladew's favorite boast is that, on one occasion, he hunted on two continents within 24 hours. One was the Devon and Somerset Staghounds in England, the other the Elkridge-Harford. As a collector, he is inveterate: prints, china, Victorian bicycles, old shadow boxes come naturally into his hand, eventually to find their permanent places in his rooms. In England he found the fine carved pine overdoor in his oval library, in Ireland the Georgian mantel carved with fox-hunting scenes, in Vienna a rare set of carriage prints. Typical of his professional standards is the fact that, when he set out to plan his garden 18 years ago, he first made an exact model of it in Plasticine to get the scale correct. During the war he kept up the grounds almost single-handed and today does a lot of gardening himself. Painting and sculpture are favorite diversions, often participated in by his friends. Witty and genial, as a host he upholds Maryland's not inconsiderable traditions of hospitality.



Mr. Ladew, Master of the Harford Hunt for seven years, stands between prize jumper "The Goods" and huntsman Leith.

This painting won a prize in an exhibit at the Peale Museum in Baltimore.





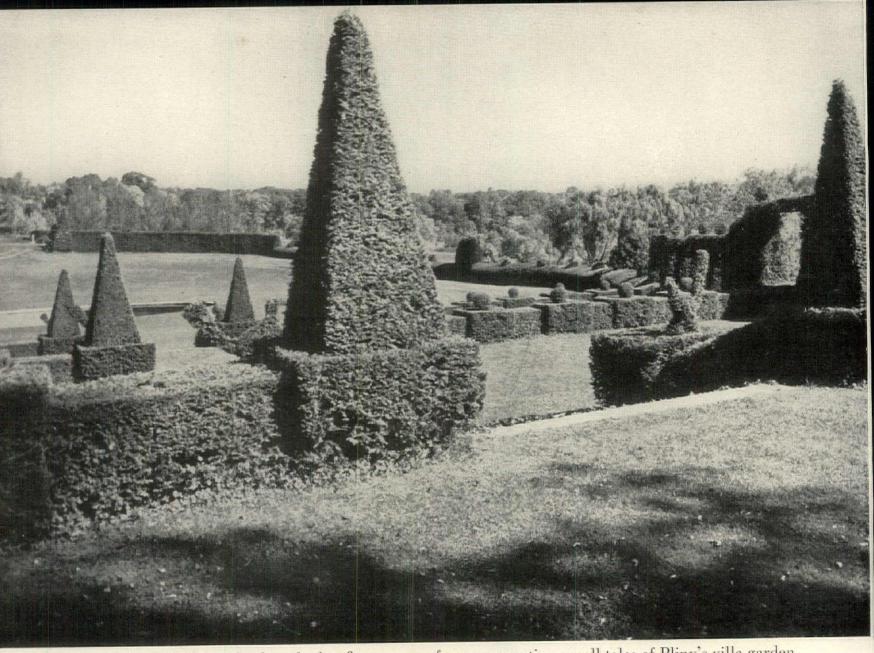
Oval shape of library is echoed in oval desk, arched windows, curving chairs, step-ladder



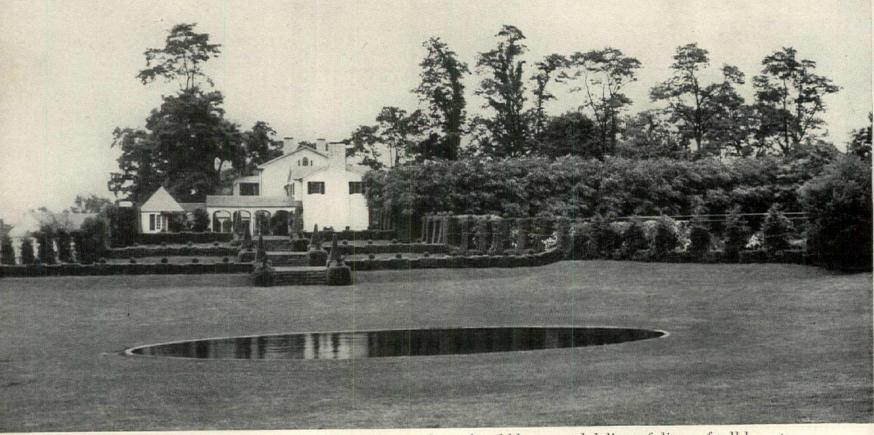
A foxhunting man's English breakfast set is decorated with motifs of his favorite sport.



In hallway: a rare set of Viennese prints, a hunt scene painted on glass.

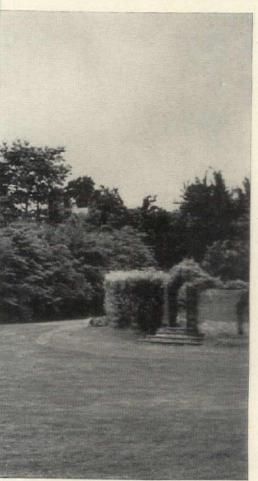


Obelisks of clipped hemlock, birds and other figures, seen from rear portico, recall tales of Pliny's villa garden



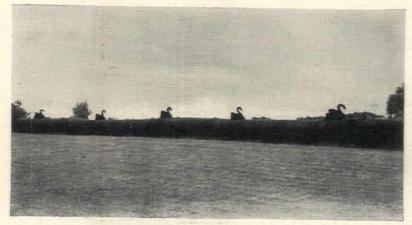
An oval swimming pool, its rim flush with the lawn, reflects the old house and delicate foliage of tall locusts





SCOTT HYDE

Japanese yew begins to fill wire form of swan



Full-grown swans of clipped yew sail along the horizon

By using wire forms, Mr. Ladew created a topiary garden in less than 20 years

Topiary, which dates from Julius Caesar's time, is the art of training and cutting trees and shrubs into ornamental shapes. In his Maryland garden, Mr. Ladew has used it with handsome result, framing it in a wide parterre, doubling its effect by pools in which the forms are mirrored. "If you clip regularly and closely," Mr. Ladew says, "figures will begin to take shape in two years. All you need are patience and wire forms. I first secured my forms in England but later designed some and had them made locally. First, you fasten the form to a lead pipe fixed in the ground. Next to it, plant a tall hemlock or yew and spread its branches into the form. Yew grows more slowly than hemlock but takes better to intricate shapes. Both need plenty of sun and water. Clip twice a year: in spring before the young buds form and again in August. In between, trim parts that make too much growth, first with hand shears, later with electric clippers."



Through the windshield:

The Virginias as seen by House & Garden.

First in a series

of motoring guides for the U.S.A.

o motor through Virginia and West Virginia is to rediscover our affinity with our founding fathers who knew the virtues of both liberty and a good view. These states are literally festooned with the memorabilia of history and Colonial taste-Williamsburg, Monticello and Mount Vernon, to name but a few. In the spring, particularly, their suave combinations of natural splendor, i.e., The Shenandoah National Park, and luxury resorts are all but irresistible. Accordingly House & Garden in co-operation with The American Automobile Association, The National Council for Historic Sites and Buildings, and The Garden Club of Virginia, has prepared the following itinerary for a spring motor trip. It has been designed to cover a major portion of Virginia attractions, and should take roughly two weeks, depending on your driving and sightseeing habits. We have not prescribed the number of miles per day, as some of you will want to spend more time in one place, some in another. We have included, however, a number of hotels such as The Homestead, The Greenbrier, The Cavalier and others less elaborate. The rates listed are European Plan (meals extra) unless otherwise indicated. If you are a member of the AAA, you know its many advantages; if not you may not realize that it routes trips anywhere in the United States (and many places outside), provides maps, lists of hotels and many other services. April 21 to 23 is Historic Garden Week, when many private houses and gardens may be seen. We have included a number, marking with an asterisk those open only then. For details write The Garden Club of Virginia, Jefferson Hotel, Richmond, Virginia.

Opposite

ROUTE FOR A MOTOR TRIP IN THE VIRGINIAS

Our trip begins and ends at Washington, and moves clockwise; but it could just as easily begin anywhere on the circuit, depending upon the direction from which you approach. It could also be reversed. Alexandria, on the west bank of the Potomac, 6 miles south of Washington, is where both Washington and Robert E. Lee lived. You may see ruts made by cannon during the Civil War on its remaining cobblestone streets; Christ Church, where Washington served as a vestryman and Lee was confirmed; Gadby's Tavern, one of the most famous eighteenth-century inns, and Washington's headquarters in 1754; Presbyterian Meeting House, built in 1774 with irongrated pews.... Stay at the Hotel George



Mason, \$3 to \$6 single, \$5 to \$10 double; or, two miles south of Alexandria, at the Penn-Daw Hotel, \$3 to \$4.50 single, \$6 up, double. Eat at Collingwood-on-the-Potomac and Cedar Knoll Inn, 5 and 8 miles south respectively on Mount Vernon Memorial Highway.

Following U. S. 1 en route to Fredericksburg, you may visit Woodlawn, built by Washington for Eleanor Parke Custis, granddaughter of Martha Washington; Mount Vernon itself; Pohick Church, built under the supervision of Washington and George William Fairfax; Gunston Hall, home of George Mason, author of the Bill of Rights—a small but perfect house with delightful Chippendale and Palladian rooms, fine original boxwood.

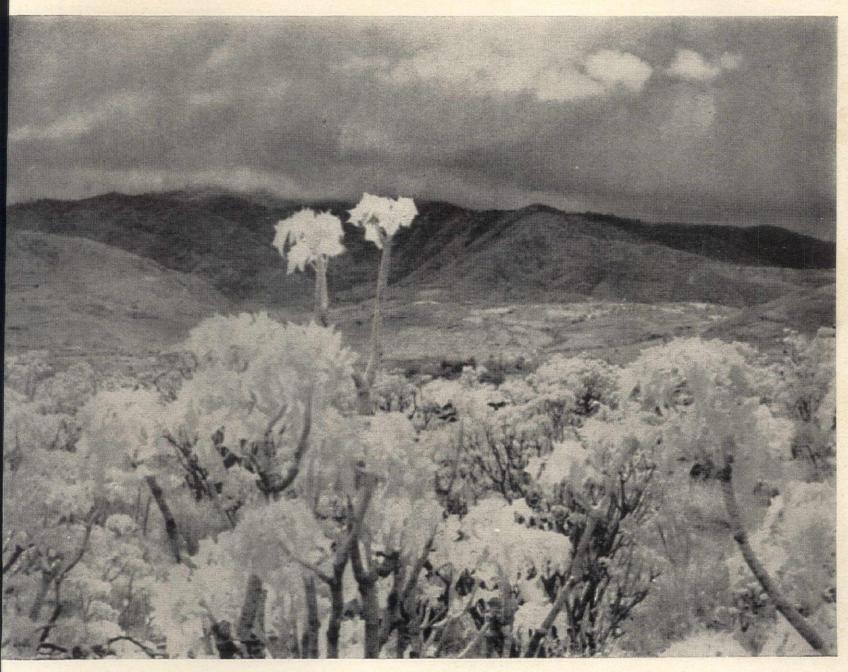
Fredericksburg is a city chock-full of historic memorabilia, including more of Washington's. Some of the bloodiest battles of the Civil War were fought here, and the Fredericksburg and Spotsylvania National Military Park in and around Fredericksburg includes four great battlefields; Chancellorsville, Fredericksburg, Spotsylvania and The Wilderness; also Jackson Shrine where Stonewall Jackson died. In Fredericksburg you may visit the home of Mary Washington, the President's mother; Kenmore, the home of Washington's sister, notable for its exquisite plasterwork; the law office of James Monroe, including the desk on which the Monroe Doctrine was prepared; The Rising Sun Tavern, a patriotic (Continued on page 187)



Shuttling between centuries:

In Mexico you can make myriad excursions out of today into an enigmatic past

IKE poetry after prose, Mexico offers Americans the exhibaration of exotic images to vary the dull familiarity of the local scene; and since Mexico is a neighbor, the change is easily effected. Mexico City, less than 12 hours by air from any point on our Eastern seaboard, sits temptingly on its high plateau, hemmed by white-topped mountains that scallop the deep blue sky. While possessing the urban amenities of any large metropolis, it has in addition others particular to itself such as the great central plaza, the Zócalo, with its huge cathedral and National Palace, housing, among other things, Diego Rivera's murals illustrating the country's history; the bull rings; the acres of gold leaf in the baroque, Churrigueresque, plateresque and neo-classic churches; the lottery ticket vendors and the markets, where the motley as-



The lava gardens of Pedregal, Mexico City's new suburb, survey the mountain ring around the Capital.

semblage of merchandise includes old ironwork, bubble glass from Puebla, Caruso records, multi-colored chickens tied by the legs, sombreros and smartly designed huaraches. South of the city a new suburb, Pedregal, is spreading over the ancient petrified lava of a volcano named Xitle. Here modern houses (some of them designed by Luis Barragán, one of the instigators of the development) sit among fantastic rock gardens, plumed with the vibrant vegetation-the rock flowers, lichens and cactithat finds nourishment in the lava ash. This section is also the site of the new University City on which more than 40 architects are now working under the direction of Mario Pani and Enrique del Moral. So much for the new. As for the old, it extends back, past the Spanish and Aztec civilizations to one whose attrited tombs and temples have survived, enigmatic and awesome. They are the earliest of the historical detritus that dramatically litters the Mexican landscape and gives it, to our eyes, a nevernever quality curiously at odds with the violent transitions that riddle Mexico's past. With Mexico City as a center, you can make rewarding excursions in any direction, traversing the centuries with bewildering ease. The "grand tour" includes trips to the pyramids of Teotihuacan; to Cholula, the ancient Toltec Indian capital; Cuernavaca with la Borda Gardens and more Rivera murals; Taxco and its silver workers; Guadalajara, and the young volcano, Paricutin; Patzcuaro; Oaxaca and ruins at Mitla and Monte Alban. Popular with those who dislike the beaten track are Mazatlán and San Blas, on the Pacific coast, where intermittent Oriental influences have survived this region's past importance in the China trade; and Mexico's Grand Canyon, Barranca de Cobre, recently explored by the Los Angeles County Museum. For those addicted to curative waters, there is San Jose de Purua near Toluca. For details see your travel agent. For transportation data see page 189.



STEPS HEWN FROM LAVA ROCK IN PEDREGAL

Marine C. Familia

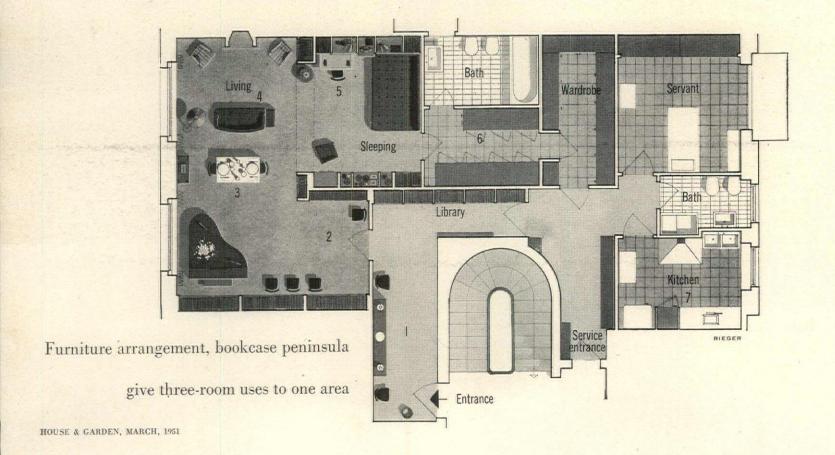
Decoration traditional, operation modern

Mr. Guido Vanzetti's small Milan apartment solves storage problems brilliantly

The ingenuity of this apartment plan, designed by architect Renzo Mongiardino, lies more in the elements it hides than in its obvious surface amenities. Owned by Mr. Guido Vanzetti, it consists of a living-dining-bedroom, a U-shaped entry, a walk-in storage L, a servant's room, kitchen and two baths. The main décor is ceiling-to-floor bookcases recessed in frames that are part of a graceful over-all scheme of wall paneling. Behind these panels lie the mechanics of living: a desk, a bar, a night table, files, phonograph, record storage, etc. A peninsula bookcase gives a sense of privacy to the sleeping area. Fitting comfortably into the ensemble are old paintings and prints in scale with shelves, wall-panels, Empire and modern upholstered furniture, a grand piano, the whole tied together by pale woodwork and bright bindings.



1 Entry: Empire with terrazzo floor







Bar: Disappearing act behind panels



. . . open to reveal phonograph, card index files and records

At the touch of a swinging or sliding door, this quiet study turns into a gay party room. The bar camouflage is particularly ingenious. Mixer, shaker, glasses are on shelves behind painting; bottles are below; wine cooler is at bottom behind panel doors which provide two serving shelves, a small icebox, drawers for corkscrews, funnels, etc. Grille at lower left conceals heating coils. As a library, the room functions equally well. Even topmost books can be reached via a lightweight folding ladder of brass and wood.



4 Fireplace: Focus of the living area

5 Mr. Vanzetti's bed: A sofa

in the daytime ...



3 Dining table: Six can sit



... bed is made up at night; bedside table swings open



6 Closets: Glass doors for visibility

Here are more Italian ideas on modern efficiency: Opposite (5) you see Mr. Vanzetti's bedroom area. Alongside the sofa-bed is a pull-out brass and leather desk. Two prints are mounted on tracks, pull up to reveal drawers, pigeonholes, notepaper, etc. Cubbyholes hold telephone, clockbarometer, gooseneck reading lamp, radio. Bed is covered in green cotton. The dining table (3) parallels a sofa, separates fireplace from piano end of living room. It stands midway between two large windows whose curtains make a formal background. Above is Mr. Vanzetti's clothes storage hall. Each closet has its concealed interior lighting, contents can be seen through glass doors. In the kitchen, too, architect Mongiardino uses sliding glass panels, a glass hood over the stove. Dry stores in stainless-steel bins are doled out through chutes. Refrigerator is electric, stove gas.

7 Kitchen: Cabinets are glass-fronted, stainless-steel bins hold staples



Handy to bed is a pull-out suit hanger







AT COOKING ISLAND, Jim Murray watches his sister Joan prepare a meal for her collie. The children's teen-age friends feel at home in this spacious, attractive room.

This kitchen has a cooking island

Opposite

cooking island, with its bright patterns on a beige ground, summarizes the color scheme of the room. A continuous stainless-steel top houses two Universal four-burner cooking units. Between them is a preparation center. Base cabinets, accessible from the front, hold utensils and cut-lery. Other pots and pans (see page 122) hang under a custom-made stainless-steel hood which draws off cooking odors. In background is a planning desk complete with cookbooks, telephone.

THE remodeling of Mr. and Mrs. John R. Murray's farmhouse kitchen in St. Charles, Illinois, took into consideration not only three adjoining areas (see page 122), but the whole family's way of life. Functioning as a suite, it consists of a pantry, a buttery (modern version of the old provisioning room) and a kitchen complete with every appliance from milk pasteurizer to incinerator. Unique feature of this kitchen is the free-standing, self-contained cooking center, workable from all sides, equipped with burners and utensil storage. For the many people who pass through as well as for the servants who work here, this island acts as a traffic center around which operations flow in a generally clockwise direction. Because of its open plan, the decoration of this room in House & Garden colors called for co-ordination. The floor linoleum picks up the color and pattern of the old red tiles in the adjoining bar. Walls are painted with a waterproof, synthetic rubber base latex paint in Sandalwood beige. The St. Charles cabinets are matching Sandalwood with Elkay stainless-steel and Porcelain Blue vinyl tops. This blue is echoed in the ceiling and on the underside of the porch overhang, relating the rooms to the out-of-doors. The cooking island is finished in Danish ceramic tile decorated in bright-colored designs of stylized birds and flowers on a Sandalwood ground.

Wide traffic lanes and many exits cope with the comings and goings of a large household

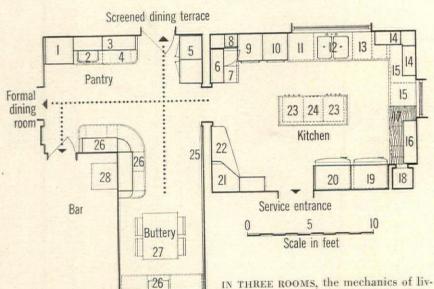




COOKING ISLAND from pantry. Le Creuset Dutch oven; Ekcoware stainless-steel, copper-bottomed utensils; an antique copper dipper from Soupçon. Behind, Calhawaii window blinds, Heath stoneware oil and vinegar bottles, Tupperware canister, juice container. At right, Firestone refrigerator and freezer.



THE BUTTERY, which makes an arm off the main kitchen-to-table traffic channel and carries out the general color scheme, has a table for informal meals, cabinets for staples, equipment.



ing: 1 silver, linens; 2 sink; 3 china, glass; 4 silver, linens; 5 cleaning equipment; 6 serving dishes; 7 warming cabinet; 8 linen chute; 9 and 10 ovens; 11 dishwasher; 12 sink; 13 pasteurizer; 14 dishes; 15 base cabinets for utensils, cutting; 16 packaged foods; 17 food preparation; 18 incinerator; 19 refrigerator; 20 freezer; 21 glass; 22 desk; 23 burners; 24 utensils; 25 bulletin board; 26 serving bases; 27 table; 28 bar refrigerator.

Opposite

TWIN OVEN UNITS, both by Universal, are housed in steel cabinets, bake or broil independently. At left by pantry door is the warming cabinet.



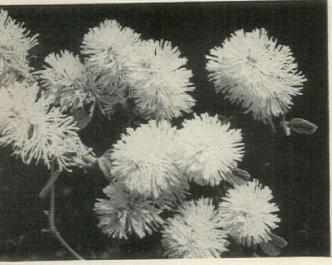


 $Rhododendron\ maximum$

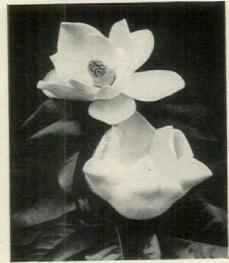


Azalea nudiflora

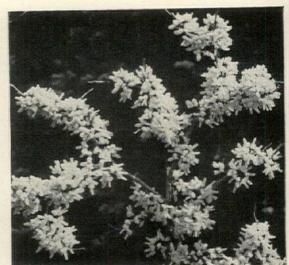




Fothergilla monticola



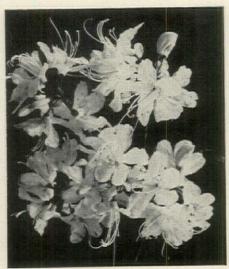
Magnolia grandiflora



Cercis canadensis



Hamamelis vernalis



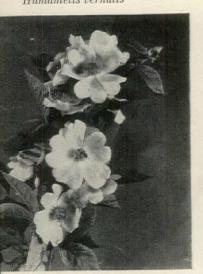
Azalea vaseyi



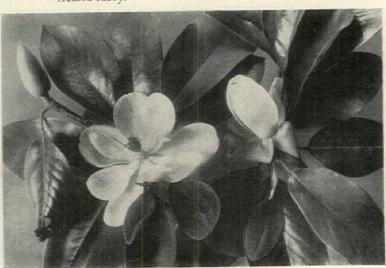
Azalea calendulacea



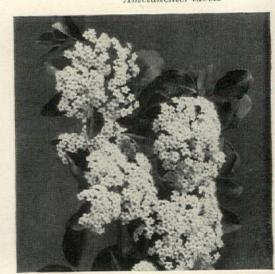
Amelanchier laevis



Rosa setigera



Magnolia virginiana



Viburnum cassinoides

Use our native woody plants to give you spring color, year-round beauty

by STEPHEN F. HAMBLIN

Professor of plant materials, Harvard University

ANDSCAPE architects have long known the value and beauty of native woody plants for American gardens. Amateurs are sometimes not so keenly aware of their qualities. Use them wisely and they will add immeasurably to your planting. Of course it is foolish to make a point of any plant simply because it is indigenous. Your best test of appropriateness is whether a tree or shrub is suited to your climate and the landscape picture you want to achieve. The plants we discuss here recommend themselves especially because they are not as widely used as they well might be and because they thrive in those parts of the United States and Canada where there is frozen ground at times in winter and where temperatures may drop at least to zero. This type of woody plant is generally classified as "hardy."

Among these, the earliest to show bright spring blossom (even before the red maples in late February in the North) is the vernal witch-hazel, Hamamelis vernalis, of the Ozark region. It is a big, spreading shrub, perhaps 10 feet high and equally wide when fully grown. In February, small four-petaled flowers cover its leafless twigs, like a premature forsythia. Snow and winter frost do not affect its

blooming. There is a faint sweet fragrance to this harbinger of spring. Usually the flowers are brown or dull purple but some plants bear pure yellow blossoms. Our dealers are beginning to offer the yellow form. Place vernal witch-hazel where it can be seen to advantage while the snow is on the ground and be sure to give it plenty of room to spread out.

ERHAPS almost as showy as the spring cherries P of the Orient are our tree-like species of Amelanchier, called variously shadbush, shadblow, serviceberry and Juneberry. They are native to eastern America. Perhaps the most abundant of these is the serviceberry, A. canadensis, which upon occasion grows into a real tree or forms a clump of many trunks. The unfolding foliage is snow-white, downy and very attractive when the plant blooms in April and May. The raceme of white flowers is immensely charming and has the virtue of preceding apple blossoms by two weeks. Allegany serviceberry, A. laevis, is very like it, though smaller, with the same streaked gray trunk. But the unfolding leaves are smooth and purple, in contrast with the white flowers. For most of the year, the two trees are identical. Enterprising botanists have found a hybrid of the (Continued on page 197)

Plant protectors

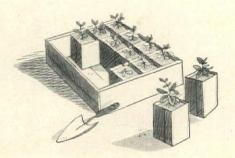
Get a head start with plant protectors, coldframes, hotbeds

Tou can lengthen your growing season and greatly I increase the production of your garden by the judicious use of coldframes, hotbeds and various types of protectors for young and tender plants or seedlings. From late February on there are many types of seeds you can sow for later transplanting into your garden. Coldframes depend on the sun for their heat while hotbeds are provided with some type of heat beneath the soil layer. For the average gardener, the most practical type of hotbed is one heated by fermenting manure or an electric cable controlled by a thermostat. If you have the latter type, you can also increase growth by the addition of a string of electric light bulbs. Build your frame soundly, of properly seasoned wood, or for greater permanence, of concrete or brick on a concrete foundation. The most convenient size is 3 by 6 feet for a single unit, or multiples of this. Standard sash for the covers comes in these basic dimensions. The sash is transparent, either of glass set in wood or of one of the glass substitutes (various types of plastics on wire mesh) set in a wooden frame. Slope your frame top from north to south for best results, making north side from 6 to 10 inches higher than the south side. Provide some type of cover, either a mat, shutters or both, to help retain heat during the night. Do not forget to remove cover early in the morning and ventilate during the warm part of the day. Do your watering in the mornings of bright sunny days. In your coldframe, sow seeds of vegetables such as radishes, lettuce, cabbage, cauliflower, broccoli and other cool-season types for later transplanting. Start your so-called hardy annuals here. In the hotbed, sow your tender plants, tomatoes, peppers, eggplants, annuals. When you transplant, use movable plant protectors (shown in illustration).

For shopping information, write House & Garden Reader Service, Greenwich, Connecticut.



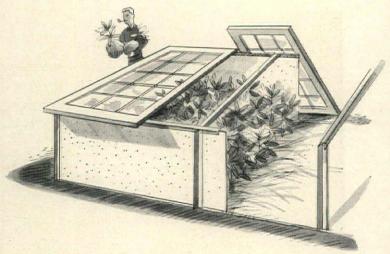
SPEED UP GERMINATION, plant growth, protect tender seedlings with transparent covers. Domed, oval or tent-like shapes come in various sizes in plastics, glass.



FOR EASE IN TRANSPLANTING, grow your seedlings in individual plant bands or paper pots; roots will make a compact ball. Sides disintegrate when pot is set in soil.

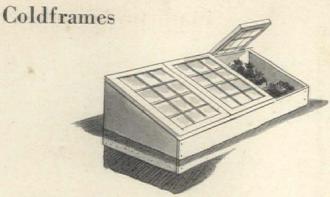


PORTABLE MINIATURE GREENHOUSE protects seedlings. Of double strength glass with adjustable ventilator, removable ends for use in a row; single unit 18" sq., 16" h.

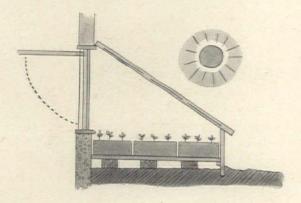


SHORTALL

FOR BROAD-LEAVED EVERCREENS, slide Masonite panels into two rows of steel stanchions (one row 6" lower than other). Shade with lattice in summer, sash in the winter.



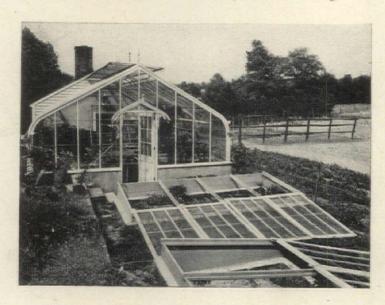
A COLDFRAME is a glass-covered box, heated only by the sun and usually with the high side on the north. Use it to start hardy seedlings, to store plants during winter.



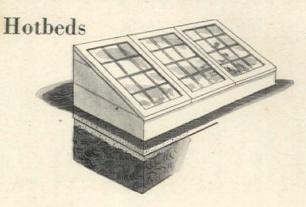
IF YOU HAVE A BASEMENT WINDOW facing south, you can build a simple coldframe that receives some added warmth from house, is easily tended from the inside, too.



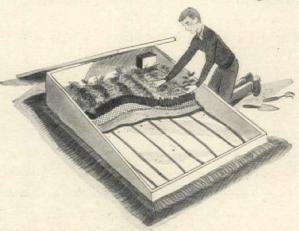
YOU CAN HELP RETAIN some of the heat by covering your frame in late afternoon with a quilted mat or burlap. Secure it with shutter; roll it up again in the morning.



SETS OF COLDFRAMES and hotbeds, with a small greenhouse, greatly increase the number of plants you can grow in your garden, give you a headstart in the spring.



A HOTBED is a frame, covered with glass or a glass substitute, generally heated with fermenting stable manure or by electricity. Use to start tender annuals, vegetables.



IN HOTBEDS HEATED BY ELECTRIC CABLES, you can control the heat with a thermostat. Protect the cable with 1" soil and wire mesh before filling with 4" to 6" of good soil.



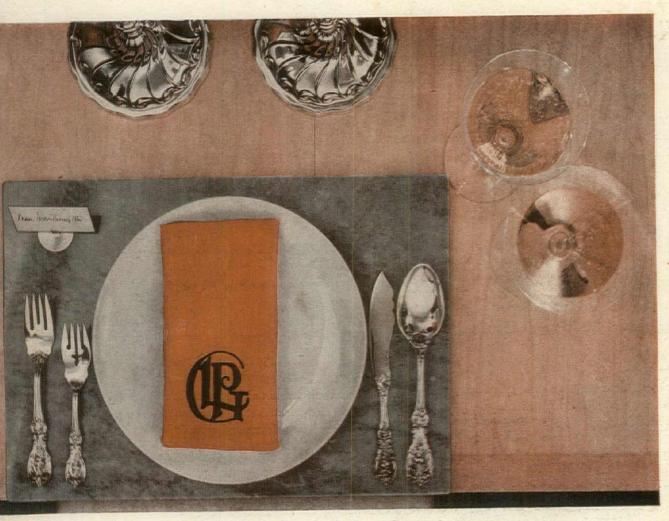
PROPER VENTILATION of your frame during the day is extremely important. A sturdy notched stick is a good aid. Be sure to close frame and cover it by late afternoon.



as season becomes warmer, you may gradually remove sash from frames, first during the day, then entirely. This allows plants to harden off before they are set out.

Put orange to work

Use the year's most notable and fashionable accent, Nasturtium, on your town and country tables



Above and opposite For dinner in town:

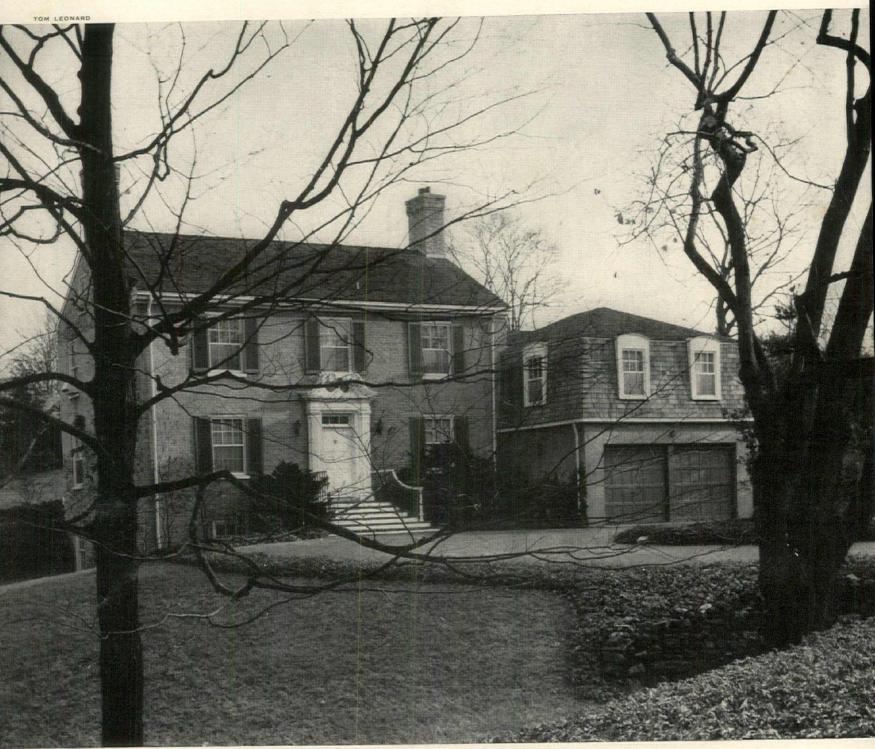
mix orange with wood and marble

On these four pages, the most exciting "shock" color of the winter is glittering in town, light-hearted in the country. Here, with finesse it accents the cool tones of Neshobe Gray Vermont marble place mats laid on a natural birch table top. Black and white are its affinities: white "Museum Shape" Castleton dinner plates (\$54 a dozen at Rich's, Atlanta); black monograms on Schoenfeld linen napkins (\$9 a dozen, unmarked). For sparkle, add Reed & Barton's handsome Francis I sterling (\$33.75 including tax for a 6-piece lunch setting at Cartier's, New York); A. J. Van Dugteren's "Ambassador" Lobmeyr crystal glasses (\$72 a dozen at Georg Jensen). Prices are approximate. Additional shopping data, p. 180.



For dinner in town: mix burnt orange with onyx and bronze

Thedlow sets a brilliant classical table for fruit and Napoleon brandy. The color and design themes are taken from pottery plates made by Greek craftsmen working in Italy about 1830. On a terra-cotta cloth, a wine cooler is bunched with chrysanthemums, tiny ivy leaves, flanked by epergnes filled with green and black grapes, walnuts, ivy and oak leaves. Early Victorian dessert forks and knives are silver with pistol handles in black onyx. Black is repeated by the Victorian urns made of bronze and used for cigarettes. Glasses are contemporary, classic.



LARGE TREES INTEGRATED INTO THE PLAN GIVE A SUBURBAN LOT A PARK-LIKE EFFECT



BAY WINDOW FLOODS LIVING ROOM WITH SUN



GEORGIAN DOORWAY, DIGNIFIED, WELCOMING

Small and new, this Georgian house fits today's way of living

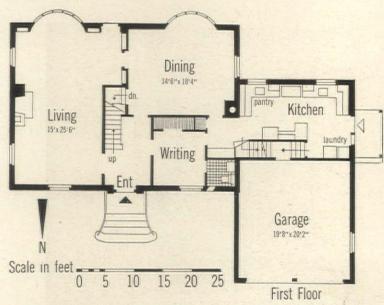
RCHITECT Walter K. Durham's problem in designing this Haverford, Pennsylvania, house was the reverse of that presented by the large Georgian houses on pages 134-137. Mrs. Arthur C. Dorrance (now Mrs. Ward Wheelock) wanted a small, convenient house. Born in England, she also preferred the "simple lines and welcoming doorway" of the Georgian style. What is notable about the house is that it achieves that architectural character excellently and includes much more than usual small house amenities inside, although its dimensions are modest. The compact plan yields the following: large living room, dining room, four master bedrooms (one on third floor with bath), a sunny second-floor sitting room, basement game room (headquarters for two sons), a writing-telephone room near entrance door (with coat closet and powder room), two maids' rooms, two storage rooms, a pantry-kitchen. All service rooms and garage are contained in the gambrel-roofed wing. Distinctive features, asked for by Mrs. Wheelock, are the twin two-story bow windows; they flood main rooms with sun, overlook the rear terrace. Such large windows were typically Georgian.



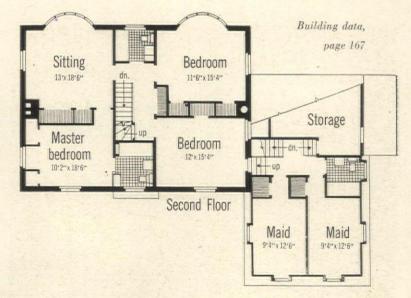
THE FAÇADE is brick painted pale pink with green shutters. A curving drive sweeps up to the front door, through an attractive approach of lawn, ground cover and big trees as well as plenty of parking space. Spreading yews frame white-painted entrance.



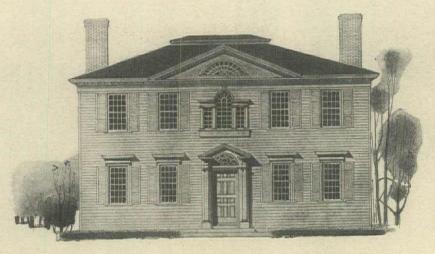
ON THE GARDEN SIDE, FOUR BAY WINDOWS



FIRST FLOOR PLAN. To the right of the front door is a writing room useful for wraps at parties. Living room runs full depth of the house. Slope of land permits game room beneath for the two sons.



SECOND FLOOR PLAN showing master bedroom and sitting room; bedroom occupied by one son (the other one has third floor suite); guest room. The two maids' bedrooms and bath are over the garage.



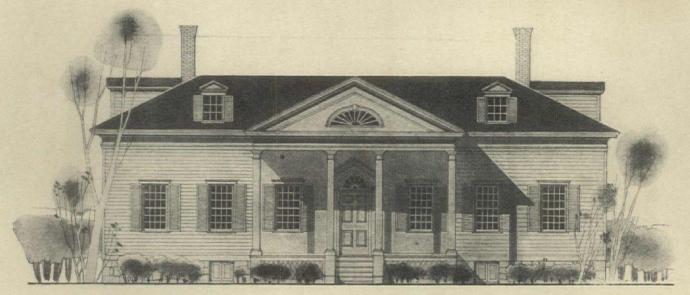
TYPICAL NEW ENGLAND SQUARE DESIGN has a chimney at either end, a central hall reached through a pedimented entrance, a second-story Palladian window topped by a larger pediment with fanlight. This is the Alexander Field house built in Longmeadow, Mass., shortly after 1728.

How to recognize

Georgian architecture

Because we believe that closer attention should be paid to good architectural detail, House & Garden initiates this series as a guide to those readers who may be interested in the building or remodeling of a traditional house.

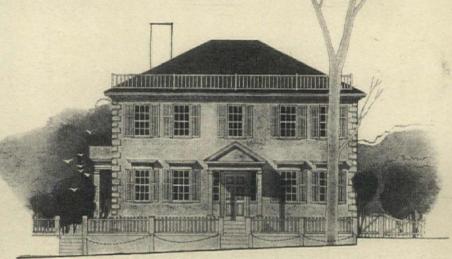
THE houses which you see reproduced on these two pages are authentic variations of ■ Georgian architecture as practised in America between the early eighteenth century and the first years of the nineteenth. In locality, they range from Massachusetts to South Carolina, in style from a simple square structure to a large house with dependencies. On the following two pages, we have picked out some of the best details of doors and windows to serve as practical models. The beauty of these authentic designs lies in their exact proportion, which has a distinguished ancestry that goes back through eighteenth-century England to Renaissance Italy and, in archetype, to the Classic. Early American builders, who were more properly classed as master-carpenters, worked from great English textbooks such as Colin Campbell's Vitruvius Britannicus (included in the libraries of both Benjamin Franklin and Charles Carroll of Carrollton), James Gibbs' Book of Architecture and Batty Langley's The Builder's Benchmate. But while following these models in every detail, American builders made certain over-all modifications of English Georgian styles. These took into consideration our climate (New England clapboard overlapped against winter winds is a typical example) and the fact that wood, not stone, was the usual Colonial building material. Thus American Georgian has a special suitability to our way of life and our landscape.

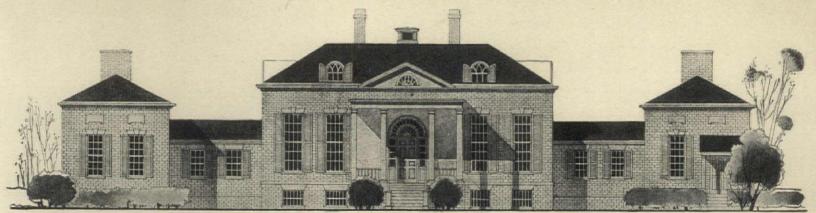


ONE-STORY DESIGN WITH DORMERS is in relatively small scale, would be a practical plan to follow today if long projecting wing in back were omitted. Much importance is given to columned portico which is a useful porch. Small dormer windows light the upper floor. House was built in 1803 by Augustus Sacket in Jefferson County, N. Y., on Lake Ontario.

These are typical Georgian houses

TWO-ENTRANCE SQUARE PLAN is a later (1794) development of the house shown on the opposite page. Rustication (use of irregular stones to give a rustic effect) is imitated in wood at corners of the house. The "captain's walk" on the hip roof was probably added subsequently. Built by William Spratt in East Haddam, Connecticut, for General Epaphroditus Champion.

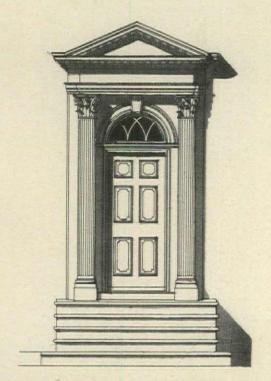




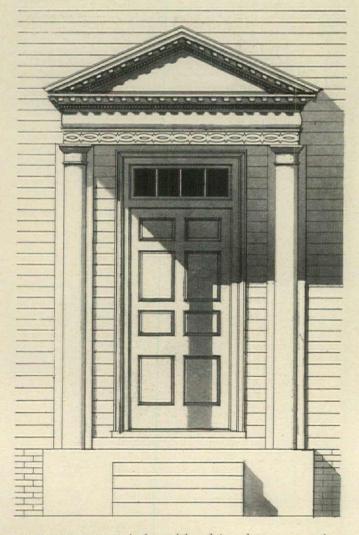
RIEGER

PALLADIAN TWIN-WINGED PLAN has deviated little from its English (and, still earlier, Italian) forbears. Built in 1800 by Charles Carroll of Carrollton, "Homewood" was executed by William Edwards, a Baltimore house carpenter. Details of the ornamentation can be directly traced to a building manual by William Paine of London published in 1792.

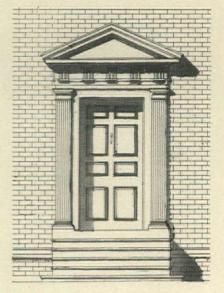
From carved portal to simple door



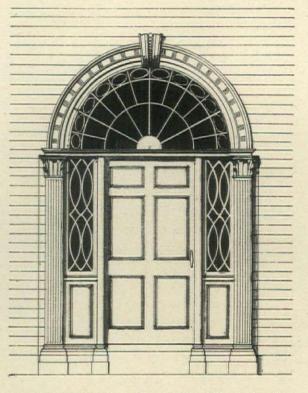
TYPICAL OF CHARLESTON is this narrow, dignified entrance with keystoned arch between Corinthian columns, pediment, door panels.



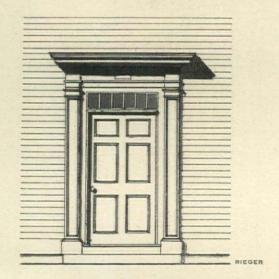
PROJECTING PORCH is formed by plain columns supporting a dentilated pediment. Above door are four small panes.



ENGACED COLUMNS are fluted, match triglyphs under pediment. Door makes paneled recess in this flat design.

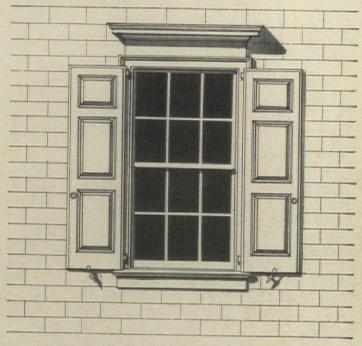


ADAM INFLUENCE is evident in the delicate detail of this typically New England door. Note ornamental tracery in fanlight and in sidelights flanking door.

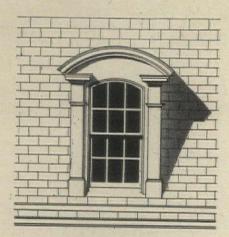


SQUARE-HEADED early door achieves effect with simple moldings in low relief.

PALLADIAN window has three panels divided by fluted columns, high central arch, simplified keystone.

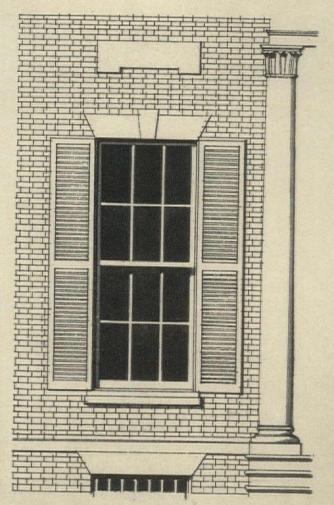


SIMPLE WINDOW has solid paneled shutters such as were popular in New Jersey, 12 panes (some older types have 16). Projecting head molding serves as protection against snow or rain.

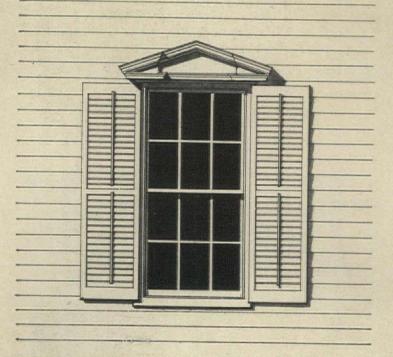


ARCHED DORMER is frequently used in Georgian houses. Motifs of column, base, capital and pediment are barely suggested by unadorned moldings.

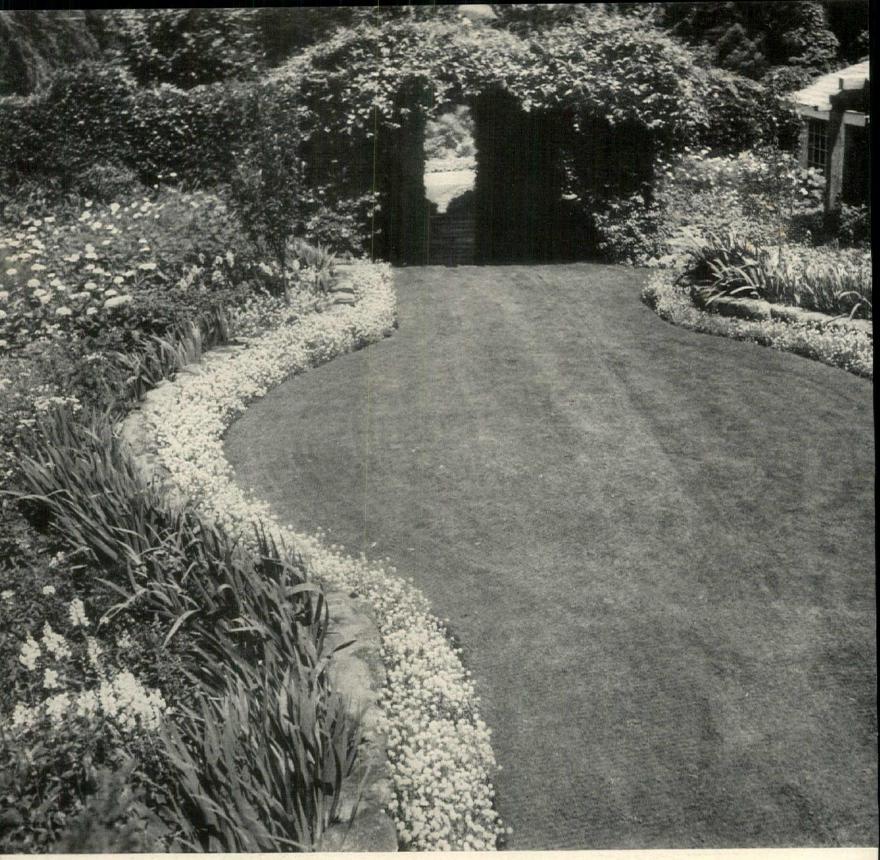
Windows, Venetian to dormer



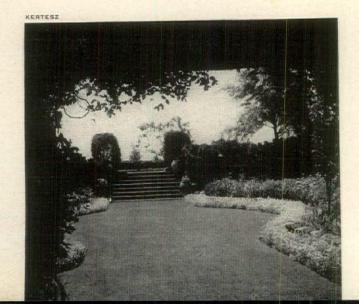
ELEGANT, ELONGATED WINDOW of main floor in "Homewood" (page 135) suits the tall rooms of this Palladian house. Head and fret motif above it are carefully scaled to design of façade. Window is shaded by tall shutters.



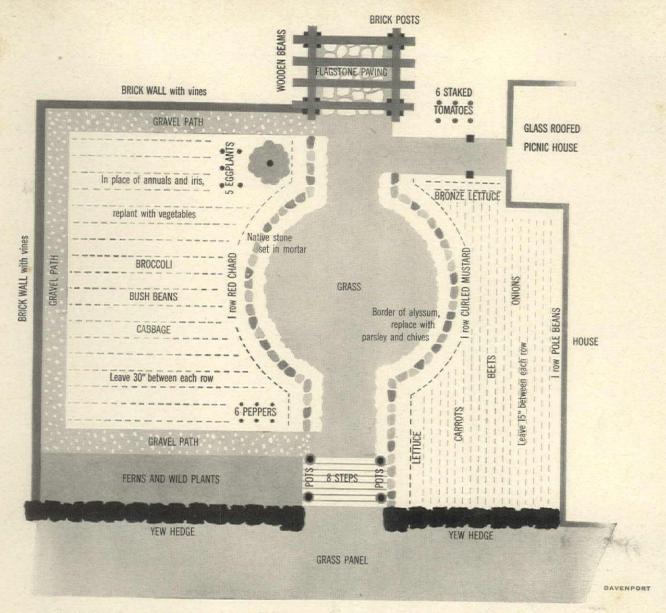
MITERED PEDIMENT, a favorite of early woodworkers, adorns otherwise plain window typical of less prosperous New England towns.



IN THIS SUNKEN CARDEN, now largely annuals, Mr. Ayling produced vegetables during the last war, which he can do again



IN CONTRAST with the vine-covered pergola, left, the sunken garden is sun-drenched. Since the garden steps down from the grass terrace which overlooks Nantucket Sound, it is protected from winds. The accumulated warmth of a summer day settles into the area, speeds the growth of vegetables or flowers. To mature properly, vegetables need practically a full day's sun, plenty of moisture, regulated amounts of balanced plant foods and good compost. Choose vegetables you like, with attractive appearance, such as those given in the plan.

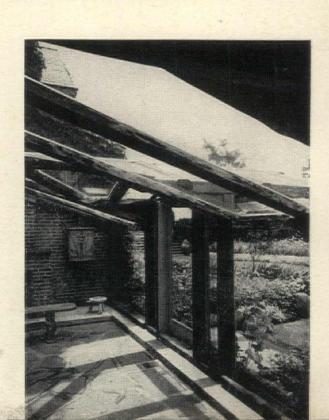


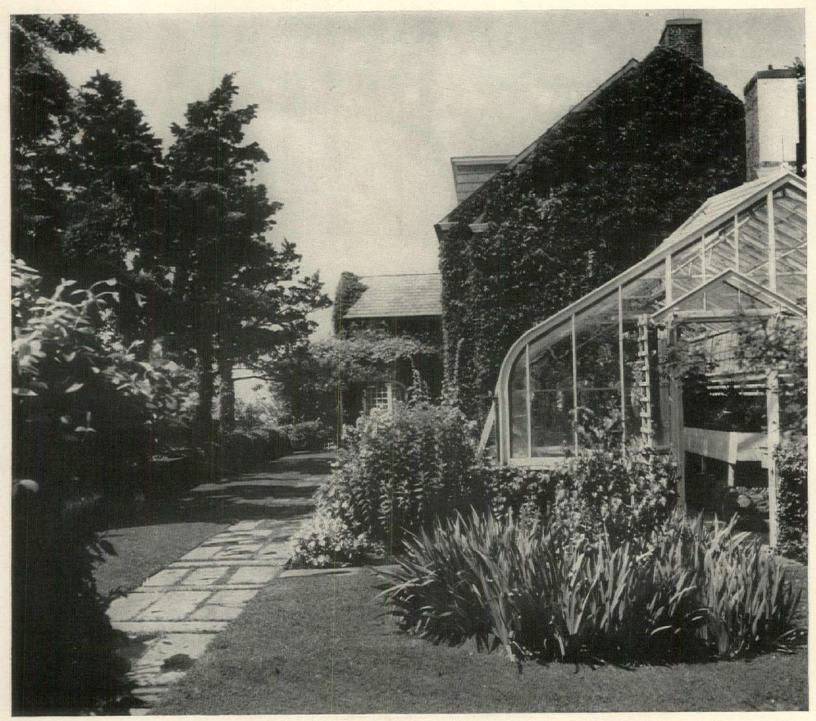
PLAN SHOWS VECETABLE ROWS, properly spaced. Vary length and number of rows to suit your garden

How to convert your garden from flowers to vegetables

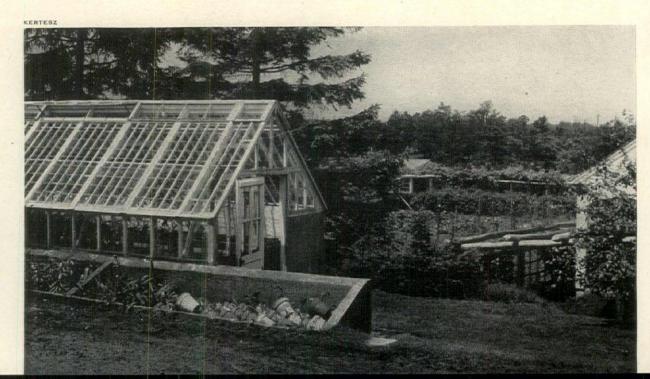
During the last war, in his Centerville, Cape Cod, garden Charles L. Ayling converted some of his flower areas near the house to the growing of decorative and appetizing vegetables. These supplemented his regular vegetable garden across the road (see next pages). Whatever the size of your garden, where you grow annuals you can easily switch to vegetables, adapting the plan above to meet your own taste and needs. In doing this, remember to group together long season kinds for good appearance as well as convenience in cultivating. Use care, of course, not to plant too much of one sort, and employ succession planting for utmost variety, continuous use of space, maximum produce.

At right GLASS-ROOFED picnic house has fireplace, open screens on one side, is fine for cool evenings.



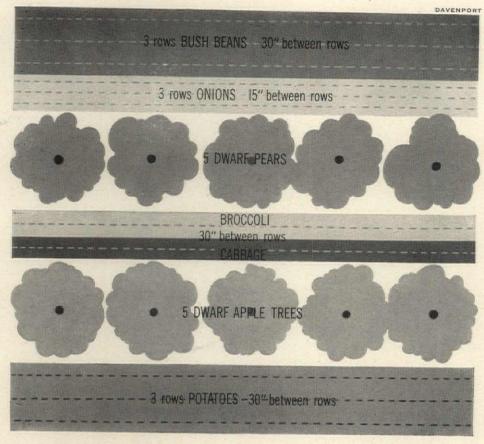


IN THE GREENHOUSE off his dining room, in times of plenty, Mr. Ayling grows many flowers. In periods of stress he uses it for tomatoes, cucumbers, melons and other produce. Staked tomatoes can replace annuals in sunny border outside.



COLDFRAMES and working greenhouse at upper side of vegetable garden are used to start young seedlings, grow tender plants and store others.

Plan to make every inch of your garden give you high yields



DWARF FRUIT TREES take less space than standard sizes, are a permanent part of the complete vegetable and fruit garden. The plan above shows combinations with proper spacing. By careful succession plantings and good soil management, use of plant foods, composts and cultivation, Mr. Ayling utilizes every foot of his once sandy, now fertile, ground.



THE VEGETABLE GARDEN shows comparative size of young fruit trees to potatoes (seen in foreground), broccoli and other vegetables beyond.

From coast to coast, flowers on parade: the shows for 1951

February 24-March 4 CLEVELAND, OHIO Cleveland Home and Flower Show

March 1-6

WEST SPRINGFIELD, MASSACHUSETTS Western Massachusetts Flower Show

March 3-10
BALTIMORE, MARYLAND
National Flower Show

March 3-11
INGLEWOOD, CALIFORNIA
California International Flower Show

March 5-10 NEW YORK, NEW YORK International Flower Show

March 5-10
PHILADELPHIA, PENNSYLVANIA
Philadelphia Flower Show

March 31-April 8
DETROIT, MICHIGAN
Detroit Flower Show

March 8-13
WEST HARTFORD, CONNECTICUT
Hartford Spring Flower Show

March 11-17 BOSTON, MASSACHUSETTS New England Spring Flower Show

March 13-18 ST. LOUIS, MISSOURI St. Louis Flower and Garden Show

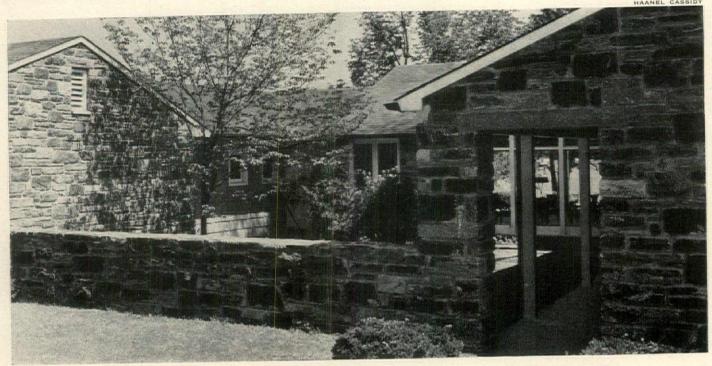
March 16-19
MIAMI, FLORIDA
Metropolitan Miami Flower Show

April 6-7 STAUNTON, VIRGINIA Garden Club of Virginia Daffodil Show

April 12-15
PASADENA, CALIFORNIA
Southern California Spring Flower
and Garden Show

April 27-May 4
OAKLAND, CALIFORNIA
California Spring Garden Show

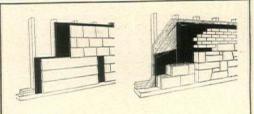
House & Garden's 1951 Building Series "What Makes a House Comfortable?"



FIELDSTONE IN THESE SOLID MASONRY WALLS IS LAID CAREFULLY FOR COLOR, TEXTURE, SIZE

A sound exterior=a comfortable interior

T is obvious that the house walls and roof that protect you from rain and snow, sun and wind are basic to your comfort. Just try and do without them! What may not be as apparent is the high measure of comfort they can provide today. Better building materials and methods have alleviated the drafty walls, leaky roofs, chilly or hot structure of earlier houses. Here are some factors in exterior construction that help to make your house comfortable. FRAMEWORK: Well-seasoned lumber lessens wood shrinkage and consequent irregular settling of floors, cracked walls, etc. Correct framing, use of proper grades of wood, also minimize shrinkage. WOOD PRESERVATIVES: Wood treated with chemicals to resist dry rot, termites, mildew saves you repair and replacement trouble. New finishes for exterior wood walls also save you painting and upkeep. SHEATHING: Applying insulating board sheathing or wood sheathing between framework and exterior wall material strengthens walls and gives them double protection. It also helps to insulate house. INSULATION: Year-round comfort depends greatly on this essential element of wall and roof construction. Ventilation of walls and roof to prevent damage from accumulated moisture is vital also. (Continued on page 144)



FRAME AND MASONRY WALLS

Oketches above typify exterior D house wall materials. Left: shingles, panel boards, wood or other siding materials are applied to framework of the house over insulating board (in black) or over wood sheathing and tar paper. Sheathing strengthens wall structure. Brick or stone veneer, right, is applied in similar way with air space between sheathing and masonry. Solid stone, brick or concrete-block walls, however, are not held up by wood framework of house but are selfsupporting. Wood strips attached to them provide a base for inside plaster walls or wallboard panels.

KERTESZ

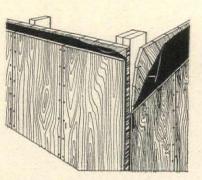
CEMENT FINISH STUCCO may be white or in color, smooth or roughtextured. Apply it to rigid frame construction or masonry walls.



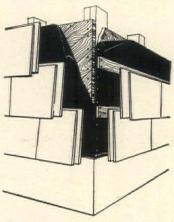
CONCRETE BLOCKS in small and large sizes give wall texture. Fireproof, hollow blocks form whole wall and have insulating value.

THERE ARE MANY KINDS OF WOOD WALLS

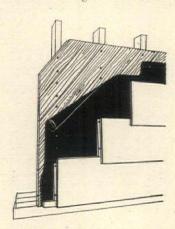
W oop suits traditional or modern houses, offers a variety of textures, patterns, can be painted, bleached, stained. It should be selected for soundness, seasoned against moisture and shrinkage, treated to resist rot and termites. It can be applied to insulating sheathing or wood sheathing as shown here.



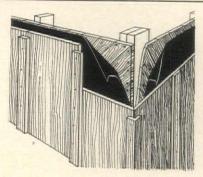
PLYWOOD PANELS, of Douglas fir, are thin sheets of wood bonded together with adhesives to make a light, strong, waterproof panel.



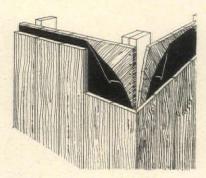
CEDAR WALL SHAKES applied in double layers. This permits greater exposure of shakes, reduces installation cost and gives shadow lines.



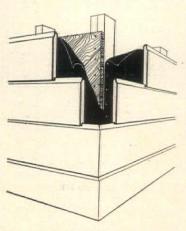
LAP SIDING made of long boards of asbestos cement, plywood or hardboard. It needs few joints, is easily installed, offers color and texture.



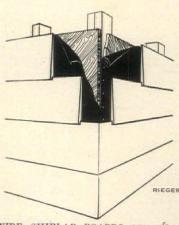
BOARD AND BATTEN SIDING is popular for ranch houses today. Redwood, pine, cedar boards are laid vertically, battens cover the joints.



VERTICAL SIDING uses narrow or wide matched boards. They are tongue-and-grooved together to form a flush surface on modern houses.



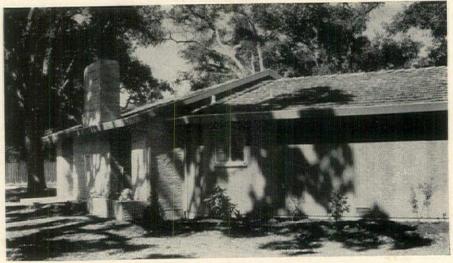
DROP SIDING. These tongue-andgrooved boards are laid horizontally and recessed joints give accent line. The boards form a tight, strong wall.



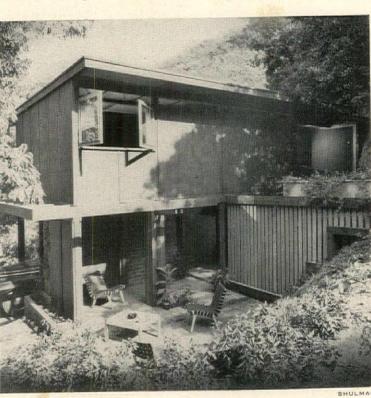
WIDE SHIPLAP BOARDS are often called clapboards. They lap over each other to protect joints from rain and taper to fit tight to wall.

Wall and roof materials should look well and work well

WOOD WALLS: More airtight, waterproof methods of applying siding are used now; waterproofed plywood panels give structural strength. MASONRY WALLS: Brick or stone facings or walls can also be waterproofed and are easy to maintain; the air space in hollow concrete blocks, in cavity brick or in tile walls creates insulation. CALKING, FLASHING: Openings around windows, doors, can be weatherstripped and calked against moisture and drafts; thorough flashing of roofs (chimneys, dormers, etc.) discourages leaks. ROOFS: New asbestos, asphalt, plastic roofing is fire resistant; roofing is better applied, more durable; roofs of aluminum, or membrane roofings with a granular topping reflect sun heat from house. These four pages illustrate wall materials for frame or masonry construction, also materials for most types of roofs. They not only make greater comfort indoors possible—they are also good looking.



REDWOOD WALL of narrow, vertical boards has finish that needs little upkeep. Stone wall of long, lean slabs is same light pink color as wood. Low pitched cedar shake roof is a terra-cotta color.



FIR PLYWOOD PANELS, finished in a deep bronze tone, are glued and nailed to framework of house. They help carry structural load as well as provide surface covering. This exterior plywood is bonded together in a way that makes it waterproof and strong. Plywood panels enclose the roof, too (a lean-to type), and are covered by built up roofing.

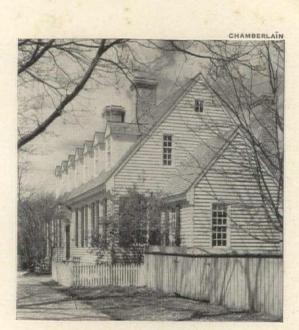




FLUSH REDWOOD BOARDS, used vertically, heighten one-story house with low-pitch gravel roof.



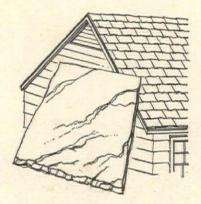
BRICK AND SHAKES for house walls are good contrasts in texture and color. Brick is variegated in tone and in bonding patterns. Cedar shakes in double courses (each row has two layers) give a large-scale look to wall; thickness of shakes creates heavy shadow lines.



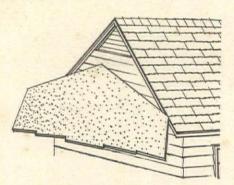
NARROW CLAPBOARD SIDING AND SHIPLAP were used in many old traditional houses. Note diagonal boards on dormers, steep, shingled roof.

ROOF PITCH DETERMINES ROOFING MATERIAL

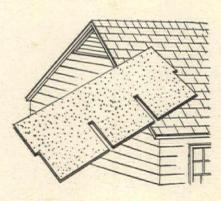
WEATHER-TIGHT, watertight roofs are essential to any comfortable house. They are largely a matter of (1) using a roofing material suited to the slope of your roof; (2) laying it correctly; (3) installing flashing where necessary. Types of roofing materials are shown.



SLATES have attractive irregular texture and color, are fire- and waterproof. Need strong structural support, roof of moderate slope.



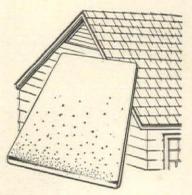
ASBESTOS SHINGLES, of cement and asbestos, are rot-, water- and fire-proof. In pleasant colors for new or old houses of medium or steep pitch.



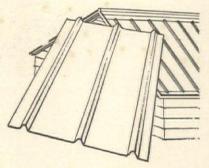
ASPHALT SHINGLES, in 3-foot strips (shown) suit moderate slopes, are fire-resistant, light. Varied color line and textures to simulate wood.



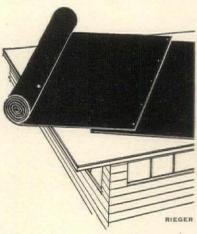
WOOD SHINGLES OR SHAKES (machine sawed or hand split) are generally red cedar in natural tones or stained. For steep-sloping roofs.



CLAY TILES, fireproof, are burned and molded into many different colors. Weight needs adequate support, the roof needs ample pitch.



METAL ROOFING can cover roofs of slight or moderate slope without water getting in. Copper, aluminum, tin are metals used if available.

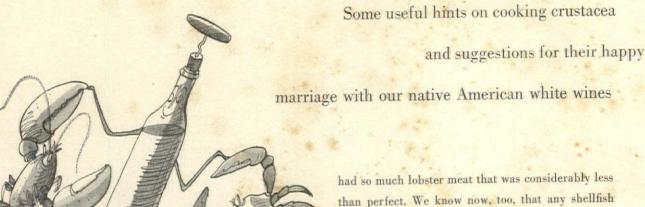


BUILT UP ROOFING, for flat or slightly sloping roofs, has layers of asphalt-mopped felt, gravel topped, to form waterproof membrane.

More illustrations, page 170

Shellfish au vin

by MARIAN MAEVE O'BRIEN



THERE can be little doubt that nature planned L the shellfish in one of her most beneficent and ebullient moods, and, to provide a fitting accompaniment for so regal a food, promptly set to work on the grape. There is no other explanation for the perfection in texture and flavor which properly prepared shellfish gives us, or the heights to which a good wine raises such a dish. Shellfish have rarely been enjoyed at their best in this country. For one thing, up till now, they have been available in the proper degree of freshness only to those fortunate gourmets who live and dine within sight of the seashore. Today modern methods of packing and shipping bring almost any shellfish alive and kicking to our doors, complete with seaweed and in some cases even sea water, whether you live in Ohio, Kansas or Colorado. For another, it now occurs to us that, since we would never, never plunge the meat for a stew into furiously boiling water first (because such treatment would toughen the tender muscles and shrivel and harden the fibers), perhaps the same thing applies to shellfish and that may be the reason why we have had so much lobster meat that was considerably less than perfect. We know now, too, that any shellfish that is boiled in fresh water is relatively tasteless. No cook worth the title would consider cooking fish in anything less than a court bouillon or fish broth, and the shellfish is entitled to equal consideration. If no sea water is available, you can make its equivalent with one tablespoon salt to a quart of water. Add a few herbs; inclusion of a little white wine or lemon juice is a further improvement; a court bouillon is better. Try it and mark the difference.

Charm. With the one exception of that delight of gourmets, the deviled crab, there is no need for complicated seasoning; a gentle herb accent that serves merely to bring out the delicate natural flavor is the perfect touch. The only adornment that really adds anything is a good white wine. Use a cup of it in the preparation. Let it point up the flavor of the fish, and the fish bring out its bouque and charm. With the exception of some of the thick, rich soups—the chowders and the bisques, which at times will countenance a youngish New York claret or a good red Burgundy—you are much safer to use white wines or sherry for cooking shellfish.

A coop, fairly dry champagne, such as Paul Masson's is, of course, perfect not only with the shellfish course but on down through the remainder of the dinner. Wente's Grey Reisling is gratifying, too, as is the Cresta Blanca Chablis. Recipes page 191

Buying Guide for Decorators

The Beautiful

Goodall Seamloc Carpeting

shown on the opposite page is sold through these distributors located in the following cities:

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CRAWFORD & THOMPSON, INC.
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Fifth & W Streets, N.E.

All prices approximate.

FOR A ROUND-THE-CLOCK ROOM

continued from page 93

Karpen furniture designed by Warner Cleveland and Helen Kelly makes a point of: wheels on bulky

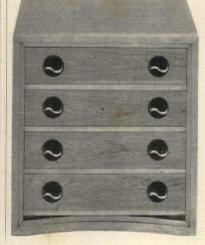
pieces, flowing curves, cherry veneers, brass pulls

At McCreery's, New York; Wilson-Jump, Chicago; Sloane's, Beverly Hills.

A CAPTAIN'S CHAIR, right, has a cushioned seat upholstered in "sea moss" green. Construction is sturdy, the lines are graceful. About \$92.



THE CABINET, right, would be at home in any room with its two useful cupboards topped by one long drawer. Note concave line of the base. \$132.



THE CHEST, left, like the other Karpen furniture on this page, is in warm, natural cherry veneer. Pulls are brass mounted on gunmetal plates. \$140.

THE BUFFET, right, has three shallow and three deep drawers as well as two cupboards to afford versatile storage. \$226. The three chests on this page have concealed wheels.

WILL & BAUMER

Taperlite Candles



Introduction Social Poise

Give your children the right roots to grow on. Let them absorb the grace of tasteful, relaxed living from their earliest experiences and memories.

Taperlites on the table . . . even for the simplest family meals ...help to set the scene and shape the outlook. They encourage the civilized habit of leisurely dining, develop the arts of conversation and easy, polite manners. Above all, they help to give growing children social poise . . . free them from selfconsciousness, awkwardness and unnatural restraint.

Taperlites are exquisitely beautiful hand-dipped candles . . . in three graceful sizes and a variety of lovely colors suited to any room or table scheme.

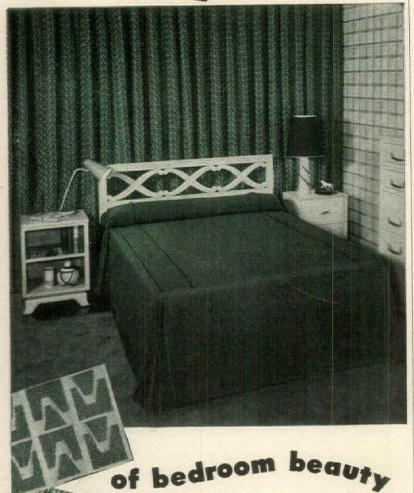


MIEHLMANN

di nt

FIRMFIT END

"Bedseye" view



Fincastle Fabrics make perfect

"room mates" for bedroom decor.

Patterns and colors are designed

to "live together" in harmony.

The wall hanging illustrated is an interesting abstract,

Style No. J51-106, the bedspread top is a solid nubby weave,

Style No. 3469, and the skirt a tweed, Style No. 3699

... all of practical, durable, captivating cotton.

From living room to kitchen, there are Fincastle Fabrics that will do things for your home. Choose your own "good companions" at your favorite drapery shop or department store.



Turns with a corkscrew

For a new gastronomic experience, try wine in soups



ou are probably familiar with the use of sherry or Madeira in soups. But have you ever tried a red or white table wine? Just as in roasts, stews or desserts, wine lends an indescribable something to the first course. Less pervasive than sherry, it is subtler, while the wide range to choose from promises more varied results. Before plunging into this new field, consider the two flavors you are going to marry. Pick a Burgundy to build up a strong, distinctive soup such as pepper pot or Mexican bean, a claret for a clear game soup or a petite marmite. The natural affinity of shellfish for a medium dry white wine (see page 146) holds just as good in the soup department. The French like to cook mussels in it combined with cream and chives (House & Garden, March, 1949, p. 159). A sweeter white is ideal in a soup such as cream of chestnuts, as a substitute for the touch of sugar called for in its recipe. Some people go even further and tincture their soups with champagne, notably New York gourmet Nino Lo Savio, who adds it to black bean, and Dione Lucas of Cordon Bleu Cooking School fame, who prescribes it for onion soup. While you may not choose to go along with them quite that far, we think you will enjoy the four suggestions made here: oxtail soup with Inglenook Napa Valley Cabernet; black bean soup (it can be canned) with Beaulieu Burgundy; cream of oyster with Taylor's New York State Rhine Wine and onion soup with Widmer's Chablis. For recipes, write to House & Garden's Reader Service.



SERVE OXTAIL SOUP with Inglenook Napa Valley Cabernet. Tureen, plate are Royal Copenhagen "Blue Fluted"; spoon, "Parallel" Danish silver; "Hallandria" Leerdam glass, all Georg Jensen, N. Y. Schoenfeld linen napkin. Green glass candlestick. House of Italian Handicrafts, N. Y.

LOUISVILLE TEXTILES, INC., 1323 McHENRY ST., LOUISVILLE 4, KENTUCKY



BLACK BEAN SOUP has an affinity for Beaulieu Burgundy. Serve it in a pottery bowl from matching bean pot; plated German silver spoon, all New Design, Inc., New York. "Ingrid" pattern glass, Georg Jensen. Blue gingham "lapkin," Schoenfeld Linens, Irene Hayes flowers, both in N. Y.

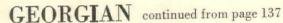


IN ONION SOUP, a flavoring of Widmer's Chablis. Individual onion casserole with plate, terra-cotta tureen, green glass, all House of Italian Handicrafts. Tuttle "Onslow" pattern spoon, Georg Jensen. With such soups, add wine just before serving so as not to cook its flavor away.

CREAM OF OYSTERS takes to Taylor's New York State Rhine Wine. Royal Copenhagen "Brown Rose" tureen, soup cup; Lobmeyr wine glass; silver four-way candelabrum, all Georg Jensen. Imported linen napkin, gray appliqué on white, from Schoenfeld Linens.







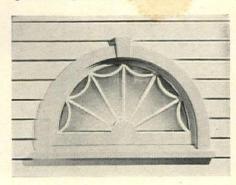
If you are building a house in Georgian style today, you can get all these architectural details ready-made





CREATE A WINDOW WALL in a traditional house with these stock window units. A large fixed sash (this one has 25 panes) can be flanked with a double-hung sash for ventilation.

PRESENT-DAY VERSION of the Georgian broken-pedimented doorway. It is available as shown or you can choose another door, vary elements of the ensemble from other procurable parts to suit your house and your taste.



DISTINCTIVE DOORWAY adapted from

Williamsburg house has attractive corbeled cornice; small shell decoration is centered over the door. The frame is available for double doors also. Made by Morgan Company, Oshkosh, Wisconsin.



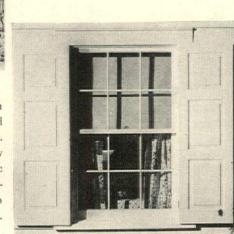
LUNETTE of half-circular window suitable for gable ends. Is available in quarter-circle unit, too, or you can have it with louvers instead of glass, as shown.

raised panels can be painted effectively in two tones. These blinds and window sash are treated with a toxic preservative and a water repellent, have watershed lip



PANEL SHUTTERS with at bottom to prevent decay.





lasts . . . and lasts!

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The clear whiteness of Valspar

House Paint ... set off by Valspar Trim & Trellis color for doors, shutters, sash. It's modern exterior decoration that

Look What

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Valon's one-coat magic flatters walls. Valspar Varnish highlights floors' natural grain. Valspar Enamel makes woodwork gleam. For porch floors it's Valspar Floor & Deck Enamel.



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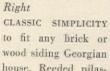
don't say paint ...

VALENTINE & COMPANY, INC., 11 E. 36th ST., NEW YORK . CHICAGO . DETROIT . HOUSTON . MIN



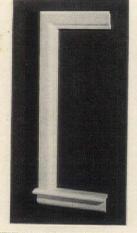
Left

GEORGIAN CHARACTER of this doorway comes from pilasters on each side of door, broken type of pediment above two-tone door. Details such as center urn, mutules on pediment are included. Carr, Adams & Collier Co., Dubuque, Iowa.



house. Reeded pilasters beside door, protective triangular pediment above and glass transom to let light into hall give individuality to this entrance.







WINDOW AND DOOR TRIM, with a strong mitred joint, is architect-designed, has nice detail suited to period or modern houses. Smooth and reeded window casings shown.



DIGNIFIED ENTRANCE has curving pediment to vary traditional rectangular lines, fine details, practical transom light. It is architectdesigned like most doors shown here. Georgian architectural details shown on these pages are by Curtis Companies Inc. unless otherwise credited.



FAN AND SIDE LIGHTS are useful as well as ornamental features of this welcoming doorway. Available in other sidelights or with louvered transom.





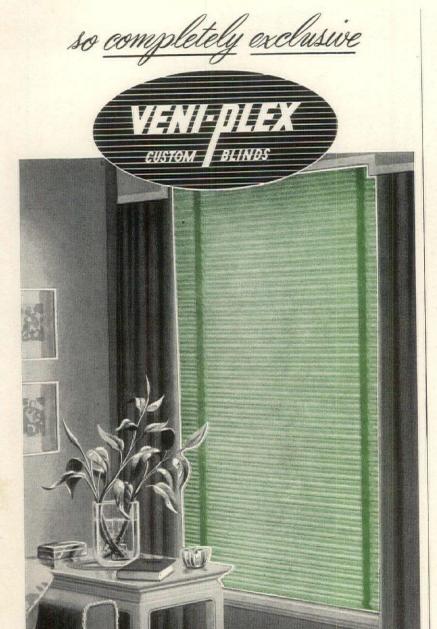
keeping, install Eljer's Fine Plumbing Fixtures. Whether you choose a lovely pastel shade or Eljer's snow-white, the finish cannot fade, become dull or lifeless. Bathtubs have an extra-thick coating fused to a rugged, rigid, cast-iron base. Vitreous China

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Lavatories and Closet Combinations resist stains and are impervious to all ordinary acids because they are real china. Eljer Faucets, too, are quality-built for long, trouble-free service. For free booklet, write Eljer Co., Box 192, Ford City, Pa.

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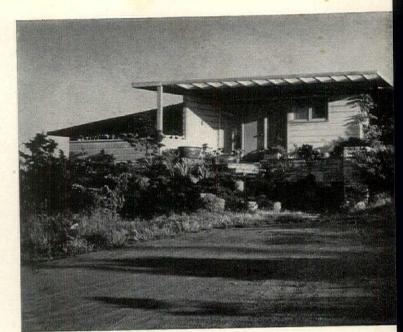


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A BEND IN THE PLAN serves to separate living and bedroom wings. At the entrance, a spur wall consolidates the screening effect.

Sailor's lookout

A retired Navy man is as much at home in this hilltop house as on the flying bridge of his ship

El Cerrito house for the 360-degree view it commands. On a ridge above San Francisco Bay, it had to be tight against the buffeting coastal winds and driving rainstorms off the Pacific, yet at no sacrifice of visibility. This, John E. Dinwiddie and Albert Henry Hill, associate architects, have accomplished. In addition to the projecting glass bay of the living room, window strips run nearly the full length of both sides of the house. The main rooms take the view in double exposure. And since the house is at the summit of the mountain road, no one can disturb the outlook or the Harrises' privacy. The main entrance is at the north, where two wings meet; then the drive loops downhill, halfway around the house to a deck entrance, giving the equivalent of two front doors. The bent plan makes the house serve as windscreen for the terrace at its inner angle. Indoors it separates living and bedroom wings.



CAPTAIN HARRIS, an enthusiastic gardener, lines the entrance stairs with dwarf evergreens and low rock plants appropriate to the windswept, hilltop location. Full-height glass panels flanking the door admit daylight into the hallway.

SHALLOW CLOSETS, orderly as ships' lockers, line up under the windows of the bedroom hall. Master bedroom has its own terrace.

Continued on page 156

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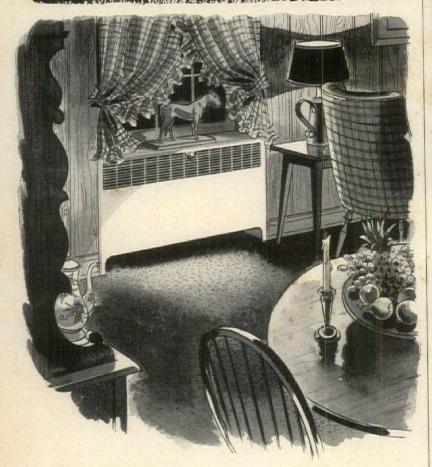
Decorative Pa

Ideas for lovely new interiors! Ideas for extra rooms in attics and basements! Ideas for kitchens, bathrooms, exterior remodeling, new home designs, m



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Comfort-wise: Dunham Convectors assure better distribution, more even circulation of warm air.

Cost-wise: Dunham Convectors are moderate in initial cost. Fuel bills are generally lower, too. Not only because convectors respond so quickly to heat needs, but also because easily operated dampers permit individual room temperature control. For complete information, see your local heating contractor.

Air enters convector at floor level...is warmed by flowing over heated fins ... then given a gentle outward push into your rooms.

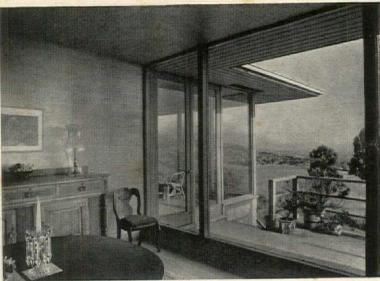




C. A. Dunham Co., 400 W. Madison St., Chicago 6, Ill. In Canada: C. A. Dunham Co., Ltd., Toronto. In England: C. A. Dunham Co., Ltd., London.

HEATING SYSTEMS AND EQUIPMENT

SAILOR'S LOOKOUT continued



UNEXPECTED VISTAS open out on all sides. In addition to its own view, the dining room expands its focus through a glass corner of the adjacent living room. Captain Harris, an amateur astronomer, finds the deck perfect for star-gazing.



THE LIVING ROOM indicates the elasticity of the open plan. It is pleasant for small gatherings, yet the Harrises' collegiate son gives parties for as many as 150 of his classmates. In summer the room is open to deck and terrace.



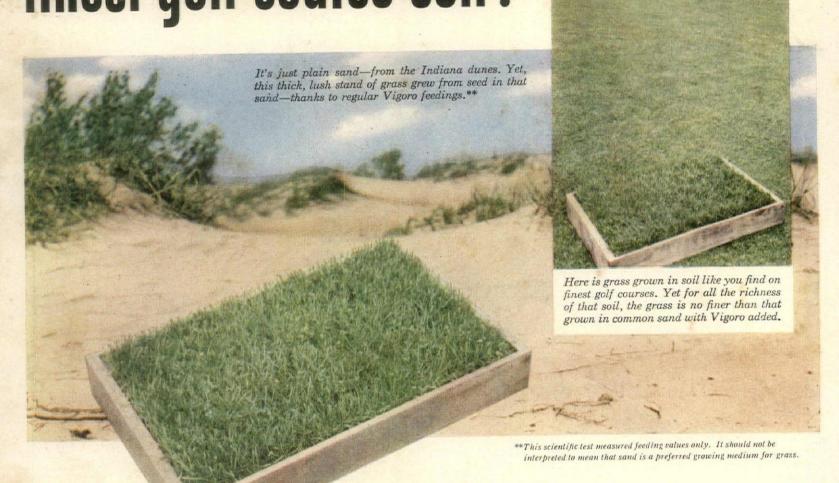
MRS. HARRIS, who is a consulting psychologist, often uses the study as her office. The mantel above the stone fireplace is tempered glass, the scrolls are among the Oriental objets d'art she collected during the years she spent in China.



Famed designer, William S. Warren created these exquisite patterns in full-formed sculpture. Each design is lovely from every view—not only in front, but in profile and back as well. Only Wallace Sterling Silver has "Third Dimension Beauty." Six piece place settings from \$32.50 to \$43.50 including tax.

lovingly cherished as her most prized possession.

Makes common sand grow grass like finest golf course soil!



New process / IGORO*

makes grass greener-nourishes longer

-and it goes 1/3 further than ever

Sun! Air! Moisture! Food! These are the things all growing things require. And the one most often lacking is plant food!

How good to know that new process Vigoro makes even common sand as fertile as finest golf course soil. For Vigoro is complete, balanced plant food. It supplies all the vital food elements every grass, plant, flower, vegetable, tree and shrub must have for proper growth and de-

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If lawn is dormant: Apply any time at the rate of 3 lbs. per 100 square feet.

If lawn is green and growing: Be sure grass is dry. Then apply at same rate and wet down thoroughly. (In making new lawns, apply at same rate before seeding. If grass is already seeded, wait until new grass has been mowed twice.)





Gardener's guide

You will find these books full of instructive

and fascinating facts

LANDSCAPE FOR LIVING

By Garrett Eckbo

An Architectural Record Book,

Duell, Sloane & Pearce, New York, \$10

This is a thoughtfully written contemporary explanation of the modern concept of landscape design. The author, a brilliant and successful member of the California firm of Eckbo, Royston and Williams, in his first section sums up the historic background of our landscape tradition carefully, Here you find an ably written volume which presents the fundamentals under discussion today by younger men and women both in and out of the advanced professional landscape design schools. Mr. Eckbo's own explanation of basic theory stresses the importance of the adequate and practical. Beauty to him is not an aping of some past tradition, but an original solution which gives new strength and clarity based on logical premises and cool reasoning. In his own words, this is not a "how to do it" but a "why to do it" book. Well over a third is devoted to practice, encompassing illustrations of the author's work with plans, sketches, models and halftones of completed projects. Also included are solutions for particular public problems and group housing. This volume will appeal to the serious student (amateur or professional) of landscape design.

HOME ORCHID GROWING

By Rebecca T. Northen

D. Van Nostrand Company, Inc.,

New York, 86

ORCHID growing as a hobby has gained many enthusiasts in recent years and is constantly on the increase. Rebecca T. Northen's is a valuable book for any beginning orchidist as well as those who have progressed further. The author bases her material primarily on her own experiences. Mrs. Northen began with a few plants on her kitchen window sill. Now, with the help of her husband and two children, she runs two small greenhouses. As her plants grew, her desire for additional knowledge sent her searching through hundreds of scientific papers and technical books. Much reference material from these sources is included in easily understood language. In this practical book, Mrs. Northen covers the essentials for growing the major generic groups which encompass more

than 15,000 species of now known orchids. A special section deals with the more unusual types. The task of growing orchids from seed, even the basic knowledge needed for hybridizing, is clearly covered.

A HISTORY OF HORTICULTURE IN AMERICA TO 1860

By U. P. Hedrick
Oxford University Press, New York,
87.50

As Mr. Hedrick points out in his preface, this book is primarily concerned with gardening, fruit growing and viticulture; not with gardens, orchards and vineyards. Writing in the delightful style of his The Land of the Crooked Tree, he discusses the groundwork done in agriculture and horticulture by seven different national groups: the Indians, who first grew vegetables in America and taught the Colonists much about them; the Spaniards who introduced most of the cultivated plants of Europe; the French, Dutch and Swedes who brought with them their esculents and ornamentals, followed by the Germans, who modified horticulture in such widely separated sections as Pennsylvania, Wisconsin, Missouri and Texas. Superimposed on all this was the British influence, with many more plant introductions and their own particular methods of growing them. Of the tremendous amount of research which went into this history, Mr. Hedrick shares a handsome portion with the reader: informative early letters, old journals, fascinating advertisements and amusing old records. This excellent reference book also makes good reading for any ardent student of Americana.

HOW TO KNOW THE WILDFLOWERS

By Alfred Stefferud

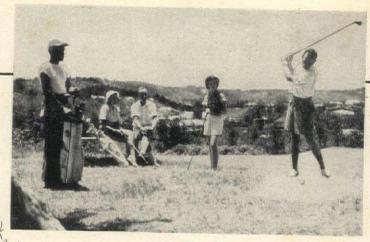
Henry Holt & Co., New York, \$2

O F handy pocket size, this book sets out to interest children or the botanically illiterate in the main flower parts and their different growth forms. The reader who masters these, and can tell a raceme from a panicle, will have no trouble with later identification. Each flower is treated to a good description and a small but accurate pen drawing. If you miss color in this book, you will be rewarded with sound botanical knowledge.

LOAFING... The sun's so soothing... pink sandy beaches so inviting... and there's no hurry.



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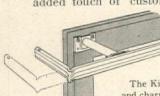


KIRSCH Drapery Hardware Costs so little...adds so much

Beauty in the home begins at the windows! Take a tip from experienced decorators and start there . . . start right . . . with proven Kirsch decorating ideas and fine Kirsch drapery hardware. You can give your home a thrilling beauty treatment so easily . . . and so inexpensively. Smart draw draperies, for example, on smooth-working Kirsch traverse (draw cord) rods, add new beauty to any room—with satisfying control of light and ventilation.

Kirsch traverse (draw cord) rods, made by the leader in the business, offer special advantages for fine appearance, easy installation and operation, and long wear. They're smo-o-o-th in looks and action! The cords are hidden inside the rods... Generous positive overlap of the master slides insures privacy; your curtains stay closed... The famed bone-hard Kirsch baked enamel finish assures years-lasting beauty.

In the adjustable type, four basic length-sizes enable you to fit any window from 28 inches wide to 150 inches wide. Kirsch traverse rods are available cut-to-measure, too, for an added touch of "custom" appearance.



Make Windows Look Wider without Marring the Plaster

The Kirsch Drapery Extender Rod helps you add beauty and charm to any window that is too tall or too narrow. Adjustable both beyond the casing and inward toward the middle. Ask your Kirsch dealer for this useful rod, No. 4658.





DRAPERY HARDWARE AND VENETIAN BLINDS

Send for booklet "Smart Window Styling" with 85 window ideas.

A useful guide to home decorating. Enclose 254 in coin or stamps.

KIRSCH CO., 589 Prospect St., Sturgis, Mich.

In Canada: Woodstock, Ontario



ONE-STORY HIGH AT THE ENTRANCE, THE HOUSE FOLLOWS THE SLOPE

HOUSE ON A HILL

On various levels, this country house takes advantage of a high bluff above the Oswego river

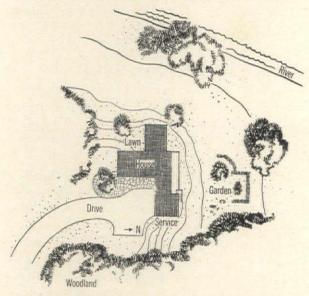
Tear Fulton, New York, Mr. G. Stanley Logan has built for himself a year-round house which combines the fun of a hunting lodge with the more enduring attributes of a country house. Surrounded by woodland, it spreads low under the trees. Yet because the land slopes abruptly, the architects, Sargent, Webster, Crenshaw and Folley, were able to sink the floor of the living room a full story below that of the adjoining dining room. The bedroom wing is on an intermediate level. Here Mr. Logan has his study, a small room crowded with trophies won by his champion Welsh corgies at dog shows throughout the country. The study also serves as a second guest room as Mr. Logan likes to give parties and often has friends up for week ends. In summer, meals are served out on the wide deck overlooking the Oswego river. Materials of the house are in character with the woodland surroundings. Walls are of vertical redwood boards. Asphalt shingles cover the low roof.



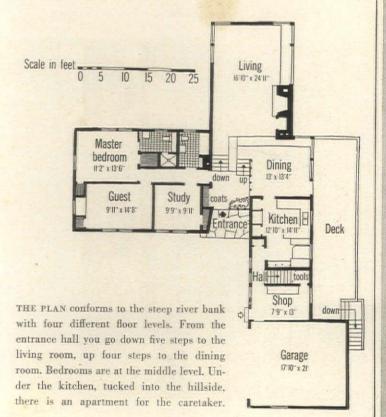
THE FRONT DOOR OPENS HOSPITABLY TO THE CENTER OF THE HOUSE

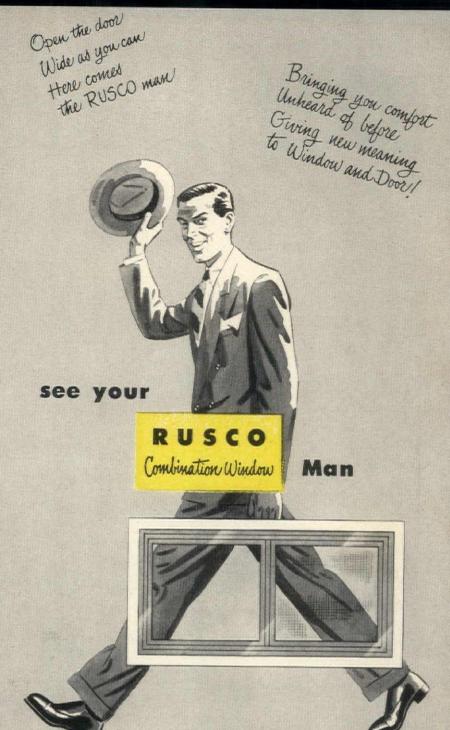


WINDOWS FOCUS ON A VIEW OF FULTON AND THE OSWEGO RIVER



OUTLINE OF THE HOUSE was dictated by a view of the Oswego river. The L-shape follows the bend of the river; the living room juts out from the L to gain a double exposure to the view. A state game preserve borders the property on the south.





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year 'round room at very

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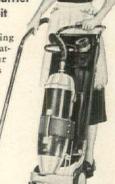
Solves cleaner storage problem. Chest holds cleaner and all cleaning attachments. Upholstered Vinylite is waterproof, stainproof, fadeproof.

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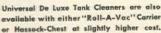
This Rubber-Tired
"Roll-A-Vac" Carrier
and Storage Unit



A \$19.95 Value

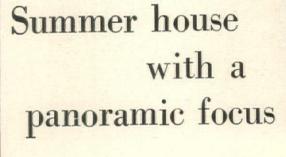






See your dealer about this amazing offer. Low budget terms.

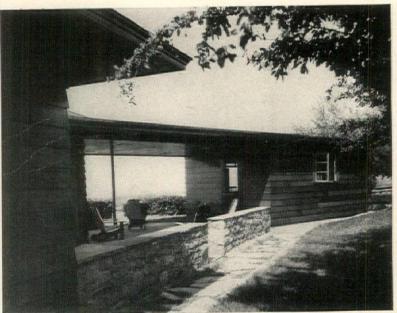




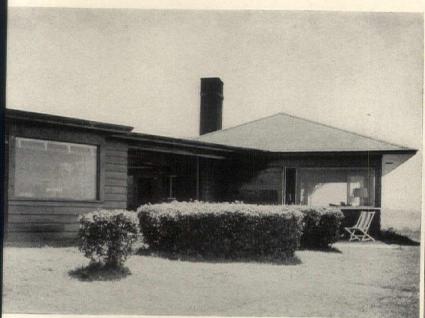


Its two wings angle toward a wide valley view

R. AND MRS. MILES E. ROBERTSON'S summer house at Clockville, New York, is literally the projection of an old enthusiasm. In the course of their many expeditions through the Oneida country in search of antiques, they had also become avid collectors of its magnificent views. The one from Oxbow Hill seemed superlative; overlooking Oneida Lake, it stretches more than 60 miles to the east and west and north to the Adirondack foothills. They bought the small farm that went with the view and for the first two years worked on it themselves, cutting trees, making paths, clearing brush. Since their original idea was to have a small week-end cottage, the main building contains only one large room (designed to encompass as much of the view as possible) plus a kitchen and bathroom. The living room was just that: a combined sleeping-dining-sitting room with daybeds, easy chairs and sofas to emphasize the Robertsons' convictions about comfort. A flagstone terrace for sunning, a small cottage for the maid, completed the plan. But after one season, they were convinced that Oxbow holds more than weekend attraction. The following summer they added a bedroom toward the southeast, connecting it with the main house by means of a breezeway which shadows the enlarged terrace. With an electrically heated radiant ceiling in the bedroom, and a Heatilator unit in the massive living-room fireplace, they have been able to stretch the diffident northern summer to nearly six months.



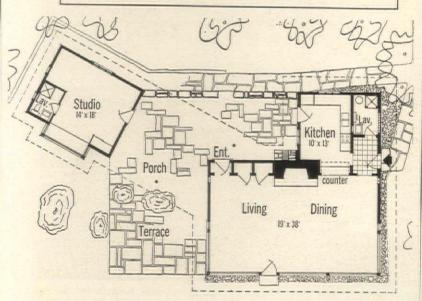
A BREEZEWAY links the old and new wings of the house. Beneath and beyond it, the L-shaped terrace spreads in two directions. At one end is the view, at the other a sheltered dining area complete with barbecue. And 14 miles away is Mr. Robertson's office (he is president of Oneida, Ltd.).



THE HOUSE is built on the brink of the Robertsons' favorite view. Walled mostly in glass, the effect inside the main rooms is almost as extravagantly scenic as it is outdoors. The terrace offers areas of both sun and shade.

ROBERTSON HOUSE BUILDING DATA

FOUNDATION: Concrete-Universal Atlas Cement Co. EX-TERIOR WALLS: 10" red cedar clapboards. ROOF: Asphalt shingles-Barrett. INSULATION: 4" mineral wool blankets in walls and ceilings-Eagle-Picher Co. DOORS: Flush-The Mengel Co. WINDOWS: Bliss Steel Products Corp. GLASS: Plate glass and Thermopane-Libbey-Owens-Ford Glass Co. IN-TERIOR WALLS: Tile boards in bathrooms and kitchen-Johns-Manville Corp.; knotty pine in living-dining-Western Pine Assoc.; Weldtex in studio-U. S. Plywood Co. CEILINGS: Lath and plaster in bathrooms and kitchen-U. S. Gypsum Co.; living-dining room acoustical ceiling-Johns-Manville Corp.; Uskon heating panels in studio-U. S. Rubber Co. FLOORS: Linoleum in bathrooms-Congoleum-Nairn Inc.; elsewhere, Kentile-David E. Kennedy, Inc. HARDWARE: Schlage Lock Co. finishes; Interior, redwood stains—Samuel Cabot, Inc.; interior-Minwax Co. Inc. LIGHTING FIXTURES: Holophane Co., Inc. HEATING: Uskon radiant panel in studio ceiling-U. S. Rubber Co.; water heater-General Electric Co.; Heatilator unit built in living-room fireplace-Heatilator, Inc., fireplace screen-Bennett-Ireland, Inc. PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Linoleum counters-Congoleum-Nairn Inc.; refrigerator-Admiral Corp.; garbage disposal unit and range-General Electric Co. con-TRACTORS: Main house-Carmola & Debello, Oneida, New York; studio-E. J. Ackerman & Son, Canastota, New York.



THE PLAN was expanded to include a studio bedroom where Mrs. Robertson, a writer, can work undisturbed. Her work desk, plus files and book shelves, is built into the window bay. Gordon Wyland designed the house.



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Good Housekeeping

for booklet, "Fashions in Windows," that will help you solve your window problems . . . also name of nearest store where you can buy Berkshire Combed Organdies. BERKSHIRE CURTAINS, Dept. HG-3, Madison Sq. Sta. Box No. 159

I enclose 10¢ for a copy of "Fashions in Windows" and name of nearest store selling Berkshire Organdies in House & Garden colors and white.

Name		
Street		

Why not take up the piano?

Adults are proving that it's never too late to start

"Do you think I could learn to play?" asked the mother of one of my young piano students after she had sat in on a few lessons. "I've never taken any lessons before because some teacher at school said I was tone deaf. And I think my fingers might be too stiff to begin now."

That was the challenge and I took it. It was typical of the desire many people have to learn to play, tempered with a reluctance to get down to it because it might be too late to start. Or, having started, they are afraid they might not be able to carry through.

As a matter of fact, most teachers' schedules today are crowded with adult beginners. They are neither peculiar nor unique and, having taken the plunge, they find that actually they not only have fun learning but progress much faster than they had expected. All of which is no happy miracle but the result of a definite working plan: selectivity and short-cuts geared to the needs of the adult piano student. It is never too late to begin, and if you can bend your knuckles to curve your fingers, that's sufficient.

Like all beginning adults, my new pupil was at first inhibited and selfconscious. So instead of struggling with scales and tedious exercises of note reading, we spent the first weeks playing recognizable melodies and making real music from the start. Thanks to a new "Visual Aid Notetator" (a mechanical, movable note on a flash card staff available at most large music shops), we learned to read both bass and treble in about five weeks. And to her amazement, she found herself playing familiar folk tunes and famous melodies in simplified form accompanied by interesting harmonies with the left hand.

We began by visualizing the chord shape on the staff. Then we formed it with the hand on the keyboard and produced harmonies immediately with no theory involved (she could go back to this later if she wanted). A common chord has three tones: C-E-G. For variety of sound, the same chord can be inverted to E-G-C and G-C-E. These positions become graphic if we form them into hand-shapes, it being easier to group such shapes than read three separate tones. These three handshapes remain the same in all keys, black or white. To make the visualization still more graphic, we gave these shapes names: the "fat" for root-position, the "skinny on the bottom" for first inversion, the "skinny on top" for second inversion. With this basis to go on, I have found that within three to five months anyone can play regional folk tunes and dances, simplified famous songs, themes from familiar classics, Gilbert and Sullivan operettas and even snatches from grand opera. All these works come in special arrangements designed by people who teach to meet the needs of the begin-

ning adult at the piano. We use this same material to illustrate piano technique and fundamental musical problems at the keyboard. The student's necessary practice is found in the piece itself without extraneous drill on exercises. For a few examples of graded beginner books see page 165.

The piano is best for adult beginners because it has a simpler set-up. The tones are all there in full sight; you don't have to trust to a good ear to make them. The register is longer than that of any other instrument (many have a range of only three octaves or less). The literature is particularly attractive and lends itself to the arrangements and simplifications mentioned. You can accompany other instruments and singers. You are more likely to find a piano in your friends' living rooms than an odd oboe lying about. Furthermore, the piano has a richness of melodic and harmonic possibilities and, for amateur purposes, its technique is readily acquired. Compare the time that you would have to spend on a violin to get comparable music.

If you are considering music lessons, remember another important factor: the two-way exchange between yourself and your teacher. An understanding with him will help you hurdle the first barrier of fear of failure. You must be patient with yourself and with your progress. Most important, you must try to have a regular three-quarter-hour practice period every single day. It's worth making sacrifices for this, as it is the cornerstone of your progress. That's your contribution. For his part, the teacher gives you his experience and inspiration. He understands your need for quick results, knows your physical and technical limitations and can bring you the best teaching material.

The compensations to the adult beginner are more than meet the ear. The real music you've always loved is now yours to command. Your set of new skills, your new discipline is both constructive and therapeutic, as countless medical reports have proved. It's also a social asset. If you happen to be a parent, your own lessons will do more to create interest and incentive for your children than almost anything else. Lastly, you never can tell how far you will go. You may be content with being able to play the Gilbert and Sullivan operettas or you may go much further. My own adult students are mostly professional and business people who now can play such difficult pieces as the Moonlight Sonata or Debussy's Clair de Lune or the Chopin Preludes. Look at the great musicians who started late. Moussorgsky studied law until he was 18, Robert Schumann, too. Tschaikovsky was a naval officer before he became a musician. So you never can tell till you try.

—WILLIAM KREVIT See page 165

PIANO continued from page 164

Graded beginner books

Grade I Music Study for Adults (Pub. by C. Fischer)

Adult Piano Study, John Thompson (Willis Music Co.)

Adult Piano Course, J. W. Schaum (Belwin Co.)

Beginners Piano Book, B. Carter (C. F. Summy)

Adult Piano Book, M. Aaron (Mills Music)

Grade I-II Chord-Plaving for Piano, W. Krevit (Mills Music)

Let's Have Music for Piano, Book I, M. Eckstein (C. Fischer)

Grade II Let's Have Music for Piano, Book II, M. Eckstein (C. Fischer)

H. M. S. Pinafore, W. Krevit (Ch. Hansen Co.)

Tales and Tunes from the Opera, D. G. Blake (Willis Music Co.)

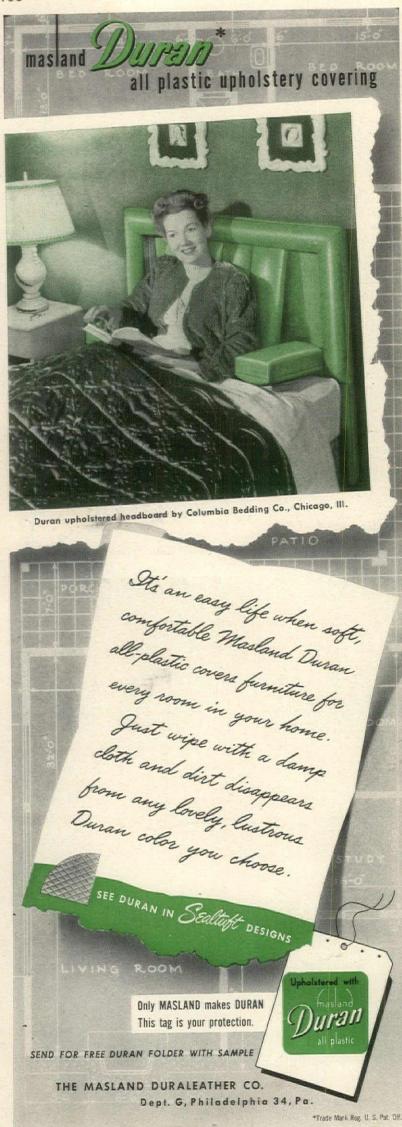
The Red Cross National Blood Program

To collect blood for the Armed Forces, to stockpile blood and its derivatives for Civil Defense and to supplement hospital blood banks in meeting the continuing needs of the ill and injured—these are the three-fold aims of the Red Cross National Blood Program. Today, it is more important than ever to know how you can contribute to this fund. When you give blood, you receive a card bearing your name, blood group and Rh factor—information which in an emergency may save your life. As a donor (anyone between 21 and 59 in good general health and minors between 18 and 21 who have written permission of parent or guardian), you may give a pint of blood at a Regional Red Cross Center or through the Red Cross units which make trips to outlying communities at regular intervals.



Since 1889





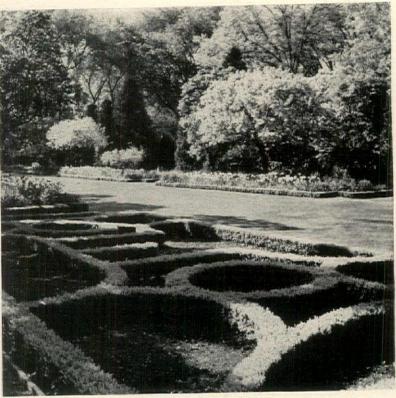
Use pattern in a vista

This narrow garden, at Grosse Pointe

Farms, which was landscaped by the late Ellen

Shipman for Mr. and Mrs. Ernest Kanzler, has

flowering trees as backdrop for formal box designs



PATTERNED BOWKNOT gardens designed in boxwood adjoin the living terrace, flank the main vista. The long sunny lawn is bordered by tulip and perennial beds. Standard wistarias, lilacs, flowering crabapples make an ideal spring background.



THE MAIN LAWN leads to a baroque wellhead planted with tulips and primroses, backed by hemlocks, rhododendrons and dogwood. Wistaria, apple and cherry trees on the side lines add pink and lavender tones to sentimental, pastel scheme.

SMALL GEORGIAN HOUSE

continued from page 133

WHEELOCK HOUSE BUILDING DATA

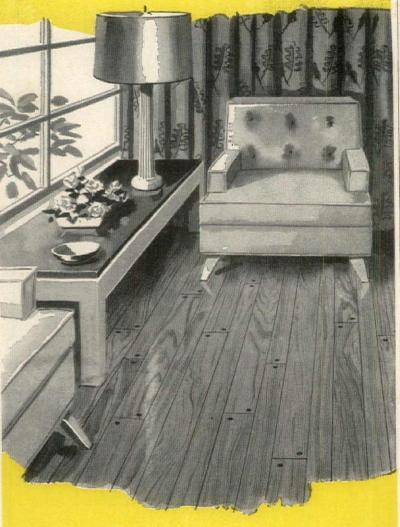
FOUNDATION: Cement blocks coated with waterproof cement plaster. EXTERIOR WALLS: Re-used brick painted with cement paint-Medusa Portland Cement Co. ROOF: #1 Royal cedar shingles-Creo-Dipt Co., Inc. INSULATION: 4" Rockwool over all exposed areas of 2nd and 3rd floors-Johns-Manville Corp. DOORS: Two panel Climax-Paine Lumber Co., Ltd.; over-head garage doors-Howell Mfg. Co. windows: Double-hung wood, also steel sash-Truscon Steel Co. GLASS: Libbey-Owens Ford Glass Co. FIREPLACE: Brick with plaster facing; damper-Donley Bros. Co. INTERIOR WALLS & CEILINGS: Rock lath and plaster-U. S. Gypsum Co. FLOORS: Hardwood-E. L. Bruce Co. HARDWARE: Solid brass hardware-P. & F. Corbin. FINISHES: All exterior millwork coated with Wood Life-Protection Products Mfg. Co.; interior paints-M. A. Bruder & Sons. HEAT-ING: Westmoreland oil burner-American-Standard; controls-Minneapolis-Honeywell Regulator Corp.; Timken Silent Automatic water heater. PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Custom-made cabinets; linoleum counters-Armstrong Cork Co.; dishwasher and refrigerator-General Electric Co.; range-Hotpoint, Inc.; kitchen fan-Pryne & Co. INTERIOR DECORATOR: J. Malissa Shupert, Wynnewood, Pa. LANDSCAPE ARCHITECT: Emily Exley, Wayne, Pa.

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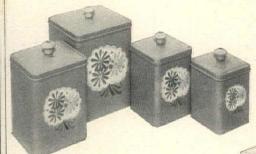


Bruce also makes Block and Strip Hardwood Floors

P. S. To keep floors beautiful, use Bruce Floor Cleaner and Waxes

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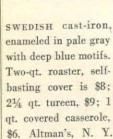


CANISTERS styled for modern kitchens by Raymond Loewy in pastel gray or yellow, in sharp black or white, multicolor nosegay. Square or round, *Nesco* set of four, \$4.50. Macy's, N. Y.

ONE DIAL TURN of the new GE toploading, front-opening dishwasher automatically pre-rinses, washes, double rinses and dries 100 pieces in 30 minutes. Slides under any standard kitchen counter on ball-bearing rollers. Price \$300. At your local dealer.



MEATS, FOWLS are juicier, more evenly browned without basting when roasted on the Hostess Oven Barbecue. Spit and brackets fit any open pan, \$1.95. Wearever multi-purpose pan with sliding cover, \$2.75 available at B. Altman's, New York.







DEEP FAT FRY electrically; it eliminates the guesswork. New *Presto*, large enough to fry 3-lb. chicken at one time, has a signal light to tell when temperature is right, drain spout, jumbo fry basket, a stowaway cover. \$37.95, Marshall Field, Chicago.

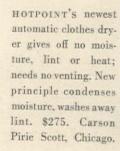


CORNISH ovenproof English china kitchenware, white with raised blue bands, lends a spanking trim note to everyday working utensils. Set of 12: canisters. shakers, mixing bowls, measure, rolling pin, pie plate for \$22. Hammacher Schlemmer, New York City.

WESTINGHOUSE news-making electric range has a top unit that gets red hot in 30 seconds; colored lights to tell exact degree of heat; jumbo oven that bakes uniformally from any rack. Single oven \$370; double \$410. From Abraham & Straus, Brooklyn, N. Y.



MIXMASTER, restyled, adds larger bowls, larger beaters to speed mixing, nylon control button to keep beater and bowl speeds uniform, bowl shift lever, \$46.50 with automatic juicer. From John Wanamaker, Philadelphia.

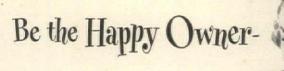






A PUSH-BUTTON DISHWASHER replaces faucets, cuts washing time. Two teaspoons of detergent go into tank, finger-tip control flows aerated suds or clear water through brush, even with low water pressure. Dishmaster, \$49.50. Marshall Field.

Prices approximate, subject to change





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No need to wait, to dream, to hope. This Kitchen Maid kitchen can be yours now-in your present home or the home you plan to build. Tailored to your taste in any of four soft Kitchen Maid colors or white, it will

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Look for this sign in your dealer's window. It signifies his skill and recommends him to you as a member of the nation's oldest kitchen planning organization.





ONLY THE FINEST FOR YOUR HOME

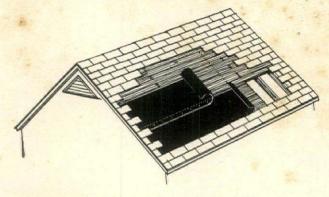
Fine tables are an important part of every room. In decorative settings, or used for gracious entertaining, they are always in perfect taste. Choose tables bearing the famous Imperial Green Shield, and be assured that you have chosen the finest.

> IMPERIAL FURNITURE COMPANY Founder Member Grand Rapids Furniture Makers Guild GRAND RAPIDS, MICHIGAN

Look for the famous Imperial Green Shield, America's Best Known Furniture Trade Mark.

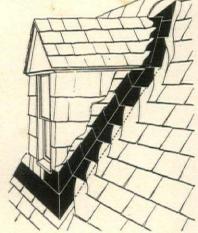
Imperial Tables are made and sold in Canada under the name Deilcraft-Imperial

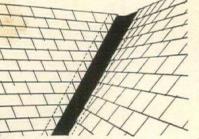
SOUND EXTERIOR continued from page 145



TYPICAL ROOF CONSTRUCTION shows asbestos or asphalt shingles laid on roofing paper and wood sheathing. Wood shingles need furring strips over roof paper.

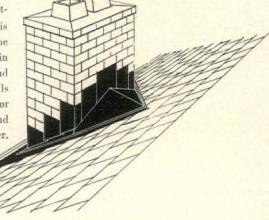
> FLASHING AROUND DOR-MER. The joints between dormer and roof need flashing to keep out moisture. Aluminum, tin or sheet iron can be used on wood-shingled roofs; copper or lead, if procurable, for asbestos, tile and slate roofs. Have metal carefully placed around dormer base.

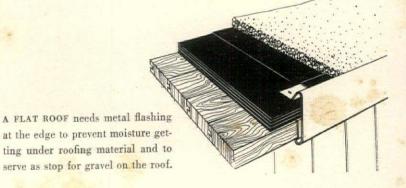




FLASHING IN VALLEY. The intersection of two slopes of a roof forms a valley. This joint must be protected from weather with metal flashing. It can be covered by shingles or can be exposed.

FLASHING FOR CHIM-NEY on sloping roof is stepped up around the chimney and secured in bricks. Flashing around base of chimney seals joints from rain or snow. "Cricket" behind chimney deflects water.





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Nu-Hue No. 616

YOUR HOME can be color-bright and fashion-right by cuing your decorating plans to the Martin-Senour Color Hit Parade. It's the new and excitingly different way to select colors... another helpful service now available at your nearest Martin-Senour Nu-Hue Color Bar.

The Color Hit Parade lines up the fashion-favored colors for your choice . . . shows you, by a continuous survey of purchases across the country, the colors homemakers prefer in floor coverings, fabrics, and paints. These popular choices are reviewed by professional decorators and color stylists so that every color on the Color Hit Parade has both purchase approval and professional approval.

Hit Parade colors are keyed to nature's lovely, living colors. These are available now at all Martin-Senour Dealers. At your Nu-Hue Color Bar, you choose from over 2000 prescription-mixed colors to match, harmonize or accent any color you've ever seen. All ready to use, all available in Martin-Senour paints in flat, satin, or full gloss finishes. Duplicate your selection any time. The cost is surprisingly low. Write for the address of your nearest Nu-Hue Color Bar.





MARTIN-SENOUR

Nu-Hue Colors in Paint



Nu-Hue No. 834

Nu-Hue No. 814



Nu-Hue No. 881 Petal Pink

Nu-Hue No. 832

Turquoise



Nu-Hue No. 829 Sky Blue



@ 1951



FEED COMPLETE, BETTER BALANCED VERTAGREEN NOW . . . BRING OUT THE NATURAL CHARM OF YOUR HOME SURROUNDINGS



Beautiful plants are healthy plants...they grow best and look loveliest only when properly fed. Vertagreen—Armour's complete, better balanced plant food—brings out the natural color and charm of growing things because it feeds more completely: (1) the roots, (2) the stems and leaves,

(3) the flowers, fruits or vegetables. It provides the vital elements all plants need.

For a velvety lawn, rainbows of flowers, hardy, handsome shrubs and trees, feed Vertagreen now and spring will do the rest. See your garden supply dealer right away. So little Vertagreen makes so much beauty.



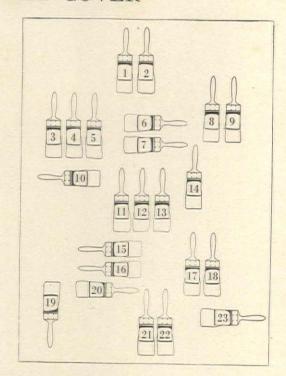






T. M. Reg. U. S. Pat. Off.

ON THE COVER



EACH OF THE PAINT BRUSHES on House & Garden's cover this month has been dipped in one of our 23 colors for 1951. The chart above and the listing below will help you identify them when you plan your color schemes.

1. Parma 2. French Blue 3. Leaf 4. Willow 5. Carnation 6. Sprout 7. Sandalwood

8. Bright Navy

9. Flame 10. Cherry

11. Citron Yellow 12. Porcelain Blue 13. Pewter Gray

14. Mustard 15. Avocado 16. Forest

17. Pebble

18. Hot Chocolate

19. Gunmetal 20. Lemon Peel

21. Nasturtium 22. Driftwood 23. Bitter Green

PAINTS continued from page 90

In the last two years, the number of manufacturers who make paints in House & GARDEN colors has more than doubled. This means that you can go to almost any paint store and match these colors or find closely related values of them. Companies listed below all produce paints in House & Garden 1951 colors.

These manufacturers have all 23 House & Garden colors:

Acme Quality Paints Inc. Colorizer Paints, made by: Bennett's Walter N. Boysen Paint Co. Brooklyn Varnish Mfg. Co. James Bute Co. Imperial Varnish & Color Co., Ltd. The Martin-Senour Co. Jewel Paint & Varnish Co.

Kohler McLister Paint Co. W. H. Sweney & Co. Warren Paint & Color Co. Grand Rapids Varnish Corp. Kentucky Color & Chemical Co., Inc. (Manufacturer of pigments) Old Colony Paint & Chemical Co.

These manufacturers have many House & Garden colors:

The Allentown Paint Mfg. Co. Aulcraft Paints Limited Devoe & Raynolds Co., Inc. The Frank W. Dunne Co. The Eagle Picher Co. Felton, Sibley & Co., Inc. Keystone Paint & Varnish Corp. Magicolor Company McCabe Paint & Varnish Co. The Muralo Company, Inc.

Murphy Paint, Div. Interchemical Corp. The O'Brien Corp. Pabco Products Inc. Samuel Cabot, Inc. Sapolin Paints Inc. The Sherwin-Williams Co. Tint-A-Matic Corp. U. S. Gutta Percha Paint Co. Wesco Waterpaints, Inc.

Radiant Sunny Warmth Completely Concealed



Heating with Radiant Panels

It's little less than magic—this utterly modern way to heat your home!

There's no visible means of heating, yet B & G Hydro-Flo Radiant Panel System blankets your home with cheerful warmth from fall to spring. Pipe coils in the floor or ceiling emit a constant flow of radiant heat as soothing as sunshine. The heat supply is automatically matched to the weather so exactly that your home is always at the same comfortable temperature—never too hot, never too cold.

You'll be delighted, too, with the decorative freedom permitted by this completely concealed heating system . . . and with its greater cleanliness.

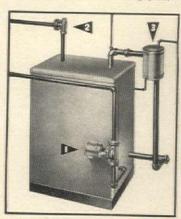
All the hot water you can use!



And here's the plus value of B & G Hydro-Flo Heating . . . an all-year supply of hot water, heated by the same boiler that heats the house. Hot water when you want it—all you want-for automatic washers, for baths and

All on least amount of fuel

The precise control of heat which distinguishes a B & G Hydro-Flo System means not only greater comfort but smaller fuel consumption. The combined cost for heating both the house and domestic water is unbelievably small for this double duty.



B & G Hydro-Flo equipment can be installed on any hot water heating boiler.

- 1. B& G Booster. An electrically oper-ated, thermostatically controlled pump which circulates hot water through the pipe coils.
- B & G Flo-Control Valve. Helps keep home temperature at the comfort level and permits year 'round operation of the Water Heater.
- 3. B & G Water Heater. Provides an abundance of low-cost hot water for kitchen, laundry and bath . . . all around the clock and calendar.



SEND FOR FREE BOOKLET

B=	BELL & GOSSETT
MG	Dept. BY-28, Morton Grove, III. Please send free booklet "Capture the Sun with B & G Hydro-Flo Heating". *Reg. U. S. Pat. Off.
Name	***************************************

City......State......State.

FOR YOUNG MARRIEDS continued from page 90

How to paint

Tips on brushes and roller coaters, rules for applying paint to get best results

MORE and more energetic (and budget-conscious) people are doing their own paint jobs today. Whether you use brushes or roller coaters—or both—an orderly approach to painting is essential. As part of the thirtieth chapter in its series for Young Marrieds, House & Garden here sums up techniques which should insure success when you paint. For further points for Young Marrieds, turn to the article, How to make curtains, on page 176.

PREPARATION

You'll need plenty of newspapers spread around your floor for indoor jobs (or buy a 9' x 12' paper drop cloth which costs about \$1); paint buckets; a paint stirring paddle; paint thinner; turpentine or mineral spirits; the right size brushes for the job; a cleaner solvent; cheesecloth through which to strain paint. If you use a roller coater, you'll need a coater pan, a Mason jar to clean the roller. Next, be sure that the surfaces to be painted are free from grease stains, wax, dust, mold, rust and grime. Use a detergent cleaner, brush and sponge first. Next sandpaper rough spots. Finally, fill cracks and nail holes with putty or crack filler.

METHOD OF BRUSH PAINTING

Since paint cans come full to the brim. have a clean, empty bucket handy to pour off surface oil. Then stir up all pigment thoroughly from bottom. Pour oil back slowly, while stirring. Finally pour paint from can to can (this is called "boxing"). If your paint needs a thinner, add it and box some more to bind both.

Dip your brush about ½ of the length of the bristles into the paint. Then tap brush gently on inside of paint can to get rid of excess drip. Don't scrape brush on side of can; this gives you a poorly loaded brush. Never pounce it into corners or narrow places or you may break the bristles. For in side painting, the best room temperature for drying is 70°. Ventilation helps, so open windows on the leeward side and paint in clear, dry weather under natural light.

If you do your own painting, be sure to get good tools. Don't buy a cheap, adulterated bristle brush. Get one of the new nylon brushes or one of pure hog bristles. The texture of the brush should suit the paint you use and the job you plan. To remove loose bristles from a new brush, work it across the side of your hand.

For large surfaces such as walls, floors and ceilings, use a standard 4" wall brush, full stock type with long bristles. For baseboards, doors, window frames and furniture, use a 2" brush. For painting around window glass, trim work, small objects and detail work, use a 1½" or "sash" brush. Use only the tips of brush bristles for spreading on paint, enamel or varnish. Don't press the sides of the bristles against the surface you're painting. This forces them together and makes it harder to "flow" paint on evenly. Rub drips off with a clean cloth and turpentine. If you're

going to paint a wall, brush paint on with long, free strokes, straight or curved. Always lap each stroke over the preceding one. Paint liberally in moderate areas, then cross-brush them in the opposite direction from your first strokes. Paint in sections convenient to your arm length. Don't stop in the middle of a wall but at natural breaks such as doors and corners. Always remember to return to the section you've painted first and continue from there before it has time to dry out-thus avoiding shiny streaks. When paint, enamel or varnish stands in a partly filled can, you'll find a skin forms over the material. Strain it off through two thicknesses of cheesecloth stretched over a clean bucket. Work it through with your paint paddle. Add thinner if it is needed.

TO CLEAN BRUSHES

At all times take scrupulous care of your brushes and they'll serve you season after season. While you're painting, never allow your brushes to become even partially hard. When using, keep them fresh in a bucket of paint thinner. (For a 3" brush use at least a quart of thinner.) Rinse your brushes in thinner by flexing bristles on bottom of bucket or can. Excess paint will settle at the bottom, so save the thinner by pouring it off into a jug. You can use it to clean brushes the next day. Don't leave them overnight with ends spreading on bottom of the paint can. Suspend them in a clean jar containing paint thinner, or a solvent such as turpentine. Brushes can be suspended in a wire holder strung across the can or jar opening. Brushes used for interior wall painting can be kept in a mixture of two parts raw linseed oil to one part turpentine. Brushes used for enamel or varnish, in equal parts varnish and turpentine. Never keep brushes in water. It can swell your brush handles, split the wood and loosen metal bands around bristles, make bristles flabby and even deter paint and varnish from drying. When you have finished the job, shake and whirl brushes in solvent so that all paint is removed. Wipe bristles well with a clean rag. Next, wash out brush with soap and warm water. Wipe clean, dry thoroughly. If your brush is completely clean, a knife inserted in base bristles will pass through easily.

At the end of the painting season wrap brushes in waxed paper or in aluminum foil to keep bristles straight and in original shape.

HOW ROLLER COATERS WORK

If you hesitate to tackle your wall or
(Continued on page 175)



"Everything was perfect from the start...the luxurious Canadian Pacific Empress of Scotland...the gay departure from Québec...cruising down the picturesque St. Lawrence River route. (It's 1000 miles less open ocean to Europe!) And right from the beginning Canadian Pacific service made us feel relaxed and carefree.



"Every hour brought new fun...new excitement! Deck games galore...mid-morning bouillon, afternoon tea, served on deck every day. We loafed in the sun...attended movies at night...or danced under the stars. Meals were wonderful. The 'Captain's Dinner' was a special treat.



"And imagine! All this—for as low as \$252 First Class, \$156 Tourist. A glorious 7-day holiday voyage...with spacious, airy staterooms, modern furnishings, and the finest of service all the way. The holiday spirit, John and I decided, simply must have been arranged with our honeymoon in mind!"

Canadian Pacific

Railways - Steamships - Airlines - Hotels - Communications - Express



"Our local travel agent handled all details for us—without charge. He told us about Canadian Pacific's 19 resorts and lodges in Canada. Next year we plan to go to Banff and Lake Louise in the Canadian Rockies."

SEE YOUR LOCAL AGENT OR CANADIAN PACIFIC IN PRINCIPAL CITIES IN U. S. AND CANADA

ceiling with a large paint brush, you can insure even painting, avoid drips and dribbles with a lamb's wool roller coater. They hold more paint than the average wall brush and cover twice as large an area in one stroke. You can use the coater sleeves many times over, and get replacements easily and inexpensively.

The size of roller you choose depends on the job you have to do. Rollers for walls and ceiling come 7" to 9" wide. The 7" size, for the amateur, is lighter to handle. For window frames, doors and other woodwork, use a 2"-3" trim roller coater. Paint edges with a small varnish brush or sash brush. To roller coat a wall, first pour paint in the deep end of a pan. (You can buy special pans for this purpose wherever roller coaters are sold.) Dip your roller in shallow end. Roll it gently in paint until uniformly covered and loaded. Shake excess back into shallow end of pan. In painting, your first stroke of the roller must be upward so as not to squeeze out surplus paint. Start roller lightly over wall surface, beginning about three feet below ceiling and roll upward. Next, apply a strip, three rollers wide, working from ceiling toward baseboard. Repeat, leaving a narrow "safety strip" about ½" wide by ceiling edge, baseboard, woodwork and light switches which you can fill in later with a small trim brush. After your strip extends about halfway from ceiling to floor, start cross-rolling this area at right angles. Continue this plan, working three rollers wide, towards your baseboard. Then crisscross each strip. If you're painting the whole room, start on the ceiling first, using the same method as above. Then paint the walls. If you're using a deep color, you must apply two coats: a sealer coat tinted half as dark as the final color you want; then follow with a finish coat. Don't hurry if you want smooth surfaces that are bubble-and-trouble proof. Paint authorities advise you to include "time" along with your props and materials.

How to clean your roller coater: Place it in a container such as a Mason jar, with a half pint of solvent. Shake roller thoroughly in solvent, soak the cushion well, remove, roll out on newspapers and wipe away excess liquid. Turpentine or any standard paint thinner will serve as a cleaning solvent. After getting all the paint out, wash the roller in hot sudsy water, rinse in clear water and dry.

Note: If you are interested in applying paint with a spray gun, consult an expert first. Spray guns require trained handling and you must seal up all the chinks and crannies around the object to be sprayed. Otherwise, in the hands of an amateur, spray guns may spatter unevenly.

TRICKS AND TIPS

Each paint is an exact chemical formula, requiring your precise understanding of contents. Read labels. Follow directions for thinning and mixing. Don't alter, or "invent" or experiment. To paint furniture (old and new): Save time by removing all hardware from bureaus, desks, etc., and remove drawers before starting. Get the furni-

ture above floor level to save back strain. Always start on the underside, then turn the piece over and finish the top. Do drawers separately, painting only the front, and the front upper edges. Give the sides and insides a coat of white or orange shellac.

To paint unfinished furniture: Sand any rough spots with fine sandpaper and dust off. First: apply an enamel undercoat. Second coat: equal parts of enamel undercoat and finish enamel. Third coat: enamel. (For two-coat work, skip the enamel undercoat.) To apply varnish: Brush three ways on wide surfaces: (1) long way of grain, with full brush, (2) then crosswise, (3) then lengthwise.

To paint over wallpaper: Flat wall paint works well on papered and canvased surfaces. Paste down all loose spots. Cover diagonal patches with vertical strips. Strong, brilliantly colored designs may show through a one-coat application. If so, apply a second test coat in four hours. If the paper is badly discolored, a thin coat of shellac may be necessary between the first and second coats. You can test an obscure corner of the wallpaper to determine how your job will turn out.

To paint windows, etc.: Apply a coat of paint or raw linseed oil to the sash bottom so as to prevent the absorption of water. To paint porch railings and spindles, brush paint into the joints and cracks underneath rails. This makes them as watertight as possible.

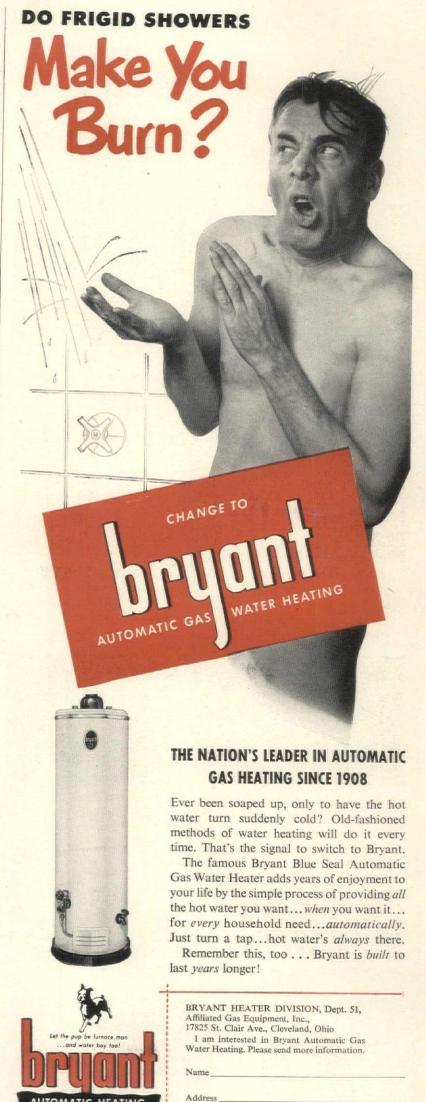
Porch floors, metal decks: These require spot-priming and rust removers. Consult your dealer about standard brands of metal primers, floor and trim enamels. For a cement floor, you must make a test for moisture and alkalinity. Take a piece of wet, red litmus paper. Place it on cement floor. If it turns blue, the cement will have to be neutralized. Sweep, wash the floor with three pounds of zinc sulphate to a gallon of water. Allow floor to dry, then paint according to directions for using floor enamels on cement, metal, printed linoleum, wood, canvas.

To remove loose rust on metal, porch, lawn furniture: Sandpaper first. Then touch up spots with a rust-preventing primer to bind loose rust to the surface and prevent it from spreading.

Investments in safety: The problem of moving heavy ladders and scaling dizzy heights can be solved by renting an aluminum extension ladder from a lumber yard. Paint rags needn't be a fire hazard if you store them in a closed metal container, or submerged in a pail of water when not in use. Better still, destroy them when your job is finished. Non-inflammable paint remover is another safety aid.

News: A new flat wall paint has been developed containing DDT which effectively controls flies, mosquitoes, silverfish, crickets, moths and many breeds of spiders. Slightly more expensive than paint without DDT, this one-coat self-sealing flat paint takes only a quart for a smooth ceiling in a room about 12 by 12 feet.

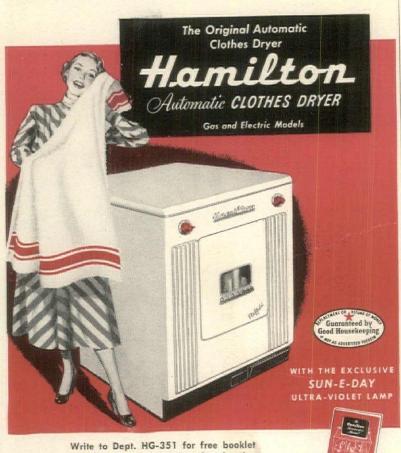
For information about where to buy these products, write House & Garden.



Don't be a washday pin-up girl! Forget the weather and the backbreaking toil of outdoor drying. Throw away your clothespins. The clothespin is the badge of a drudge! Modern women dry their

clothes the carefree Hamilton way...ready to iron or put away. Yes, you can dry clothes indoors with a Hamilton Automatic Clothes Dryer! It's as easy as A, B, C: A—toss your wash into the dryer. B—set the simple dials. C—minutes later, take out your

fluff-dried clothes! Ask your Hamilton dealer or utility company for a free demonstration. See the only complete line of automatic clothes dryers, products of Hamilton, the Clothes Dryer Specialist!



on clothes drying, home laundry planning.

HAMILTON MANUFACTURING COMPANY, TWO RIVERS, WISCONSIN

FOR YOUNG MARRIEDS

continued from page 175

How to make curtains with a point of view

MIEHLMANI



Even ruffles are no chore if you make your curtains on a sewing machine geared to do various stitches

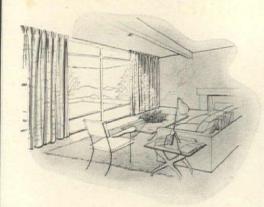
"DIAL-A-STITCH" electric machine by Pfaff, with lime oak cabinet \$349 at Jordan Marsh, Boston. Other finishes in mahogany, walnut. "Swirl" in pastels. \$9. By Nachman. Altman's, N. Y.

Write new equipment and easy-to-follow instructions, it's simple to make curtains that frame your view, soften glare and decorate your rooms. Make them yourself with colors and patterns to express your taste. If your rooms are small, gain spaciousness with soft solid-color hangings which make windows inconspicuous and blend harmoniously with your walls. If large, use colors and fabrics boldly. Shown here are four types of windows and ideas of how to use fabrics to suit their designs. Study these guides, consult books, then add an electric sewing machine by which, without extra attachments, you can hemstitch, monogram, embroider, reverse, make ruffling, cording, hooks, snaps, eyes, buttonholes, borders and appliqués with professional ease.





"CAFÉ" CURTAINS are a congenial idea borrowed from the appealing privacy of small Continental cafés. You can make them singly to cover only the lower portion of your window, or make a second set to hang above. House & Garden will send you a complete instruction sheet, prepared by Greeff. Fabric above is "Majolica," geranium leaves on sail-cloth in seven colors by Golding. 48" w. \$2.25 a yd. Lord & Taylor, N. Y.





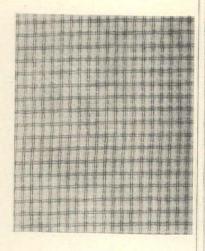
WALL-TO-WALL CURTAINS are ideal for picture windows over which use a new flaxlike casement fabric such as "Chalfonte" by Golding in blue, gold, green spun rayon and linen to filter light. 50" wide, \$4 a yd. Available through decorators. For wall-to-wall curtains, follow rules in Kay Hardy's How to Make Your Own Draperies (Funk & Wagnalls Co.). Kirsch traverse rods for type shown come ready to install.





DOUBLE WINDOWS treated with a formal valance take exact measuring, so study your windows for correct length. (You rarely need to measure for width.) An accurate helper to keep at your elbow is Mary Brook Picken's Sewing for the Home (Harper & Bros.). Simple terms, clear diagrams explain each step. Windows above are hung with "Fairy Ring" 36" Everfast chintz. Black, white, colors, \$1.50 yd. Bloomingdale's, N. Y.





DORMER WINDOWS look freshly gay in organdy with ruffled tie-backs. To make a ruffled valance, cut your fabric 14"-16" wide and at least twice the length of the window. Add another length for extra fullness and follow rules from Cornell's bulletin Curtains and Draperies compiled by Ruth B. Comstock (10c). "Suttasheer" organdy in six color combinations, by Wamsutta. 39" wide, \$1 a yd. Bloomingdale's, N. Y.

> For additional information write to House & Garden Reader Service Prices approximate, subject to change



Use a fine STANDARD product for every interior and exterior painting, varnishing and enameling job. For walls or woodwork flat finish, use KOVERWALL or FLATTINE WONDERKOAT for semi-gloss - KLEANKOTE for gloss.

ANOTHER Moisible hand



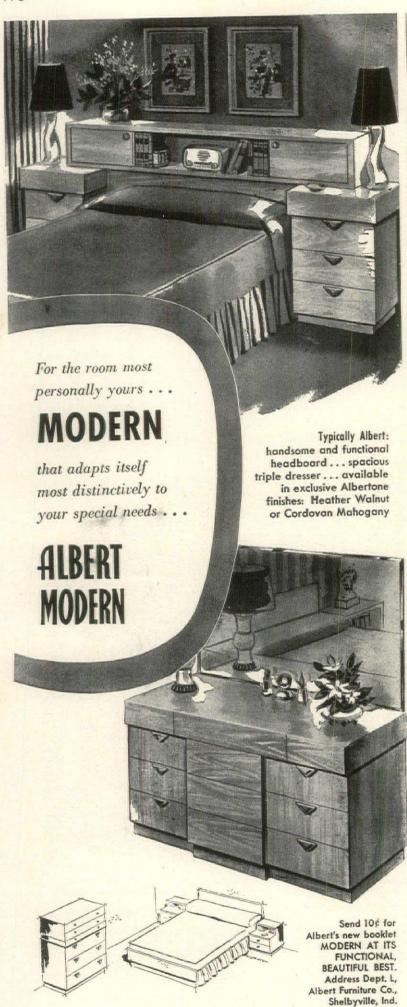
Elizabeth Burris-Meyer, one of America's foremost colorists and decorators, and the author of many textbooks on color and decoration, now directs the selection of colors used in STANDARD Products and their coordination for modern and period decoration.

AT ALL LEADING PAINT SUPPLIERS

STANDARD VARNISH WORKS

Makers of Fine Finishes Since 1870 NEW YORK LINDEN, N. J.

CHICAGO



On display in your city's leading stores.

ALBERT

FURNITURE COMPANY

-Shelbyville, Indiana -

SPRING COLOR continued from page 90

Following is a list of the firms presenting merchandise in House & Garden 1951 colors.

BEDSPREADS

Bates Fabrics, Inc. Cabin Crafts, Inc. (Needletuft) Fieldcrest Mills Monument Mills Inc. Morgan-Jones Inc. Simtex Mills

BLANKETS

Cannon Mills, Inc.
Chatham Manufacturing Company
Faribault Woolen Mill Co.
Fieldcrest Mills
General Electric Co.
Kenwood Mills
North Star Woolen Mill
Portland Woolen Mills
Springfield Woolen Mills
St. Marys Woolen Mfg. Co.

CURTAINS

Berkshire Fine Spinning Assoc. Bromley Sales Inc. Calhawaii Company (Bamboo) Cortley Curtain Corp. North American Lace Co. Owens-Corning Fiberglas Corp. Plastron, Inc. Robertson Factories Inc.

DECORATIVE ACCESSORIES

The Haeger Potteries, Inc.
Jade Snow Wong
Monogram Glass Co.
The Piazza (House of Italian Handicrafts)
Seth Thomas Clocks
Victrylite Candle Company
Will & Baumer Candle Company, Inc.

DINNERWARE

Castleton China, Inc. Doulton & Co., Inc. Finland Ceramics & Glass Corp. Flintridge China Co. Gladding, McBean & Co. Iroquois China The Edwin M. Knowles China Co. Lenox, Incorporated Onondaga Pottery Co. Salem China Company Santa Anita Potteries Stangl Pottery Vernon Kilns Josiah Wedgwood & Sons, Inc. Melmac dinnerware molders Boonton Molding Company International Molded Plastics, Inc. The Watertown Mfg. Company

FABRICS

Through your decorator

Ruth Adler Designs, Inc. Brunschwig & Fils Cheney Brothers A. L. Diament & Co. Goodall Fabrics, Inc. Greeff Fabrics, Inc. Grosfeld House, Inc. Hambro House Howard & Schaffer, Inc. Knoll Associates, Inc. Konwiser, Inc. Boris Kroll Gene McDonald McKay, Davis & McLane Menlo Textiles Patterson Fabrics, Inc. Robert Sailors' Contemporary Text. Scalamandré Silks, Inc. F. Schumacher & Co.

J. H. Thorpe & Co. In store fabrics department Joshua L. Baily & Co., Inc. The Baldwin Mfg. Co. Bates Fabrics, Inc. Baxter, Kelly & Faust Charles Bloom Inc. Bolta Products Sales, Inc. Burlington Mills Celanese Corporation of America Cheney Brothers Cone Export and Commission Co. Desley Fabrics Everfast Fabrics F. A. Foster & Co., Inc. Golding Decorative Fabrics Jordan Mills, Inc. Kandell, Inc. Louisville Textiles, Inc. Masland Duraleather Company (Duran) Mead & Montague, Inc. North American Lace Co. Riverdale Mfg. Co. Schiffer Prints (Div. of Mil-Art) Standish Fabrics, Inc. The Stead and Miller Company Stehli & Co., Inc. U. S. Royal Fabrics Wamsutta Mills Waverly Fabrics

FLOOR COVERINGS

Adamo Company Aldon Rug Mills, Inc. American Tile & Rubber Co. Amsterdam Textiles, Inc. Armstrong Cork Company Artloom Carpet Co. Belrug Mills, Inc. (Wunda-Weve) Bigelow-Sanford Carpet Co., Inc. Cabin Crafts, Inc. (Needletuft) California Cotton Mills (Div. of National Automotive Fibres, Inc.) Callaway Mills, Inc. Congoleum-Nairn Delaware Floor Products, Inc. Downs Carpet Company Edward Fields Inc. Firth Carpet Company Goodall Fabrics, Inc. Grosfeld House, Inc. Gulbenkian Seamless Rug Company Hardwick and Magee Company Interchemical Corporation A. & M. Karagheusian, Inc. (Gulistan) Karastan Kentile, Inc. Klearflax Linen Looms, Inc. James Lees & Sons Company C. H. Masland & Sons Company Mohawk Carpet Mills Morrill Mfg. Co. Oregon Flax Textiles Pabco Products Inc. Sloane-Blabon Company Alexander Smith & Sons Carpet Co. Tumble-Twist Mills, Inc. Waite Carpet Co. M. J. Whittall Associates, Inc.

FURNITURE

Metal furniture
Balboa Pacific Corp.
Brown-Jordan Co.
Daystrom Corp.
Ralph Elliott Co.
Ficks Reed Co.
Gallo Original Iron Works, Inc.
George Koch Sons, Inc.
Lincoln Industries, Inc.
Molla Incorporated
John B. Salterini Co., Inc.
(Continued on page 179)

SPRING COLOR continued from page 178

Lee L. Woodard & Sons Plastic furniture Lincoln Industries, Inc. Rattan furniture Ficks Reed Co. Garden umbrellas Finkel Outdoor Products, Inc. Upholstered furniture Baker Furniture, Inc. S. J. Campbell Co. Drexel Furniture Company Dunbar Furniture Corp. of Indiana Ero Manufacturing Co. Gallo Original Iron Works, Inc. Grand Rapids Bookcase & Chair Co. Grosfeld House, Inc. Habitant Shops, Inc. Heritage-Henredon Jamestown Lounge Co. Jamestown-Royal Upholstery Corp. S. Karpen & Bros. Kenmar Manufacturing Co. Kittinger Company, Inc. Marie Designer Michigan Seating Company Pacific Iron Products Herbert Ritts, Inc. Sherman-Bertram of California Statton Furniture Mfg. Company L. & J. G. Stickley, Inc. Tomlinson of High Point Valentine-Seaver Company Victorian Furniture Corp. Fabrics for upholstered furniture The Baldwin Mfg. Co. Baxter, Kelly & Faust

Bolta Products Sales, Inc. Collins & Aikman Corp. Goodall Fabrics, Inc. The Jason Corp. Jordan Mills, Inc. Masland Duraleather Company Shelton Looms

(Sidney Blumenthal & Co., Inc.) The Stead and Miller Company Upholstery Leather Guild (Tanners Council)

Wood furniture Albert Furniture Company Baker Furniture, Inc. S. J. Campbell Co. Cowen Furniture Mfg. Co. Craftique, Inc. Crawford Furniture Co. Drexel Furniture Company Dunbar Furniture Corp. of Indiana Grand Rapids Bookcase & Chair Co. Grosfeld House, Inc. Heritage-Henredon Hooker-Bassett Furn. Co. Imperial Furniture Co. Jamestown Lounge Co. Johnson-Carper Furniture Co., Inc. S. Karpen & Bros. Kittinger Company Inc. Michigan Seating Company Midland Furniture Co. Morganton Furniture Company Old Colony Furniture Co. Shaw Furniture Company, Inc. Statton Furniture Mfg. Company L. & J. G. Stickley, Inc. Tomlinson of High Point United Furniture Corp. John Widdicomb Company

CLASS

Blenko Glass Company, Inc. The Duncan & Miller Glass Co. Finland Ceramics & Glass Corp. Fostoria Glass Company Imperial Glass Corp. United States Glass Company Viking Glass Company

HOUSEHOLD EQUIPMENT

Chicago Electric Mfg. Co. Coppes Kitchens, Inc. Corning Glass Works Cox Kitchens Inc. Dazey Corp. Ekco Products Company Geneva Modern Kitchens, Inc. Hamilton Mfg. Co. Kitchen Maid Corporation McKee Glass Company Mutschler Brothers Company The Republic Stamping & Enamel-Rival Manufacturing Co. St. Charles Mfg. Company Silex Co. The Tricolator Company United States Stamping Co. Vent-A-Hood Co. Ranges Chambers Corporation Western Stove Company, Inc. Rubber mats Wooster Rubber Co. Vacuum cleaners General Electric Co. Bathroom scales The Brearley Company Detecto Scales, Inc. Faïence tile Robertson Manufacturing Co.

Plumbing fixtures

Universal-Rundle Corp.

Crane Co.

Art Lamp Corp. Brach-Allen Studio Paul Hanson Co., Inc. Warren Kessler Inc. Lightolier, Inc. Mutual Sunset Lamp Mfg. Co. Edward P. Paul & Co. Phil-Mar Corp. Stadler-Neuwirth, Inc. Kurt Versen Lamps Inc.

LAMP SHADES

Silk-O-Lite Mfg. Corp. Verplex Company

American Cyanamid Co. (Melmac) Chicopee (Lumite) Corrulux Corp. (Corrulux) Dow Chemical Co. (Saran) E. I. DuPont de Nemours & Co. (Fabrilite) Formica Co. Fremont Rubber Co. (Tiles) Marsh Wall Products, Inc. (Marlite) Masland Duraleather Co. (Duran) Samuel Moore Co. Natcolite—Div. Nat'l Store Fixture Co. Rubber Corp. of America (Rucoam) Sloane-Blabon (Koroseal) St. Regis Paper Co. (Panelyte) Tennessee Eastman Corp. (Tenite)
Union Carbide & Carbon Corp.
(Bakelite Div.—Vinylite) U. S. Gypsum Co. (Textolite) U. S. Plywood (Kalistron) U. S. Rubber Co. (Naugahyde) Westinghouse Elec. Corp. (Micarta)

SHEETS

Bates Fabrics, Inc. Cannon Mills, Inc. Fieldcrest Mills Utica and Mohawk Cotton Mills, Inc. Wamsutta Mills

(Continued on page 180)



WE INVITE you, even urge you to compare the new Connsonatas with any other organs on the market ... before you buy. You'll find that no other organ is more suitable for your home, church or school, no other organ offers so much for the money! It's truly America's Finest Electronic Organ! On Connsonata you play anything from traditional church to sprightly popular... even dramatic theater-type organ... with ease and assurance. Investigate Connsonata advantages before you buy any organ.



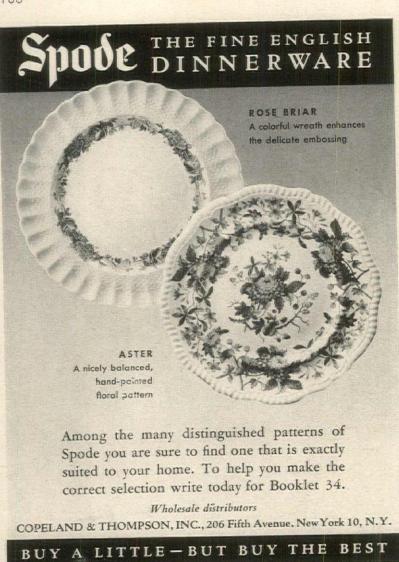
NEW MODEL 2E Connsonata with in-built speakers.

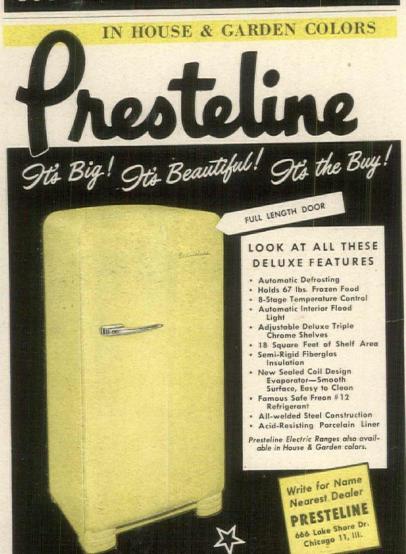
* The Connsonata is a development of the Sound and Elec-tronic Research Laboratories of C. G. Conn Ltd., world's largest manufacturer of band and or-chestra instruments and specialists in musical tone for three-quarters of a century.

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Please send literat	ure and pric	es on Conn	sonata Elec-
tronic Organs, at n	o obligation.		

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SPRING COLOR continued from page 179

SHOWER CURTAINS

I. B. Kleinert Rubber Company Para Manufacturing Co., Inc. Plastron, Inc.

STATIONERY

Crane & Co., Inc. Eaton Paper Corp. Kellogg Fine Writing Papers

TARLE LINENS

Bromley Manufacturing Company Chicopee Mills, Inc.
Ellison & Spring, Inc.
Frank & Sadev
James G. Hardy & Co., Inc.
Imperial Linens, Inc.
Leacock & Company Inc.
Wm. Liddell & Company, Inc.
John Matouk & Company
North American Lace Company
Paragon Art & Linen Co., Inc.
Simtex Mills
Ullman Company, Inc.

TOWELS

Callaway Mills, Inc.
Cannon Mills Inc.
Cone Export and Commission Co.
Fieldcrest Mills
Wm. Liddell & Company, Inc.
Wellington Sears, Inc. (Martex)

VENETIAN BLINDS, WINDOW SHADES

Columbia Mills, Inc. Eastern Venetian Blind Co. Hunter Douglas Corporation Levelor Lorentzen, Inc.

WALL COVERINGS

In stores

Asam Wallpapers, Inc.
Atlas Wallpaper Mills, Inc.
The Birge Co.
Imperial Paper & Color Corp.
Isgo Wallpaper Corp.
Kayser & Allman
Stamford Wallpaper Company, Inc.
Standard Coated Prod. (Div. of
Interchemical Corp.—Sanitas)
Thomas Strahan Company
Richard E. Thibaut, Inc.
United Wallpaper, Inc.
Varlar Inc. (Div. of United
Wallpaper, Inc.)
The Warner Co.

Nancy Warren (Div. of United Wallpaper, Inc.) York Wallpaper Company Through decorators Abelow Associates Bassett and Vollum, Inc. A. L. Diament & Co. Inez Croom, Inc. A. H. Jacobs Company Katzenbach & Warren, Inc. Sigfrid K. Lonegren, Inc. Gene McDonald Wilton E. Owen Inc. Renverne Corporation F. Schumacher & Co. Sunnyside Decorative Print Co. Wall Trends, Inc. The Warner Co.

MISCELLANEOUS

Bedding

Burton-Dixie Corporation
(mattress ticking)
S. Karpen & Bros.
(mattress ticking)
Simmons Company
(upholstery fabrics)
Spring-Air
(mattress ticking)
Superior Sleeprite Corporation
(upholstery fabrics)

Carnations

Colorado State Flower Growers Assoc.

Casual pillows
Nettle Creek Industries
Closet accessories
Henry A. Enrich & Co., Inc.
Kerk Guild Inc.
Protex Products Co., Inc.

Marble

The Marble Institute of America Radios Arvin Industries Inc.

Arvin Industries Inc. Crosley Div., Avco Mfg. Corp. Noblitt-Sparks Industries Shutters

Paul Heinley Movable Shutters Mfg. Co.

DECORATING SERVICES

Drexel's Decorama (room schemes in H & G Colors) in stores Interiors for Living (decorator shopping center of co-ordinated merchandise) through decorators

ORANGE continued from page 128

Here is the shopping information for the merchandise shown on pages 128-131.

Prices approximate, subject to change. Pages 128-129

TABLE: By Knoll Associates, birch with natural finish. 60" l., 34" w., 28½" h., extends to 78" l. with one built-in 18" leaf, \$300 available at Contemporary House, Dallas.

SIDE CHAIRS: Louis XVI, oak, covered with white silk damask, \$325 ea. at French & Co., New York.

French & Co., New York.
CANDLESTICKS: George III, silver, 11"
h., from Robert Ensko, New York. Will
& Baumer "Taperlite" candles, 18",
\$2.40 doz., Bloomingdales, N. Y.
PLACE CARD HOLDERS: Sterling silver,
\$30 doz., Cartier's, N. Y.
PLACE CARDS: Silver edged, \$3.20 per

PLACE CARDS: Silver edged, \$3.20 per hundred, Dempsey & Carroll, N. Y. BACKDROP: Tangerine Stripe rough cotton fabric 56" w., \$8 yd., The Shop of D. D. & Leslie Tillett.

Page 130

PROVINCIAL TABLE: \$675 from Past and Present, Inc., New York.

ACCESSORIES: Portuguese cabbage tureens, 7½" diameter \$13 ea., guinea hen \$56, both Saks Fifth Ave., Beverly Hills. Natural bamboo handled stainless-steel flatware, 6-piece place setting, \$25. Langbein Giftwares, Brooklyn, N. Y. Bell metal candelabra \$385 pr., black and white saucers from a Wedgwood teaset; snuff boxes \$45 ea., air from C. W. Lyon Inc., New York. White ceramic pepper mills by Sitterle \$12 ea., Mayhew Shop, New York. Stede 2½" diameter porringers, pewter alloy, used as open salt dishes, \$1.25 ea., McCutcheon's, New York.

Page 131

ACCESSORIES: Knives and forks from Arthur S. Vernay, Inc.; glasses and decanter from Baccarat & Porthault, Inc.; cigarette holders, Elinor Merrell; tablecloth, Thedlow, Inc. All in New York.



ROLLING FARM lands surround "Leighton," the Maryland house of Mr. and Mrs. Robert H. Sayre III, in Harford County, near Bel-Air, open Wednesday, May 2.

Garden pilgrimages

Why not include one of these in your spring travels?

HE fourteenth annual Maryland House and Garden Pilgrimage, sponsored by the Federated Garden Clubs of Maryland, will be held April 27 through May 9. The complete list of tour dates, by counties, is: April 27, Annapolis and Anne Arundel; April 28, Charles; April 29, St. Mary's; April 30, Prince George's; May 1, Baltimore environs; May 2, Harford; May 3, Howard; May 4, Worthington Valley, Baltimore County; May 5, Kent; May 6, Queen Anne's; May 7, Talbot; May 8, Baltimore County, Dulaney, Long Green and Limekiln Valleys; May 9, Montgomery. Advance information and ticket reservations may be secured from the Federated Garden Clubs of Maryland, Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

ALABAMA. The Mobile Azalea Trail Festival is again scheduled for a period between late February and early March, exact dates depending upon when the azaleas begin to bloom. For detailed information, write to Mobile Azalea Trail, Inc., 105 St. Francis Street, Mobile.

CALIFORNIA. The Spring Tour of the Bel-Air Garden Club will be held April 6, 7, 8, the proceeds to be used to finance a scented garden for the blind. For complete details write to Mrs. Robert McCulloch, 555 Perugia Way, Los Angeles 24.

GEORGIA. Sponsored by the Garden Club of Georgia, "Open House" pilgrimage tours will be conducted during March and April in eight historic towns. During the two days of Augusta's tour (March 17, 18) 10 houses and gardens will be on display, the funds going to the former Medical College built in 1835, now the city's garden center. Write to Mrs. Owen Cheatham, Branford Road, Augusta, Ga., for complete details.

MISSISSIPPI. This year's annual pilgrimage to the historic houses in Holly Springs will be held April 22 through April 29. For detailed information write to the Holly Springs Garden Club, Holly Springs. Dates for the Natchez pilgrimages to famous plantations will be March 3 through April 1. For details write to Mrs. William Kendall, Box 347, Natchez.

SOUTH CAROLINA. Many of Charleston's finest houses will be open to the public during a series of tours, March 19 through April 14, sponsored by Historic Charleston Foundation. Write to Mrs. S. Henry Edmunds, 94 Church Street, Charleston.

VIRGINIA. The Garden Club of Virginia will conduct visits, April 21 through April 28, to more than 200 historic houses, as well as a few modern ones in 27 districts; also to town houses and gardens. Write to Historic Garden Week, Room 3, Jefferson Hotel, Richmond 19, Virginia.



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*Trademarks



A single chord tells you...here is tone that rivals many a grand! Secret of this incredible performance is Everett's dyna-tension scale, a super tension principle until now available only in costlier Everetts. These new spinets are the last word in styling, too.

Five strikingly beautiful models now on display in America's leading music houses. Write for free "100 Series" catalog. Everett Piano Company, South Haven 20, Michigan.



THE STATELY PORTICO of Hampton Plantation is framed with Spanish moss, growing on ancient trees, and wide green lawns.

Hampton Plantation

This historic South Carolina house is open to visitors the year round

Fyou are driving South, plan to stop for an hour or two at Hampton House near George Washington. He was so beguiled by the charms of the Plantation and of its mistress, Eliza Lucas Pinckney, that he stayed there frequently and an oak tree on the grounds commemorates the fact with the name "Washington Oak."

Hampton was begun by Nöe Serré about 1730 and passed, in 1757, to his son-in-law, Daniel Huger Horry. It is a magnificent Georgian mansion whose portico is supported by four white Roman Doric columns of solid pine. Rosettes, panels and fluting adorn the porch which juts out from the clapboard body of the house. The stairway of Santo Domingan mahogany was, like much of the furniture, made by slaves on the place. An ebony Chippendale armchair has special historic flavor. In it Francis Marion was dozing when General Tarleton's British raiders thundered up to the front door. Marion, the "Swamp Fox", broke one of the chair's arms in the haste of his escape through a back window.

The sandy South Carolina barrens, slumbering under long-leaf pines, are very peaceful and quiet today. But in the great days of the Plantation, oceangoing schooners, loading rice and indigo at the river wharves, made this a busy part of the world. They have left behind them a treasury of old stories which come to life in the handsome setting of the old house. In the ballroom in the east wing, with its wide carved mantel lined with Dutch tile, you will recapture much of the charm and sophistication of the eighteenth-century world.

Fortunately Hampton now belongs to Mr. Archibald Rutledge who has restored it faithfully to its former estate. Mr. Rutledge, who is South Carolina's poet laureate, has written authoritatively about his house in several of his books. If you are fortunate enough to find him at home when you go to Hampton, he will regale you with stories about the Plantation. But in any case, the doors are open to visitors all during the year, and you will find Hampton, with its distinguished architecture and its lovely interiors, well worth seeing.

In April House & Garden

A vital new decorating trend turns the spotlight on White used with a color and White used with black. Not since the 1920's when Syrie Maugham introduced white rooms to America has white played so dominant a role. Now you'll see the way to use it. Further news: a lively revival of Regency. Our Dictionary of Design shows you how to recognize its hallmarks. Other features: Backyard gardens in town, French Provincial kitchens, new summer furniture, travel in the South and Great Britain, a remodeled traditional house with a modern wing.

Each of the new plants shown here is distinguished by unusually fine and brilliant color, is tested for hardiness and for true excellence in form and shape



FLOWERING CRAB Crimson Brilliant is semidouble, very hardy, good for small gardens.



NEW DAYLILIES in wide range of shades of yellow, orange, buff, apricot, maroon and mahogany.



Right RED IMP, a true miniature rose, fine for rockeries, is deep red in color like hybrid tea Happiness.



HOLLYHOCK POMPADOUR has tall spikes, ruffled double flowers in rosy as well as autumn shades.



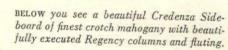
VERY HARDY are the new English Rubellum chrysanthemums, with masses of long-lasting flowers.



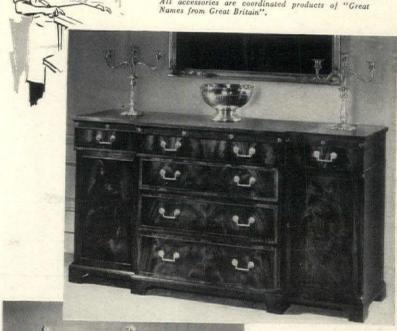
Add these to your garden Made in England

NOW...Beautiful Tibbenham "Collector's" Items can be yours!

Superlative symbols of gracious living, Tibbenham reproductions possess the same exquisite styling, the same superb craftsmanship that distinguishes famous antiques in many of England's most elegant homes. You will appreciate the care and skill which has resulted in this furniture being described by the simple phrase . . . "in the tradition of quality"



All accessories are coordinated products of "Great Names from Great Britain".





ABOVE you see a charming Late Sheraton design writing table skillfully interpreted in mellow mahogany and English yew-wood.



FREE! Write for your copy of "Furniture of Timeless Beauty", our handsome illustrated brochure, and name of nearest Tibbenham

dealer.

FREDERICK TIBBENHAM, LTD., 133 E. 54th ST., N. Y. 22 When in England, visit our showrooms at 5 Fitzroy Square, London W 1



See how furniture will look in your home by browsing through some fifty individual bedrooms and dining rooms in an RWAY showroom.

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ranged only through authorized

RWAY dealers.

Your Home" . . . 44 pages of information and pictures.





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TRY EARLY-RIPENING NECTARINE SILVER LODE IN WARM CLIMATES

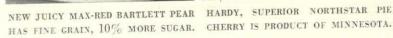
New flavors in new fruits

RUIT trees have the twin advantages of giving you lovely flowering effects RUIT trees have the twin advantages of giving your series and in spring as well as delectable produce later in the season. Nurseries and agricultural experiment stations have done extensive fruit-breeding work in recent years; results are now available to home gardeners eager for new flavors. Peach Altair is a new fruiting-flowering peach, hybridized and selected in Southern California, therefore best suited to warm climates. The large spring blooms are double and a real pink; in August the tree is loaded with flavorful white-fleshed, freestone peaches with pink skin. Another fine introduction from California is the nectarine Silver Lode which ripens weeks earlier than any other nectarine in commerce. The large, red-cheeked fruits with deliciously flavored inner white flesh ripen in July in warm climates.

The newest development in pears is the Max-Red Bartlett, similar to the Standard Bartlett in size and form, but with finer grained, juicy, white flesh and 10% higher sugar content. A hardy, vigorous tree, it will bloom in April and the fruit will be hard ripe (to finish ripening off the tree) by early August, holding in cold storage until December 1 with no discoloration at the core. Sturdy plants with hardy qualities are extremely important for our colder climatic areas. Northstar Pie Cherry, developed by the Minnesota Fruit Breeding Farm, has large juicy, sour-type fruits considered finer in color, quality and flavor than the old favorite Montmorency. The tree itself is smaller in growth habit, hardier and more resistant to leaf spot than the older variety. From Minnesota also comes a new hardy extra early apple, Oriole. Ripening in August, Oriole's fine flavor and crispness make it excellent for eating out of hand as well as for sauce and pie. Mantet, an all-red summer apple of high quality and fine hardiness, is a contribution of the Dominion Experiment Station at Morden, Manitoba. For cold areas too, why not try some of the new developments in the dual-purpose bush cherries? Minnesotans have made numerous varietal selections of two older Oriental species. Korean cherries, developed from Prunus japonica, are ornamental shrubs from three to four feet, suitable for foundation plantings and the shrub border. Be sure you plant two or more varieties to insure cross pollination. This is not necessary for the self-fertile grafted varieties of the new five to six-foot Nanking cherries, selections of Prunus tomentosa.

For plant sources, write House & Garden's Readers Service, N. Y. 17, N. Y.







SPRING COLOR continued from page 93

Here is the shopping information for the merchandise on pages 92-103.

Page 92

Prices approximate, subject to change.

FURNITURE: All by Charak, Sofa with mahogany frame, 7 ft. long, \$465 in muslin. Club chair, \$200 in muslin. Cocktail table, Chippendale design, mahogany base with rosewood inlay and tortoise-shell bandings, 52" l., 20" w., 18" h., \$275. End table, mahogany base with rosewood inlay, 27" l., 20" w., 26" h., \$225.

SCREEN: Made of framed antique wallpaper, Nancy McClelland, New York. RUG: Handwoven specially for Charak by the Fritz & LaRue Co.

UPHOLSTERY: Renaissance silk damask on sofa, by Scalamandré. Textured fabric on chair by Lehman-Connor.

ACCESSORIES: Antique lamp, prints and Bristol jars. All available through decorators at Charak,

Page 93

FURNITURE: Wood pieces by S. Karpen & Brothers, California. All of cherry, with polished brass and gunmetal hardware. Chest 32" w., 19" d., 33" h., \$140. Cabinet 36" w., 19" d., 33" h., \$132. Cocktail table 42" w., 22" d., 16" h. \$80. Available at James McCreery, New York; The Wilson-Jump Co., Chicago; W & J Sloane, Beverly Hills. Daybed by S. Karpen & Brothers. "Royal" mattress and boxspring \$100. At The Wilson-Jump Co., Chicago.

WALLCOVERING: Solid green by Sigfrid K. Lonegren, 22" wide, \$3.25 a roll at Bloomingdale's, N. Y.

FLOORCOVERING: Belrug Mills "Wunda-Weve" cotton carpet, 27", 9', 12' and 15' widths, gold \$10 sq. yd., Lord & Taylor, New York.

FABRICS: By Goodall. Slipcover for bed of "Beekman" flat, diamond-weave mohair 54" w., \$7.50 yd. Toss cushions of "Molano" velvet mohair 54" w., \$12 yd. Screen paneled in "Boston Fern" 50" w., \$4.75 yd. All available through decorators.

ACCESSORIES: Lamps by Lightolier, Marble obelisk bases with inlay, \$225 each with shade. Available through decorators.

On cocktail table: Milk-glass eagle \$150 from W. Jay Saylor Co., Inc., N. Y. Books from Weyhe Gallery, N. Y. Virginia Metalcrafters "Calla Lily" brass leaf tray \$15, Southern Highlanders, Inc., N. Y.

On chest (near screen): Black basalt bowl with cover \$45 (cover not shown), through decorators at Mottahedeh & Sons, N. Y. English tea caddy \$110 with crystal mixing bowl from David Ayers, N. Y. Painting from Lillian Schary Small, N. Y.

On chest (foreground): ebony tea caddy \$50 through decorators at Mottahedeh, N. Y.

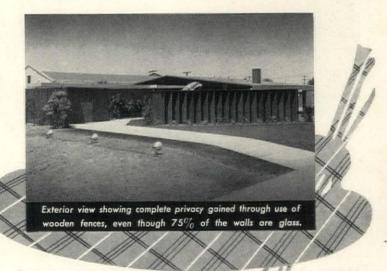
All plants from Irene Hayes, N. Y. (Continued on page 186)



Prize Winning Beauty ON A BUDGET

This \$10,000 house, designed by A. Quincy Jones, Jr., Los Angeles, is the winner of the First Honor Award of the 1950 Annual Competition of the American Institute of Architects. Cabot's Creosote Stains were specified for the exterior and Cabot's Stain Wax for interior woodwork.

Be sure you use the same economical and beautiful exterior and interior finishes for your dream home.



Cabot's Creosote Stains

for economical beauty—at 1/3 the cost of good paint. Cabot's Stains come in a wide choice of lovely colors—clear brilliant hues to weathering browns and greys—including many of the natural shades popular in contemporary decoration. Ideal for roof shingles, wall shingles, clapboards, wood siding. Creosote oil content gives lasting protection against decay.



Cabot's Stain Wax

was used on the interior Douglas Fir plywood paneling. Combines a clear penetrating stain with the soft lustre of a waxed finish . . . in one application. Comes in an attractive selection of modern blond shades including Ivory, Silver Grey, Seashore Grey and Natural, plus popular dark shades including California Redwood, Mahogany and Walnut.

Write today for color cards, booklet "Stained Houses," and complete information to Samuel Cabot Inc., 316 Oliver Building, Boston 9, Mass.

CABOT'S CREOSOTE STAINS





SPRING COLOR continued from page 185

Page 94

Upper left photograph

Room designed for Bloomingdale's by T. H. Robsjohn-Gibbings. Furniture designed by T. H. Robsjohn-Gibbings for the Widdicomb Furniture Co. Armchairs \$210 ea. in muslin. Cocktail table \$149. Sofa \$440 in muslin. Carpet, specially dyed by James Lees & Sons. On the mantel: Antique American horse weathervane \$450 from The Downtown Gallery. Other accessories are available at Bloomingdale's, N. Y. Lower left photograph

Room designed by Everett Brown A.I.D. of Interiors for Living. Upholstered chair in foreground, Baker Furniture Co. Other furniture at Interiors for Living. Carpet, "Sandune" cotton and wool.

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Upper right photograph

Room designed by Edward J Wormley for the 1950 National Home Furnishings Show. Furniture designed by Edward J Wormley for The Dunbar Furn. Corp. of Indiana, available through decorators. Angled sofa \$576 upholstered. Pivot chairs \$214 ea., upholstered. "Boomerang" coffee table \$252. Aquarium, custom built, \$290. "Tree of Light" \$225 and camel lamp, both available through decorators at Lightolier, N. Y. Curtains: "Trees", a Stimulus fabric by Schiffer Prints, \$7 a yard, available through decorators at Richards Morgenthau, N. Y. Floor covering: Moroccan matting available through decorators at Ruth Brooks, Chicago. Painting Sicilian Goat by William Thon from Midtown Galleries, N. Y.

Lower right photograph Room designed by Earline Brice of Alfred Auerbach Assoc. Furniture by Charak available through decorators and decorating departments. Bed \$200, cover and ruffle by Kent-Bragaline. Night stand 16" d., 23" w., 27" h., \$175. Bureau, marble top, 46" w., 20" d., 33" h., \$500. Carpet: Pebble cotton by Needletuft. Antique lamps available through decorators at Charak, N. Y. C. For additional information write to House & Garden's Reader Service.

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Page 98

Prices approximate, subject to change 1. Waverly "Hyacinth" Glosheen fabric. Carnation, Cherry, Bitter Green, Leaf and Forest, 36" w., \$1.70 yd., The Dayton Co., Minneapolis. 2. Imperial Paper "Caracas Plaid" Gunmetal and white on Carnation. \$3 a roll. 3. Walls painted pale Carnation, 4. Berkshire Fine Spinning Assoc., organdy curtain, Carnation, 34" w., 90" l., \$4, The Hecht Co., Washington, D. C. 5. Aldon Rug Mills "Deauville" loop texture cotton rug, Sprout Green, 24" x 36", \$7, Gimbel's, N. Y. 6. Waverly "Donegal Linen," Cherry, 50" w., \$3 yd., Westenberger, Maley & Myers, Lancaster, Pa.

1. and 2. Golding Decorative Fabrics "Grosse Pointe" and "Petit Pointe," both 48" w., \$2.50 yd., at Bloomingdale's, N. Y. 3. Cone "Conewale" corduroy, Hot Chocolate, 37" w., \$2 yd. 4. Waite "Waitwirl" cotton loop rug, Sandalwood, \$12 sq. yd., Blooming-dale's, N. Y. 5. "Woodweave" bevel slat wood blind, natural wax finish, 3' x 6', \$14.75 at Holland Shade Co., N. Y.

1. "Levolor-built" Venetian blind, aluminum slats, made by Arlington Shade

Co. 70c square foot, Stern's, N. Y. 2. Callaway's "Loopweave" cotton loop rug, 4' x 6', \$14, Carson Pirie Scott, Chicago. 3. Cyrus Clark "Lilac" Everglaze chintz, white flowers on Citron Yellow ground, 36" w., \$1.85 yd., Lord & Taylor, N. Y. 4. Moss Rose "Glace' Fiberglas curtain gauze, Citron Yellow, 46" w., \$3.50 yd., available through decorators.

Page 100. (Top photograph)

1., 2. and 3. Imperial Paper "Hawaii Weave," Sprout, Avocado and white on Leaf, \$3 a roll. "Bombay Mat," Leaf and white on Willow, \$2.40 a roll. "Oleanders." Carnation. Sprout, Citron Yellow, Cherry on Forest, \$2.40 a roll. 4. Doblin "Bolero" cotton slip-cover cloth, Leaf, 50" w., \$3 yd., Carson Pirie Scott, Chicago, 5. Moss Rose "Mica" textured fabric, 54" w., \$8 yd., available through decorators. 6. United Wall-paper "Foliage Square," Sprout, Leaf, 18" w., \$2.25 a roll. 7. Nancy Warren Div. of United Wallpaper, "Mint Leaf," Mustard and white on Leaf, \$1.55 a

Page 100. (Bottom photograph)
1. Doblin "Bolero" cotton slip-cover cloth, Hot Chocolate, 50" w., \$3 yd., Lord & Taylor, N. Y. 2. Woven cord mesh, wallpaper, Leaf, Pebble on Hot Chocolate, 18" w., \$2.60 a roll. 3. Plaid wallpaper, Lemon Peel and black on Driftwood, 18" w., \$2.45 a roll. Both available through decorators at Thomas Strahan, N. Y. 4. Waverly "Gold Coast" metallic flecked striped fabric, 50" w., \$4 yd., Younker's Store for Homes, Des Moines. 5. Atlas wallpaper, bamboo pattern, Pebble on Hot Chocolate, 22" w., \$1.35 a roll. 6. Moss Rose "Umberline" woven plaid, Mustard, Sandalwood, Pebble and Gunmetal, 54" w., \$4 yd., available through decorators. 7. Kandell "Tacoma" metallic upholstery material, 48" w., \$3 yd., Macy's, San Francisco.

Page 101

1. Walls painted off-white, Citron Yellow ceiling. 2. Celanese "Dobbicord" casement fabric, 50" w., \$2., Strawbridge & Clothier, Philadelphia. 3. Kandell "Revere" floral Everglaze chintz, Citron Yellow, Bitter Green, Mustard, Avocado and Gunmetal on white, 36" w., \$1.50 yd., Macy's, N. Y. 4. James Lees "New Skyline" nylon and cellulose acetate carpet, Gunmetal, 9', 12' 15' widths, \$15.50 sq. yd., Bamberger's, Newark. 5. Doblin "Bolero" cotton slip-cover cloth, Mustard, 50" w., \$3 yd., Carson Pirie Scott, Chicago. 6. Kandell "Spencer" two-tone textured, striped upholstery fabric, Forest, 48" w., \$3 yd.

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1. Walls painted Driftwood. 2. Everfast "Sandringham" spun rayon casement fabric, Parma, 36" w., \$1.50 yd., Bullock's, Los Angeles. 3. and 4. Waverly Fabrics "Parquet" cotton damask, Pebble, Gunmetal, 36" w., \$2.50 yd., available through decorators. 5. White cotton fringe, 35c yd., Lord & Taylor, N. Y. 6. Artloom "Townley" cut cotton pile carpet, Sandalwood, 9'. 12'. 15' widths, \$10 sq. yd., Suniland Furniture Co., Houston. 7. Imperial Paper "Greenwich Stripe," Driftwood and Sandalwood, \$1.50 a roll. 8. Kandell "Spencer" twotone textured upholstery fabric. Hot Chocolate, Sandalwood, 48" w., \$3 yd. Page 103

1. Walls painted Pebble. 2. Imperial (Continued on page 188)

TRAVEL IN VIRGINIA

continued from page 113

gathering place before the Revolution. ... Stay at the Princess Ann Hotel, \$2 to \$3.50 single, \$3.50 to \$7 double.

Wakefield, where George Washington was born and 31 members of his family are buried, is 38 miles east of Fredericksburg in the Northern Tidewater District. Four miles beyond is Stratford Hall, ancestral home of the Lees of Virginia, Thomas Lee, first native-born governor of the Colony, built the Georgian mansion in 1727; two of his sons, Richard Henry and Francis Lightfoot Lee, born there, were signers of the Declaration of Independence; Robert E. Lee was born there. . . . If the Tidewater District appeals to you, The Tides Inn off the route at Irvington, Virginia, is a delightful spot from which to explore it; \$15 to \$20 for a single, \$26 to \$34 for a double room, American Plan.

Gloucester and its environs are largely immersed in daffodils from mid-March to mid-April. At any time, Gloucester abounds in distinguished houses, among them: White Marsh*. with more than 100 varieties of trees in a park planted shortly after 1800; Newstead*, a nineteenth-century house with portraits by Sully and Trumbull; Cappahosic*, built in 1712, with clipped gables, corner fireplaces and mahogany paneling. Abingdon Church in Gloucester was reputedly built after a plan by Sir Christopher Wren.

At Yorktown, south of Gloucester on Route 17, you may turn west for Jamestown and Williamsburg, or continue down along the coast to:

Virginia Beach, where in baronial fashion, sits The Cavalier on its 250acre estate, including the Yacht and Country Club, the Beach and Cabana Club, formal gardens, sunken gardens, velvety lawns, piney woods, tennis courts and more; \$14 to \$18 single, \$26 to \$32 double, American Plan.

Yorktown, founded in 1691, was the scene of the 21-day siege which ended with Cornwallis' surrender to Washington in 1781; and of McClellan's siege of the Confederate forces almost a century later. Yorktown Battlefield, on the shores of the York River, and Jamestown Island constitute Colonial National Historical Park. You may visit Moore House, about 1 mile from Yorktown on Temple Farm where Cornwallis' surrender was drafted; York Hall, a superb example of Georgian architecture. Apart from its historical associations. Yorktown is an extremely attractive town with a modest but comfortable little hotel, Monument Lodge, \$2 to \$3 single, \$3.50 to \$6 double.

Jamestown was the site of the first permanent English settlement in 1607, where in 1612, John Rolfe, who married Pocahontas, introduced the cultivation of tobacco. Today all that remains above ground of the original buildings is the ivy-covered Old Church Tower, along with the restored church, the state house foundation, the Hunt Shrine, Confederate fortifications and an old English rose garden.

Williamsburg is the most famous, most extensive and most influential restoration in America. The story of its re-animation through the generosity of John D. Rockefeller, Jr., has been told many times. House & Garden devoted an entire issue to it 12 years ago and revisited it with our readers in January, 1950. Here is Colonial Virginia recreated full-blown, from the serenely elegant Governor's Palace down to the minutest kitchen implement. Practical as well as inspirational, Williamsburg provides in its Craft House reproductions of many of its furnishings made by such established American manufacturers as Scalamandré, Schumacher and Kittinger.... Stay at The Williamsburg Inn, \$7 to \$14 single, \$10 to \$18 double; Williamsburg Lodge, \$3.50 to \$7 single, \$5 to \$10 double.

Around Williamsburg along the James River are some of the oldest plantation houses in Virginia: Westover*, built in 1730 by the second William Byrd, with century-old tulip poplars; Berkeley, ancestral home of the Harrison family; and Shirley*, the handsome Colonial house in which the mother of Robert E. Lee was married. The grounds of Shirley and Westover are open all year, the houses only during garden week.

Richmond, Virginia's capital, is at the same time one of the South's most important cultural centers and a great tobacco market. Of interest, historically or otherwise, are: the house of Robert E. Lee, occupied during the Civil War; St. Paul's Church; the Wickham-Valentine House, distinguished for its old walled garden; John Marshall House, built by the famous Chief Justice; St. John's Church, where Patrick Henry delivered his "Liberty or death," address; Edgar Allan Poe Shrine; the Virginia Museum of Fine Arts, one of the best in the South; Richmond National Battlefield Park. Richmond is surrounded by a number of fine estates such as Meadowbrook*, with 12 acres of immaculate lawn and gardens; Nordley*, entered through a Jeffersonian serpentine wall; Agecroft Hall*, a half-timbered manor house imported from England; Wilton, exquisitely paneled, even in its closets.... Stay at the Jefferson Hotel, \$3.50 to \$8 single, \$6 to \$12 double; the John Marshall Hotel, \$4 to \$8 single, \$7.50 to \$15 double.

Charlottesville, an altogether lovely university town, is surrounded by well-groomed estates, apple and peach orchards. The entire vicinity bears the imprint of Jefferson. The University of Virginia, designed by him, is probably the most beautiful campus in America. Monticello, his home, three miles southeast of the town, is justly famous for its architectural niceties and its ingenious devices. The Farmington Country Club, also designed by him, is an excellent place to stay if you can acquire an introduction. Other points of interest nearby include: Michie Tavern. with probably the only original Colonial bar in Virginia; Ash Lawn, once owned by James Monroe; Kinloch*, (Continued on page 188)



Gunston Hall, overlooking the Potomac

Morveen, an old Virginia garden

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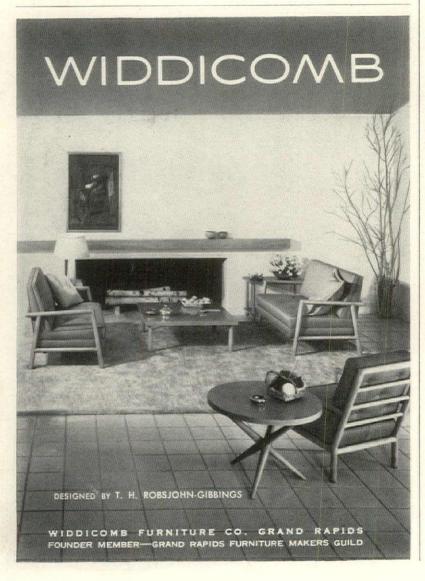
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VIRGINIA continued from page 187

with 11 landscaped gardens, quantities of boxwood; Castle Hill*, which has trees planted in an hourglass pattern.

Wavnesboro, 23 miles west of Charlottesville, is at the southern en-trance to the Skyline Drive, and four miles east of there sits Swannanoa, a 32-room Italian Renaissance palace at the summit of Mount Afton. Owned by Dr. and Mrs. Walter Russell who maintain there the Walter Russell Foundation for World Culture, it contains a fine Tiffany stained-glass window.

At Waynesboro you may turn north to follow the Skyline Drive through Shenandoah National Park, to literally wallow in a springtime riot of blooming trees, shrubs and flowers. Or you may continue west to Staunton, Woodrow Wilson's birthplace, the home of the Staunton and Augusta Military Academies and Mary Baldwin College; then follow Route 11 to Luray, near the northern end of the Skyline Drive, passing through Harrisonburg and New Market, where cadets of the Virginia Military Institute fought one of the most heroic engagements of the Civil War. Those of you who care for the underside of the earth may visit the several caverns: those of Melrose, the Massanutten Caverns, Endless, Shenandoah and Luray Caverns.

Another choice would be to follow Route 11 south from Staunton to Lexington, where Robert E. Lee and Stonewall Jackson both lived and were buried, the home of Washington and Lee University and the Virginia Military Institute. Then to Natural Bridge, where The Forest Tavern serves the traditional Virginia compone with fingerprints, along with other excellent

Near Lynchburg you may want to visit Sweet Briar College, where one of the most extensive collections of box in America includes a famous boxwood circle; Poplar Forest*, containing an Octagonal Brick House built by Jefferson in 1806; Ivy Hill*, an unusually beautiful estate with a James River-Colonial-style house.

Roanoke, the next major city, is of less interest historically than as the agricultural and industrial nucleus of western Virginia. Its Wildwood Road Section is inundated with dogwood and azaleas during Garden Week. Lone Oak*, a brick house built in 1767, contains a beautiful staircase, and in the garden a tall boxwood tree over 100 years old. Archie's, a tavern outside of Roanoke on Route 11, has truly remarkable seafood.... Stay at The Roanoke Hotel, \$4 to \$6 single, \$6 to

From Roanoke you head north then east toward the West Virginia border. At Covington you find yourself within striking distance of two fine pampering resorts, The Homestead at Hot Springs, and The Greenbrier at White Sulphur Springs, West Virginia.

The Homestead is the epitome of old Dominion atmosphere and hospitality and nearly as self-sufficient as a hotel can be. In the center of a great 17-and-a-half-thousand-acre estate, it operates its own power and light plant, laundry, stables, dairy farm and airfield. Besides the curative waters, it offers the Homestead and Cascade golf courses, and waiters who balance loaded food trays on their heads; \$17 to \$19.50 single, \$33 to \$38 double, American Plan.

The Greenbrier is another historic hotel which the Chesapeake & Ohio entrusted to Dorothy Draper's decorative mercy a few years ago. Besides the resultant plethora of red and green, there are six restaurants, 23 shops, offering everything from dancing lessons to antiques, three golf courses and 250 miles of inviting bridle path; \$17 to \$21 single, \$32 to \$45 double, American Plan.

The route north through West Virginia leads through mountain ranges in Monongahela National Forest, past Droop Mountain Battlefield and Blackwater Falls State Parks, then turns east to indulge in some inter-state shuttling, passing through the southwestern tip of Maryland, back across West Virginia into Virginia.

Winchester, in both historic and apple country, is the scene every spring of the Shenandoah Apple Blossom Festival. Washington did his first surveying here in 1748, returned later to command Virginia troops against the Indians. The town was taken and retaken 73 times during the Civil War. Houses in Winchester include the Daniel Morgan House*, built by Hessian soldiers just after the Revolutionary War, notable for hand-carved woodwork; Holly House*, a white-painted brick house with a famous collection of antiques and silver; Rutherford House*, with original cypress floors and, in the walled garden, ivy from Canterbury and Gray's churchyard.

After Winchester you turn into West Virginia again, to Berkeley Springs, a quaint, compact town established as a health resort in 1776 under the name of Bath. The Park View Inn is convenient to the waters; \$6.50 up, single; \$12.50 to \$16 double. Heading toward Washington, you pass through Harper's Ferry, where John Brown led his bold abolitionist raid in 1859; also Charles Town and Leesburg, the latter famous for its fine horses, hunt clubs and race meets.

SPRING COLOR continued from page 186

Paper "Cathy Weave," Driftwood and Sandalwood, \$3 a roll. 3. Mead & Montague solid color antique satin, Hot Chocolate, 50" w., \$3.25 yd., Lammert Furniture Co., St. Louis. 4. Mead & Montague "Leopard Leaves" antique satin, Pebble, 50" w., \$5.55 yd., Foley's, Houston. 5. James Lees "Duratwist" plain wool twist carpet, Sandalwood, 27", 9', 12', 15', 18' widths, \$17.50 sq. yd., Strawbridge & Clothier, Philadelphia. 6. Doblin "Bolero" cotton slip-cover cloth, Avocado, 50" w., \$3 yd., Lord & Taylor, N. Y. 7. Mead & Montague "Crossbar Casement" fabric, Pebble, 50" w., \$3 yd., White & Kirk, Amarillo, Texas. 8. "Woodloom" natural slat wood roller type blind, \$1.05 sq. ft., natural and walnut, \$1.50 sq. ft., painted, Holland Shade Co., N. Y.

MEXICO

continued from page 115

Entry and transportation data

In order to enter Mexico you do not need a passport, but you do need a Tourist Permit, obtainable at any Mexican Consulate, or at any Mexican Immigration Bureau along the border. Also you need proof of American citizenship and of smallpox vaccination within the last three years.

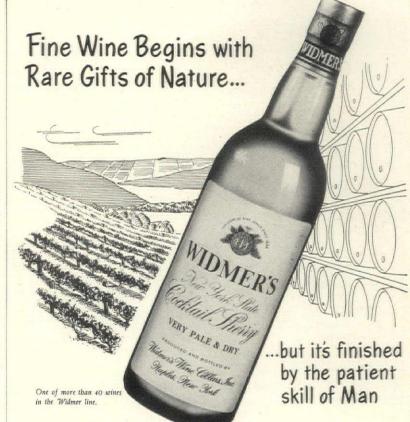
You may reach Mexico by car, plane, train or ship. To take your car into the country you need a permit, which you can get by applying with your driver's license, car certificate and ownership papers at the Mexican Customs Office in Nuevo Laredo, the Mexican Automobile Association, Laredo, or the American Automobile Association.

To Mexico City by plane: From New York: \$268.70 round trip. American Airlines flies twice daily in 11 hours, 45 minutes; once daily in 12 hours, 25 minutes, Eastern Air Lines flies daily in 10 hours, 40 minutes, connecting with Pan American at Houston, From Chicago: \$209.10 round trip. American Airlines flies daily in 8 hours, including stopover in Dallas. Chicago & Southern flies daily in 9 hours, 45 minutes, connecting with Pan American at Houston. From Houston: \$86.40 round trip. Pan American flies 14 times weekly in

4 hours. From Los Angeles: \$176.40 round trip. Pan American World Airways flies daily in 8 hours. American Airlines flies daily in 9 hours, 45 minutes. From New Orleans: \$205,20 round trip. Taca Airways flies daily in 12 hours, 20 minutes, including stopover in Guatemala City. \$180.40 round trip. Pan American World Airways flies 3 times a week, via Mérida, in 6 hours. From Miami: \$180 round trip. Pan American World Airways flies 4 times weekly in 12 hours.

To Mexico City by train: (Fares quoted are round trip, include lower berth, but American railroads prefer that you make your return Pullman reservation in Mexico, in which case the fare will be slightly less.) From New York: New York Central or Pennsylvania railroads, via Missouri Pacific and the National Railways of Mexico; \$227.01, 3 days. From St. Louis: Missouri Pacific, via National Railways of Mexico; \$148.78; 2 days. From San Francisco: Southern Pacific, National Railways of Mexico; \$189.46; 41/2 days.

To Veracruz by ship: The New York and Cuba Mails Steamship Line sails from New York 3 times monthly, stop-(Continued on page 195)



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MURRAY KITCHEN continued from page 123

Following is the shopping information for the equipment and accessories shown in the kitchen on pages 120-123. Prices approximate, subject to change. CABINETS: Sandalwood beige custom-built cabinets by St. Charles Mfg. Co., St. Charles, III.

SINK: Custom-built of stainless steel by Elkay Manufacturing Co., Chicago. VENTILATING HOOD: Custom-built by Just Manufacturing Co., Chicago.

OVENS: By Landers Frary & Clark, New Britain, Conn. \$130 ea. Cooking unit, \$80. At Macy's, N. Y.

REFRIGERATOR AND FREEZER: Firestone Supreme refrigerator, 11 cubic feet, \$350. Upright food freezer, 181/2 cubic feet, \$520. Available at Firestone Stores. DISHWASHER: Kitchen Aid dishwasher by Hobart, \$325, available through dealers.

FLOORING: Armstrong linoleum \$2.75 sq. yd. Available through local dealers. TILES: Imported Danish tiles: Colored birds and colored flowers on a tint of Sandalwood beige, \$2.75 ea. Plain beige, \$1.75 ea. All 6" x 6". From Edwin Jackson, New York, N. Y.

FURNITURE: Habitant Shops pine trestle table, natural finish, open 36" w., 60" l., 29" h., closed 18" w., 60" l., 29" h. \$58; pine captain's chair, green stain, 23" w., 21" 1., 30" h., \$23. Both at Mayflower Wayside Furniture Co., West Newton, Mass.

LIGHTING: Kirlin Company fixture, price installed \$30. Available through electrical equipment dealers.

PAINT: "Flair" rubber-base latex paint by The Muralo Company, Staten Island, N. Y.

BLINDS: Custom-made Calhawaii blinds, \$1 sq. ft. at Stix, Baer & Fuller, St. Louis.

UTENSILS: Le Creuset enameled ironware, 51/2 qt. Dutch oven, in Flame color, \$10.75, Bazar Français, New York. Ekco stainless-steel, copper-bottomed utensils: 10" skillet \$7 with cover, 11/2 qt. saucepan \$4.95, 4 qt. covered saucepot \$7, 6 qt. covered saucepot \$8.50, 8-cup percolator \$9.25, at Marshall Field, Chicago.

ACCESSORIES: Antique copper dipper \$25. Jugtown pottery bean set, 8 pieces, \$16. Both at Soupçon, N. Y. Langbein green woven straw table mats, \$1 ea., Fallani & Cohn linen napkins, \$9 doz., both at The Little Traveler, Geneva, Ill. Tupperware juice container, 50 oz., \$1, canisters in sets of 3, \$3.30, Tupper Corp., Farumsville, Mass. Kromex canisters. Imported copper espresso coffee maker, 12 cups, \$13, Epicure's Mart, Greenwich, Conn. Heath stoneware pottery pitcher \$4, oil and vinegar cruet set \$12 by N. S. Gustin Co. at America House, N. Y.

FEBRUARY COVER

The two intarsia pictures which appear in the kitchen on the cover of the February issue of House & Garden were

designed by Dick Blow, executed by the Montici Marble Works and lent by the Knoedler Galleries, New York.

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SHELLFISH continued from page 146

LOBSTERS ANGELIQUE

For this dish, you must have the fine fat lobsters which are shipped alive from Maine when they weigh around two pounds each. Allow about a pound of lobster for each person to be served, or three 2-pounders for a party of six. If any seaweed was shipped with your lobsters, arrange that in the bottom of a large covered kettle. Add the sea water that came with your lobsters, or enough salted water to stand 2 inches deep in the kettle. Add I tablespoon lemon juice for each quart of water. Wash the lobsters well, being wary of the claws, place them in the kettle, cover, bring to a boil, wait until the lobsters turn a fine bright red, and then steam 10 minutes more. When cooked, remove from the kettle and let stand until they are cool enough to handle.

ANGELIQUE SAUCE

3 thsps. butter

3 tbsps. flour

1 tsp. Kitchen Bouquet

1 tsp. salt

1 tbsp. black pepper

1 tsp. thyme

1 tsp. monosodium glutamate

2 thsps. butter

1/2 cup dry white wine

Set a casserole or pottery terrine on an asbestos pad, over medium heat. Place the 3 tablespoons butter in the dish and allow it to melt. Add the flour, blend until perfectly smooth and add

the seasonings. Blend again. Add the last 2 tablespoons butter in small pieces distributed over the top of the sauce. When these melt, stir in the wine and lower the heat.

Split the lobster, take out the lungs, intestinal vein and the stomach and remove the meat from the tail, claws and carapace, or body shell. When cracking the claws and removing the meat, hold the shell over the casserole, so that all liquor is saved. Spoon out all of the precious tomalley (the greenish liver of about the consistency of soft butter) and stir and blend this into the sauce; it has considerable thickening qualities, as well as wonderful flavor. The meat should be tossed in as it is removed from the shells, both to keep it warm and to give it an opportunity to absorb the flavor. Give it a good stir so the sauce will coat it well. Check the seasoning; you may need a bit more freshly-ground black pepper. Serve very hot, with corn bread, buttered and toasted, and endive salad. As you will readily observe, this is a likely candidate for chafing dish cookery. Serve it with a Beaulieu Pinot Blanc.

LOBSTER CHUNG-HO

3 two-lb. lobsters

2 eggs

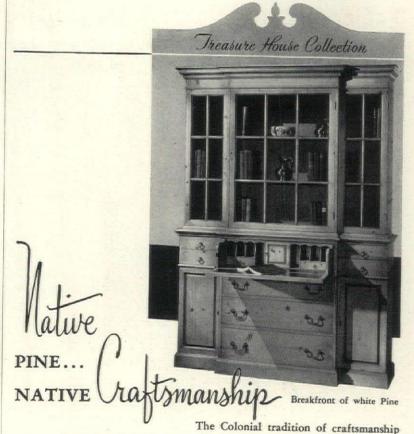
2 thsps. chopped onion

2 thsps. soy sauce

1 tsp. monosodium glutamate

1 tsp. salt

(Continued on page 192)



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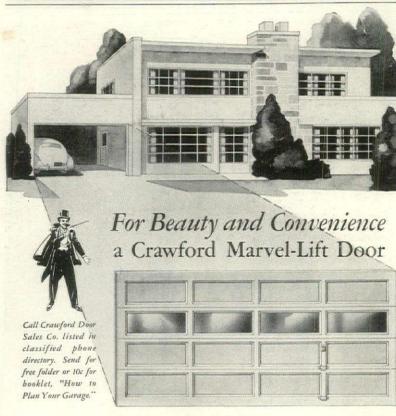
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SHELLFISH AU VIN

continued from page 191

1/2 cup finely ground lean pork 1/2 cup dry sherry 2 thsps. cornstarch 1/4 cup cold water 3 thsps. salad oil 2 jiggers brandy or cognac

Have your fishman cut each lobster in half and each half crosswise into twoinch sections, also remove the stomach, which is the dark gritty stuff in the body, and the intestinal vein. Ask him to chop each claw in half and quarter the body, cut the big legs into sections. Prepare the sauce by putting into the small bowl of your electric mixer, first the eggs and then the remaining ingredients one by one, except for the salad oil and the cognac. Beat well after each addition, so that the sauce will be well blended. Now you are ready for either a chafing dish or a skillet. Heat the salad oil in the pan, add the lobster, shells and all, and cook quickly, stirring and tossing in the pan, for 8-10 minutes. This is Chinese stir-frying. When the lobster is a bright red, add the sauce gradually, stirring all the time, and cook for 3 or 4 minutes more. Remove from the heat, pour the brandy judiciously over the top of the fish and light it. Be ready to eat, wine poured and all, the moment the brandy burns out. Serves six. The same sherry that went into the sauce is good with this; Taylor's New York State Rhine Wine is even better.

SHRIMP SAUTÉ SEC

½ cup sweet butter Juice and rind of 2 lemons Few grains cayenne 1/2 tsp. salt ¼ tsp. black pepper 3 cloves garlic, minced 3 lbs. raw shrimp I cup dry sauterne I cup minced parsley 1 cup minced green onions 2 cups solid pack tomatoes

Melt the butter in a skillet while you juice the lemons and slice the rind very thin. Add the lemon juice and rind, the cayenne, salt and black pepper to the butter. Cook gently until the butter stops foaming and is clear. Add the garlic, minced fine, and cook a moment or so until it colors slightly. Add the shrimp, washed thoroughly, peeled and cleaned, to the butter sauce and cook until firm and pink-10 to 12 minutes. Add the wine (Widmer's Sauterne, which you will later drink with the meal), the parsley, onions and chopped tomatoes, and simmer only until the whole is hot and savory. Remove the lemon peel before serving in a deep dish garnished with watercress and toast triangles. Enough for 6.

VIRGINIA BEACH SHRIMP BAKE

2 lbs. large shrimp

(Continued on page 193)



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SHELLFISH continued from page 192

1/2 cup dry white wine 1/2 tsp. salt 2 small carrots 1 small onion l bouquet garni l clove garlic I medium onion

1 red pimento 1/2 green pepper 1/4 cup salad oil

A pinch each of saffron, mace and thyme 2 cups cooked rice

Mayonnaise

Prepare a court bouillon (or "short broth" for fish) by washing the shrimp thoroughly, peeling, combining the shells with the next six ingredients, and simmering gently for 15 or 20 minutes. Let stand until cool, then strain. Place the minced garlic, the onion chopped fine, the pimento and the green pepper, chopped coarsely, in a skillet with the salad oil and heat gradually, turning and tossing, for 10 minutes until the pepper is tender and beginning to take on color. Sprinkle the herbs over the onion-and-pepper mixture and add the peeled shrimps (removing intestinal vein if they were not cleaned when you purchased them) and cook again, gently, until the shrimps are firm and pink. Stir in 2 cups of your court bouillon, cover and simmer for 10 minutes. Butter a 11/2 quart casserole generously; arrange half the rice in the bottom. Cover the rice with half the shrimp mixture, add the remainder of the rice, and top with the last of the shrimp. Moisten with two or three tablespoons

more of the court bouillon. Bake in a moderate oven (350°) about 30 minutes, pull to the front of the oven, and frost the top with a glaze of rich mayonnaise. Run under the broiler until nicely browned. Serve at once. Serves 6. An Almadén Mountain White provides nice contrast with a dish such as this.

MUSSEL PUFFS FINELLI

Largely because of its simplicity, this is one of the classic methods of preparing clams, oysters, mussels or even scallops. For 6, open and shuck about 4 dozen of whatever mollusk you've decided to cook. Chop 1 cup fresh or canned crabmeat very fine and combine with I cup fine bread crumbs. Roll the mussels, or whatever, in the crab and crumb mixture. Now prepare a light batter by beating together:

1/2 cup flour 1/4 tsp. salt

1 tsp. baking powder

1 tsp. monosodium glutamate

1/4 cup milk

until smooth and light. Using a fork, dip the fish into the batter and then roll again in the crumbs. All this can be done well ahead of serving; as a matter of fact, the puffs seem to cook up a bit crisper if crumbed ahead of time. When ready to serve, sauté in sweet butter until nicely browned. Serve garnished with watercress, lemon wedges and crisp French fried potatoes. Add a good green salad, corn dodgers

(Continued on page 194)





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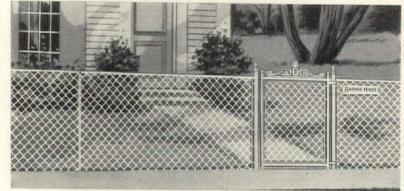
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SHELLFISH continued from page 193

and a bit of fruit for dessert. Try a good Madrone Johannisberger Riesling with the fish, whose flavor is perfect with the delicacy of the meal.

OYSTERS OLD DOMINION

1/4 cup dry sherry 6 thin slices Smithfield ham 6 slices bacon 4 doz. oysters 1 tsp. salt 1 tbsp. paprika

In one skillet, heat Italian Swiss Colony sherry just below the simmering point and lay the ham slices in the wine to warm. In another skillet, fry the bacon until crisp and remove the curls to a paper towel to drain. Add the drained ovsters to the bacon fat in the pan and sauté at high heat, turning and tossing, until the edges just begin to curl. Place the ham slices on a warmed plate and arrange the oysters on them. Season with the salt and paprika. Carefully spoon the sherry around the ham and serve at once, garnished with lemon wedges and parsley bouquets. Serves 6.

SHERRIED CLAM HASH

30 large clams 3 eggs

1/4 cup clam broth

2 cups chopped cooked potatoes

1 tbsp. chopped parsley

1 thsp. chopped green pepper

1 tbsp. chopped chives

161/2-oz. can chopped B & B mushrooms

1 tsp. salt

½ tsp. black pepper 1/4 cup good dry sherry

If you are buying fresh clams, ask your fishman to open them for you. Canned chopped clams are also available, and if using these you will need 3 cups. Either the liquor from the opened clams or the broth from the canned variety will give you the 1/4 cup of liquid mentioned in the ingredients. If you are using fresh clams, put them through the food chopper, using the medium blade. Beat eggs until light and fluffy, and gradually beat in the clam broth or juice. With this combine the clams, potatoes, parsley, green pepper and chives. Drain the mushrooms, reserving the juice, and add them to the mixture. Season with the salt and freshly ground black pepper and then add the sherry and blend thoroughly. Set aside for an hour or so to permit flavors to blend. Melt a little sweet butter in a skillet and when good and hot turn in the hash mixture. Turn it about a bit in the pan until it's heated through, then press down with the spatula and set over a medium flame to brown. After 15 to 20 minutes lift it a bit on the edge and, if brown, fold like an omelet and lift onto a hot plate. While the hash is browning, reduce the mushroom liquor by one half, by rapid boiling, and use this as a sauce to serve with the hash.

CRABMEAT WITH MUSHROOMS

1 medium-sized onion, sliced thin (Continued on page 195)



The Duchess of Parma Chair

The simplicity of this lovely design is adopted from the classic treatment of the Italian Empire period. The cushion is soft and the wood used is exclusively selected Honduras Mahogany, painstakingly hand rubbed to a deep richness.

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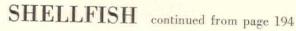
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1 lb. mushrooms 1/4 cup sweet butter I lb. fresh or canned crabmeat Salt Freshly ground black pepper ¼ cup cognac 1 cup heavy cream 1/4 cup dry sherry

This is another natural for the chafing dish, although it is just as effectively produced in pottery set on an asbestos pad over the heat. Peel and slice the onion. Wash and dry, but do not peel, the mushrooms. Melt the butter in the casserole, add the onion and the mushrooms, and cook slowly until mushrooms are tender and onion slightly golden. Turn in the crabmeat, broken

into fairly large chunks. Season, heat and stir again until the sauce is well distributed and the meat thoroughly cooked. You want to feel that the butter and the onion and mushroom juice have cooked well into the crabmeat. Add the cognac, heat, light and spoon over the crab until it burns out. Pour in the cream carefully, add the sherry a little at a time, stirring gently all the while to prevent curdling, and serve as soon as it bubbles. Beware of too vigorous stirring in a dish of this kind; the crabmeat will have a tendency to shred, spoiling the appearance of your dish. With the rich texture of the cream, Taylor's New York State Rhine Wine will have just the right degree of fresh-

MEXICO continued from page 189

ping at Baltimore and Havana. They run freighter-passenger ships with accommodations for 12. The trip takes nine days; minimum first class fare: \$252 round trip.

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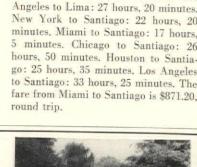
CORRECTION

HOUSE & GARDEN regrets that owing to circumstances beyond its control, the flying times in the schedules of Panagra airline to Peru and Chile were incorrect as listed in our Decem-

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WOVEN WOOD FENCE

ber issue. The correct flying times are: New York to Lima: 16 hours, 15 minutes. Miami to Lima: 11 hours. Chicago to Lima: 20 hours, 45 minutes. Houston to Lima: 19 hours, 30 minutes. Los Angeles to Lima: 27 hours, 20 minutes. New York to Santiago: 22 hours, 20 minutes. Miami to Santiago: 17 hours, 5 minutes. Chicago to Santiago: 26 hours, 50 minutes. Houston to Santiago: 25 hours, 35 minutes. Los Angeles to Santiago: 33 hours, 25 minutes. The fare from Miami to Santiago is \$871.20, round trip.



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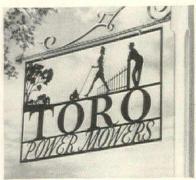
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Gardener's gear

Do your pruning now to insure choice fruit, good blooms

Whedges, woody plants, a clean, tidy neatness and increase their vigor. Your basic tool needs are: a pair of pruning shears for light pruning; a heavier double-cutting blade for more rugged cleaning-out of briars and dead wood; a pair of lopping shears for larger branches; a pole pruner to reach the high branches in small trees. Pruning seasons vary, but in northeast sections March is a good month to trim rose bushes, vines, berried shrubs, honey-suckle, hydrangeas. Cut away suckers to throw strength into bearing stalks. Prune early-blooming shrubs such as forsythia after they bloom; others such as June and summer spireas, in early spring. Above all, prune moderately.



Prices approx. Some higher west of Rockies.

Cont'd on p. 198

NATIVE PLANTS continued from page 125

two whose unfolding foliage is both downy and purplish. A variation of this has flowers which are deep rose in bud and light pink in bloom. You will find that, set off by a dark background, it has more grace even than redbud or pink dogwood.

Azaleas are enormously popular today but not everyone knows that several American species rival the Oriental ones in hardiness and beauty of flowers. The pinkshell azalea, A. vaseyi, is first to appear in April and though it comes from the Carolina hills it is perfectly hardy in subzero winters. Its shell-pink flowers are quite bell-like, showing close relation to Asiatic species. Large plants are a mass of clear pink, varying in color from deep rose to pure white. For a moist, acid soil, this type of azalea is ideal. You will find twin species in our northern woods, for where there was once a single plant, there are now two. Pinxterbloom azalea, A. nudiflora, is covered in mid-May with clear rose flowers that are long and tubular, each with five reflexed petals. Because of this flower structure, most of the American azaleas are locally known as "honeysuckle." Their leaves and twigs are nearly smooth and the summer foliage is bright green. The flowers may range from deep rose through pinks to pure white; in any case, it is one of the most striking color masses of midspring.

Roseshell azalea, A. rosea, is the same plant in effect but it is entirely (Continued on page 199)

downy. The downy leaves are bluegreen, flowers a very bright pink and definitely fragrant. But these two appear almost identical when you find them wild in your woods. For color range and brilliance, our best species is the flame azalea, A. calendulacea, a tall shrub, reaching 10 feet or more, blooming in the North in early June; in May on the hills of our central Atlantic states. The original color is perhaps spectrum yellow but in garden seedlings it ranges from straw yellow to pale orange, deep orange and, at times, to spectrum red. It has the greatest natural color range of any species and the Ghent and other hybrids which carry its blood make it a very mixed and varied group. This is the best species for vigor and hardiness, though the fragrance is slight.

Usually late to bloom is our swamp azalea, A. viscosa, which inhabits the swamps from Maine to Georgia. The fragrant, pure white flowers of this "honeysuckle" form do not appear until late June and early July. Its pungent sweetness and late blooming set it apart from all other species. It varies botanically so that at times you may find some with pink flowers. Though it comes from a wet place, it will grow in any good acid azalea soil. With the great current interest in azalea hybrids, a special task for plant breeders might be to unite this with the color forms of flame azalea, to try to obtain a long color range in late bloom and hold the spicy fragrance.



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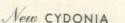


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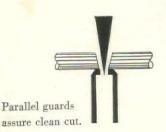
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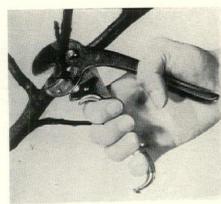
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GEAR

continued from page 196





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Prices approximate. Some slightly higher west of Rockies

NATIVE PLANTS continued from page 197

For pictorial effects, our paper or canoe birch, Betula papyrifera, is unmatched in the gleaming white of its trunk. No other birch is as white as this and it is quite free from the insects that attack our gray birch and the European white one. Think of its white trunk in winter against the green of conifers or as contrast to the spring colors of azaleas, redbud or pink flowering dogwood. It is typically of the American forest, yet it is happy in any lawn.

Redbud, Cercis canadensis, is an excellent small shrub for you to use for its intense purple-pink flowers on leafless twigs in May and the very round leaves in summer. Do keep it near white dogwood and far removed from the pink dogwoods, from wistaria, pink cherries and crab apples and from all lilacs except the white ones. Other redbud species are not hardy to northern zero winters, except the Chinese, which has more numerous flowers of a lighter purple-pink.

Our flowering dogwood. Cornus florida, is America's most spectacular flowering tree. The famous Pacific dogwood will not survive zero winters but gives the same effect in mild climates. Its distinction is that the white bracts are usually six and pointed at the ends. Our eastern dogwood is remarkable. In autumn the foliage turns scarlet and. as it falls, the scarlet clustered fruits are exposed to view. There is a form with yellow fruits, one with weeping twigs and one with white foliage.

Flowers with the four bracts in rose or pink were found more than a century ago. Please keep these pinks away from lilacs, cherries, wistaria, crab apples, etc., unless these last are whiteflowered. The latest interest in our flowering dogwood is in seedlings which have appeared with large white bracts or those of softer pink. These special seedlings are being budded and made available by progressive nurserymen. Look for varieties with special names such as Rose Valley, palest pink, or White Cloud, very large white. Doubled forms are known but the beauty of form is lost in the crushed petalage as in the double mock orange.

Dr. Fothergill of England, after a sleep of nearly two centuries, is now remembered in four shrubs from the mountains of Georgia. Fothergilla major, large fothergilla, is a dense, rounded bush reaching some 10 feet with big witch-hazel leaves which turn orange in autumn. The special character which commends it to your garden is the density of white spikes of little white flowers like diminutive brushes. The bush is compact and never gets out of bounds or requires pruning. For a native plant, it gives a very formal effect. Alabama fothergilla. F. monticola, is confusingly similar; each is often sold for the other. Actually, the latter is the smaller; its leaves are not downy and the flower clusters are larger. Two other species, F. gardeni and F. parvifolia, are not a foot tall and are seldom seen. (Cont'd on page 200)

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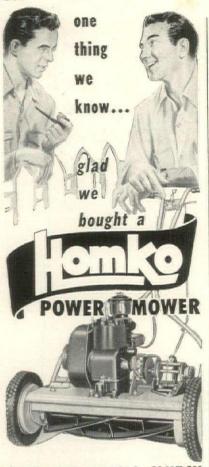
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NATIVE PLANTS continued from page 199

The most beautiful of the American magnolias are not hardy; the famed southern magnolia, M. grandiflora, will not endure the cold north of Baltimore. But the prize of the American hardy varieties is the sweethay magnolia, M. virginiana or M. glauca. While it pre-fers swamps and is native from Massachusetts to Florida, any lawn soil is sufficient. In its southern range, it may be tree-like and evergreen; in the North it is a tall shrub and casts its foliage in late autumn. The leaves are small for a magnolia, silvery white on the underside. The fragrant, cup-like white flowers appear from late May into August: the first flowers turn into green "pickles" (fruit) while still others continue to appear.

Modern garden roses owe their origin to Europe and Asia. Our many native species are as yet seldom planted, There are two species that deserve special mention. The meadow rose, Rosa blanda, like many a wild rose, bears rose-pink flowers in June. In winter the stems are purplish red, always smooth, without a prickle of any kind. It is one of the few rose plants you can grasp fearlessly. Hybrids have been developed with large modern double flowers on thornless plants of extreme hardiness. For example, Pax Iola is a thornless climber, a sort of red-twigged Tausendschön, and Betty Bland is a thornless bush rose with double pink flowers, generally in June.

The prairie rose, R. setigera, is our only native climber, very hardy and closely related to R. multiflora and R. wichuraiana, of Asia. Prairie rose has three large leaflets and the clustered rosy flowers appear late in June. American Pillar is a rambler hybrid. The Horvath hybrids, such as Thor, Meda or Doubloons, are large-flowered climbers. Mabelle Stearns is a very hardy, everblooming hybrid tea.

Of the many viburnums, there are three native ones which are fine, useful tall shrubs: withe-rod viburnum, V. casshrub with red winter fruits.

Our highbush blueberry, Vaccinium corymbosum, should be included in this choice list. Its fruits are the most edible of all the genus and modern seedlings produce fruit of great size. It is one of our berry crops of the future. In autumn the foliage turns a purplecrimson, rivaling sumac in color.

Most of our hardy evergreen shrubs are of the heath family, requiring acid, moist soil with abundant humus and partial shade. Our list begins with Kalmia latifolia, the moun-(Continued on page 201)

sinoides, has shiny, oblong foliage, crimson-purple in autumn. It has the usual flat clusters of small white flowers and fruits which are dull blue when ripe. Arrowwood viburnum, V. dentatum, is an American group with leaves sharply saw-toothed and small blue berries. American cranberrybush, V. trilobum, is like the European V. opulus in its three-lobed leaves but the deep red berries remain firm and shining through the winter, making it the best

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NATIVE PLANTS continued from page 200

tain laurel kalmia, wholly an American genus. This common species has more vigor than any rhododendron and the wheel-shaped flowers in rose to white are one of the special delights of our northern woods in June. In some states, such as Connecticut, where it is the state flower, it is grown extensively. No shrubs of the Old World can equal this one in vigor and beauty.

The evergreen rhododendrons of America offer three of the hardiest varieties. Carolina rhododendron, R. carolinianum, is the most sturdy of all species with showy blooms. Its leaves are about the size of those of kalmia so it is not as coarse in texture as the usual hardy species. The round clusters of rose-to-white blooms are extremely abundant in May. Though native to the Carolina hills, it will thrive in any planting with our northern azaleas. Rosebay rhododendron, R. maximum, has the largest foliage and the plant is truly tree-like. As it ranges northward into Maine, it is the hardiest largeleaved species. The small, violet-white July flowers are not showy; its chief characteristics are hardiness and vigor. It is excellent as background for the dramatic catawba rhododendron, R. catawbiense, with large deepest red to white flowers in June. This is the species everybody wants, this native of the Virginia hills with its vivid magenta

color. But even its better named seedlings in good colors are often leggy and not too hardy when placed in unsuitable situations. Its main virtues are size and colors of flowers.

Our native holly, Ilex opaca, is the hardiest evergreen of that family. We now have learned to propagate choice forms by cuttings and nurserymen now offer potted plants that transplant readily. Our holly is due for wide popularity. A yellow-fruited form, though most unusual, is sometimes available.

As the season draws to a close, in frosts of autumn there blooms franklinia, Franklinia alatamaha, once rare in the Georgia hills, now easily purchased nursery-grown. Rounded white gardenia-like flowers appear for a long time above shining foliage, from Labor Day until the last buds are frozen. It has taken "poor Ben" (discovered in Georgia in 1770) a long time to become popular.

Our last shrub to flower is common witch-hazel, Hamamelis virginiana, a tree-like shrub with orange autumn leafage. When its leaves fall in October, the bare twigs are wreathed in small, four-petal flowers resembling a premature forsythia. No foreign shrub blooms so late or has its odd fragrance. After a lapse of 3 months of winter, the vernal species takes over again.





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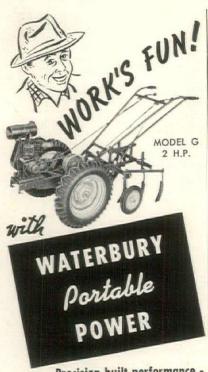
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How to be a tree detective

by DR. RUSH P. MARSHALL.

Director Bartlett Tree Research Laboratories

Toops in midwinter are just as much a place for awe and discovery as they are when the trees are clothed in summer's distinctive greens. If you have never stood under a beech tree in winter and looked up into its open-spreading top, you have probably never known how beautiful it can be. The beech is the most elegantly groomed of trees. The pale smooth gray of the trunk melts into a thousand silvery arms tapering off into brown twigs that shine as if polished. It is easy to get acquainted with trees; they are everywhere. The place to begin is in your own dooryard, the street you travel on your way to work or the woods where you like to go for leisurely walks. Trees have character in their bark, their leaves, their flowers and fruits, their buds and bud arrangements. They present innumerable combinations of limb and branch formations that await only the observant eye to see the beauty and note their distinctive differences.

To many people all bark, except perhaps that of the white birch, seems to be a brownish tone or nondescript gray. Take a good look at the bark of trees. Suddenly, you will become aware not only of a wide variety of one color but of many different colors.

Perhaps your street is lined with sycamores. They are very distinctive in winter. Their bark does not stretch at all, but tears apart and comes off in huge scales to expose patches of white

inner bark. Only a few trees are able to stretch and push their bark outward as each year's annual growth is added to the girth. Each species of tree has its own way of breaking the bark, and by these telltale signs you can readily identify them.

The bark of the white oak is pale gray, broken into small, thin plates. A black oak can be distinguished by its very dark gray or brown bark that has (Continued on page 203)

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obtainable at any post office. Correspondence should be directed to The Condé Nast Publications Inc., Greenwich, Conn.

TREE DETECTIVE continued from page 202

Birches



BLACK BIRCH It's brown, not black. Bark has satiny sheen. Bark plates curl back.



GRAY BIRCH Silvery white bark, Black patches. Peels in short strips.



CHINESE BIRCH Bark is chalky white. Resembles canoe birch. It peels in layers.

YELLOW BIRCH



rough broken ridges and deep furrows

with inner layers of orange-yellow. The

bark of the red oak is grayish brown

with a red tinge and its furrows are

wide between the ridges. The scarlet

oak has brown or gray bark but it can

be distinguished from other kinds by

all alike, but, each has its peculiar

bark characteristic. The bark of the

canoe or paper birch is a dull chalky

white when exposed to the sun. It strips

off horizontally into thin sheets with

frayed edges. The chalky whiteness

too, but it is not easily separated into

layers nor does the white chalk rub

off. It has triangular black patches

along the trunk where branches once

were, and its bark has a silver sheen. It

brown surface, which it retains until

The black birch has a glossy

peels in short, not long strips.

The gray birch has a white bark,

rubs off on your hands or clothing.

To many people the birches are

its scaly, shallow fissures.

Shining yellow bark. Horizontal slits. Plates curl in layers.

Right Scotch pine

The bark is flaky. Branches, orange-red. Trunk, gray and red.



late in life when it becomes broken into large thick irregular plates. A satiny sheen gives brilliancy and depth to its colors, from the brown trunk to the golden brown twigs held aloft on pendulous branches. The square plates of its bark have edges that curl stiffly back, but they do not fray into ribbons as does that of the red birch. The smooth outer layer of most birch bark -but more pronounced in the black birch-has prominent horizontal slits that remind one of cherry trees. These are breathing pores or lenticels made of porous, corky tissue through which air is admitted and filtered to the cambium layer just beneath the bark. Through these openings a tree breathes in winter. Breathing pores are present on the bark of the trunk and branches of all trees, but in most they are not readily seen because of the bark furrows. The red birch earns its name from its bark, which is reddish or chocolate from root to twig. The yellow birch is a glistening yellow.

(Continued on page 205)

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TREE DETECTIVE continued from page 203

Hickory



Shagbark hickory is untidy. Shingle-like plates. Angular twigs.

The light gray bark of shagbark hickory breaks off in huge loose shingles. It also has angular twigs and its lithe arms etch themselves with perfect distinctness against a winter sky. Other hickories have a finer dress. The bark of the white hickory is coarse, rough and gray but it clings tightly to its trunk, never scaling in plates. The bark of the pignut hickory is closely textured like the white ash.

Ash trees in general have snugly fitting bark, broken into small, often diamond-shaped plates which give the trees such a trim appearance. Of all the ashes, the black stands out sharpest in winter. It is the slenderest of all, with a dark gray trunk rarely more than a foot in diameter even when the tree becomes 50 feet tall. Its blue-black buds shine in the winter sun.

White ash



Marked gray hollows. Diamond-shaped ridges. Snugly fitting bark.

Where the white ash has deep diamond-shaped ridges and hollows that are gray, the black ash's interlacing furrows are even darker in color. A reddish color gives the name to the red ash whose bark is scaly. But the green and blue ash derive their names from another source. Crush a bit of bark of the blue ash in water and the blue dye appears. This bluing is concealed in its inner bark. The green ash gets its name from its dark, lustrous foliage.

Perhaps the most deeply sculptured of all trees are the sassafras, the black locust and the walnuts. The bark of the sassafras is thick, dark brown or reddish, sealy and broken by fissures into broad flat ridges. Coarse ragged bark covers the locust. It is dark gray and deeply furrowed. The bark of the white walnut is gray and rough with

broad furrows and narrow ridges, while the black walnut's coat is dark brown, furrowed and scaly, and has an orange cast in its fissures.

Looking closely, you can see different color tones in the bark of trees. The red maple and American beech are battleship gray. Notice the difference in the maples. The Norway maples are deep gray while the stalwart sugar maples are lighter in color with occasional horizontal fissures. A Scotch pine can be quickly identified by the bright orange-red flaking papery bark of its upper branches. Of all the oaks, the white is always distinguishable by its peculiar gray bole. The young cherry tree, like the sweet birch, nas bark maroon in color.

Oaks



White oak has pale gray bark. Trunk is massive. Plates are small, thin.

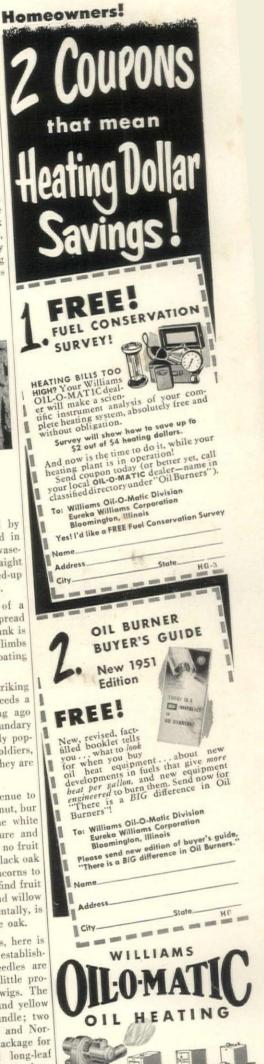
Trees can also be identified by formation of their branches bared in winter. An American elm has a vaselike form. A hickory with its straight trunk holds its arm out with curved-up twigs resembling a million fingers.

A white oak reminds one of a stripped athlete. The branches spread off in sturdy wide angles. The trunk is massive. And even if its strong limbs are bent and gnarled from combating the elements, it is a giant still.

The honey locust has striking three-pronged thorns; no one needs a better introduction. Not so long ago the roadsides and farmers' boundary lines were dotted with Lombardy poplars. In winter they stand like soldiers, pencil-like in form. In summer they are green exclamation points.

Acorns can be another avenue to tree-detecting. The white, chestnut, bur and post oak all belong to the white oak group. Their acorns mature and fall in one year, so that there is no fruit on the tree in winter. But the black oak group requires two years for acorns to mature. So in winter you will find fruit on the black oak, pin, scrub and willow oak, all of whose bark, incidentally, is slightly darker than the white oak.

As for pines and spruces, here is an old, reliable method of establishing their identity. Their needles are sheathed in bundles set in little projecting shelves along the twigs. The number of leaves on white and yellow pines is always five to a bundle; two for Austrian, Scotch, scrub and Norway pines; and three to a package for pitch pines, loblolly and long-leaf pines. Spruces invariably have fourangled needles that are stiff and pointed, spirally arranged and each set on a prominent woody projection. Needles of firs are usually flat and blunt and two-ranked in arrangement.



The Model

Fifty-Ten Oil Burner

COMPLETE UNITS

... for homes of all sizes ... for all types of heating

Where to buy House & Garden colors

The following stores are headquarters in their communities for merchandise in the House & Garden 1951 Colors which appear on our cover and are identified on page 173.

			Stern Eurniture Co.
	Kokomo W. H. Turner Co.	NEW HAMPSHIRE	Monessen Stern Furniture Co. Natrona Heights Myers Furniture Company
ALABAMA		ClaremontRowe-Genereux Inc.	New Castle
Birmingham Pizitz Co.			New KensingtonMyers Furniture Company
Birmingham Lamar Furn. Co. Florence Lamar Furn. Co. Mobile Adam Glass & Co. Selma Isidore Kayser & Co.	Muncie	NEW JERSEY	Norristown Daniel Yost Veach's
Mobile	South Bend Shidler Bros. Inc. Terre Haute Silverstein Bros. Inc.	Atlantic CityThe National Dept. Store	Oil City Veach's Philadelphia Strawbridge & Clothier
SelmaIsidore Rayser & Co.	Terre Haute	Bayonne Steinert Bros. Englewood Franklin Furniture Co., Inc.	
ARIZONA		Englewood Franklin Furniture Co., Inc.	
The state of the s	IOWA		Pottsville Reeses Furniture 3008 Reading Bloom Furn. Co. Scranton. Cleland & Simpson Uniontown Cohen's Wellsboro Davis Furniture
TucsonTown & Country Homefurnishings	Burlington Buettner Furn. & Carpet Co.	Jersey City	Uniontown Cohen's
ARKANSAS		Newark L. Bamberger & Co.	Wellsboro
	Des Moines	North BergenCastle Furniture	RHODE ISLAND
Fort Smith Eads Bros. Furniture Co.	Des Moines Davidsons Dubuque Roshek Brothers Company	Newark L. Bamberger & Co. North Bergen Castle Furniture Orange Gold Furniture Co.	
Hot Springs	Independence Swan's Furniture Marshalltown The McGregor Co.	Paterson	Pawtucket
Springdate	Ottumwa	PlainfieldTepper's	WoonsocketMcCarthy Dry Goods Co.
CALIFORNIA		Plainfield Tepper's Princeton Nassau Interiors Westwood Selvin's Westwood Furniture	SOUTH CAROLINA
Lacksons	Waterloo	Westwood Selvin's Westwood Furniture	
Berkeley Jacksons Beverly Hills W & J Sloane	KANSAS	NEW MEXICO	GreenvilleIvey's of Greenville
Eureka Loft & Ward Fresno Barker's Furniture Co.			SOUTH DAKOTA
FresnoBarker's Furniture Co.	HutchinsonThe Wiley Dry Goods Co.	RoswellPurdy's Furniture Co.	
Long Beach Cornell's of Los Altos	Kansas City Joe Gormans Inc. Wichita The Allen W. Hinkel Co.	NEW YORK	Aberdeen Olwin Angell Mitchell Johnson's Inc.
Oakland J. H. Biggar Furniture	Wichita The Allen W. Tillion		Sioux Falls Donahue
Pasadena	KENTUCKY	AlbanyMayfair Inc.	Sioux Falls Donahue Watertown Davey Furn. Co., Inc.
		Binghamton The Fair Store	
Riverside Westbrook's Sacramento Jacksons	Hopkinsville Jordan Furn. Co., Inc. Lexington Lutes Ltd.	Brooklyn Abraham & Straus Buffalo. The William Hengerer Co.	TENNESSEE
		Cortland Peck Furniture House Elmira Edgcomb's Furniture Co.	Chattanooga Clemons Bros. Co. Jackson Kisber's Dept. Store
	Newport Camins Furn. & Floor Covering	Elmira Edgcomb's Furniture Co.	Jackson Kisber's Dept. Store
	Newport Camins Furn. & Floor Covering Paducah Rhodes-Burford Co.	Hempstead Georges Fine Furniture	
Santa Ana Ira Chandler & Son Santa Barbara Henry Levy, Inc.		Jamestown Wellman Brothers Middletown Crawford Furniture Co.	TEXAS
	LOUISIANA	New Rochelle Neptune Furniture Co., Inc.	Abilene
Walnut Creek Jacksons	AlexandriaHemenway-Johnson Furn. Co.	New York Bloomingdate's	Dallas litche-Goettinger
	Monroe Eurpiture (.D. IRC.	Olean Bresee's Oneonta Dept. Store	El Paro American Furniture Co.
COLORADO	New Orleans Hemenway	Oswago Browne-Davis	Fort Worth W. C. Stripling Co. Houston Suniland Furniture Co.
Denver Howard Lorton, Inc. Greeley Chlanda-Harris Furniture Inc.	New Orleans Hemenway Opelousas Abdalla's Furniture Store Shreveport Hemenway-Johnson Furn. Co.	n - 1 CL 1 Mulwitz Company	Madilan lones & lones
Greeley Chlanda-Harris Furniture Inc.	ShreveportHemenway-Johnson Furn. Co.	Poughkeepsie Luckey Platt & Co.	Paris Ordway Furn, Co.
	MAINE	Poughkeepsie Luckey Platt & Co. Rochester Sibley-Lindsay & Curr Co. Rockville Centre Nassau Wayside Shops, Inc.	Port Arthur Hampton's San Antonio G. A. Stowers Furniture Co.
CONNECTICUT		Rockville Centre Nassau Wayside Shops, Inc.	San Antonio G. A. Stowers Furniture Co. Sherman Hall Furniture Co.
Danbury Henry Dick & Son	PortlandLancaster Furniture Company	Schenectady Ras Furniture & Gifts Syracuse C. E. Chappell & Sons	SnyderTown and Country Homefurnishings
		Utica E. Iudor Williams IIIC.	Texarkana City Furniture Co.
Hartford G. Fox & Co. Meriden Bullard, Fowler & LaPlace, Inc.	MARYLAND	White PlainsMulwitz Company	Tyler Modern Floors
MeridenBullard, Fowler & LaPlace, Inc.	Raltimore Hutzler's		1100 1111
Middletown Caukins and rosi inc.	Baltimore Hutzler's Frederick C. C. Carthy, Inc.	NORTH CAROLINA	UTAH
New BritainJohn A. Andrews Co.	Salisbury R. E. Powell & Co.	AshevilleMorrisons Inc.	Provo Dixon Taylor Russell
New Haven Bullard's New London Shafner's Inc.		Ot - 1-44- Marklanhurg Eugniture Shops Inc	Provo Dixon Taylor Russell Salt Lake City Auerbach Co.
New London Tristram & Fuller	MASSACHUSETTS	Fayetteville Quinn & Miller Co. High Point Bloom Furniture Company	
	AmesburyPremier Furniture Co.	High PointBloom Furniture Company	VERMONT
Starrford Schaefer, Inc. Terryville Terryville Furniture Store	Attleboro	Kinston Oettinger Bros. Raleigh Wayside Furniture House	Barre Hooker's Wayside
Terryvillererryville Furniture Store	Amesbury Attleboro Boston John H. Pray & Sons Co.		Bennington Stuart Furniture Shop
DISTRICT OF COLUMBIA	Fitchburg	Todds Furniture Lo	Montpelier Hooker's Wayside
		Wilson	VIRGINIA
WashingtonWoodward & Lothrop	Lynn Goldberg Furn. Co.	NORTH DAKOTA	
FLORIDA	Lynn Goldberg Furn. Co. New Bedford Alperts of New Bedford		Charlottesville M. C. Thomas Furn. Co., Inc.
	Springfield Forbes & Wallace	Bismarck	Fries Pless Furniture Stores Galax Pless Furniture Congres
Daytona Beach	MICHIGAN	Enderlin Enderlin Home Furnishings	Lunchhurg I P Millner Co. Inc.
East Lauderdale Fort Lauderdale Furn. Co.		Fargo Luger Furniture Co. Grand Forks Ponovitz Furniture	Martinsville Troxler Furn. Co., Inc.
Jacksonville W. G. Suttles, Decorators Lakeland Grafton's	Ann Arbor	Grand Porks	Galax. Fless Furniture Stores Lynchburg. J. R. Millner Co., Inc. Martinsville. Troxler Furn. Co., Inc. Newport News. Nachman's Dept. Store Norfolk. Willis Wayside Richmond. Miller & Rhpads
Miami. Burdine's, Inc. Orlando. Lloyd's Home Furnishings	Pattle Creek Gustle & Sons Furniture Co.	OHIO	NorfolkWillis Wayside
Orlando Lloyd's Home Furnishings	Dearborn Daly Bros. Grand Haven Town House	Chillicothe Ebenhack & Son	Richmond Miller & Rhoads Roanoke Reid and Cutshall, Inc.
West Palm BeachPalm Beach Mercantile Co.	Grand Papids Wurzburg of Grand Rapids	Cincinnati The John Shillito Co.	Winchester Crenshaw's
arangi.	V-1-marke Stewart-Clarke Furn. Co.	Columbus F. & R. Lazarus & Co.	Winchester Crenshaw's Wytheville Pless Furniture Stores
GEORGIA		Cuyahoga Falls	
Atlanta Rich's, Inc.	Charge Robbins Furniture Co.	Dayton The Elder & Johnston Co.	WASHINGTON
Atlanta Rich's, Inc. Augusta J. B. White & Co. Columbus J. A. Kirven Company	Petoskey Petoskey House Furnishing Co. Pontiac Lewis Furniture Corp.	Hamilton	Everett Erickson Bros. Furniture Center
Griffin Goode Nichols Furniture Co.	Traverse City	lima Johnson's Furniture & Gitts Inc.	Seattle Frederick & Nelson
Boyette Furniture Co.		Massion The H. Schaffner Co.	Spokane The Crescent
Macon Davison Paxon Co. Rome Maxwell Bros. & Garnett Inc.	MINNESOTA	Massillon	Tacoma Rhodes Bros. Walla Walla Empire Furniture
		Middletown Rathman-Iroun Furn Co.	Traila Traila
RomeMaxwell Bros. & Garnett Inc.	Austin Kenneth K. Rosenthal	Newark John I Carroll Co	
	Austin Kenneth K. Rosenthal Duluth I. Freimuth Inc.	Newark	WEST VIRGINIA
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Valdosta	Austin Kenneth K. Rosenthal Duluth I. I. Freimuth Inc. Minneapolis. The Dayton Company St. Paul The Emporium of St. Paul	Newark John J. Carroll Co. Portsmouth The Distel Furniture Co. Springfield People's Outfitting Co., Inc. Toledo. The LaSalle & Koch Co.	Charleston Woodrum's
Valdosta	Minneapolis The Dayton Company St. Paul The Emporium of St. Paul	Warren The House of Fine Furniture	Charleston Woodrum's Clarksburg Palace Furniture Co. Elkins Tygart Valley Furn. Co., Inc.
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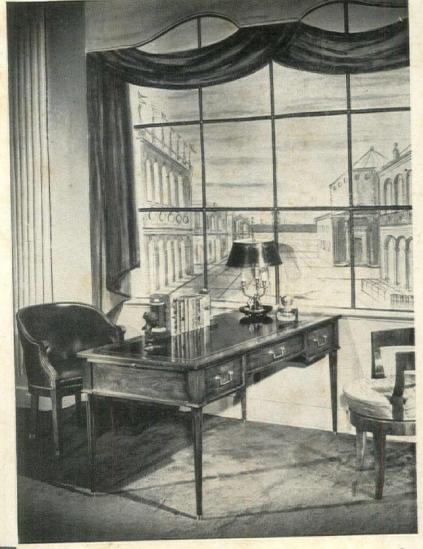
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